



Calendar

Visit historic-deerfield.org for up-to-date information and to register for special programs.

Museum Events, Programs, and Exhibitions · Autumn 2024



Historic Deerfield



Historic Trade Demonstrations

Fall Forum: Coloring New England's Past

Deerfield After Dark Ghost Walks

*In Pursuit of the Picturesque:
The Art of James Wells
Champney*

Textile Identification Day



Come to Deerfield

and enjoy the vibrant beauty of Autumn in New England,
as the leaves get bright with color and the opportunities
to learn and discover abound.



James Wells Champney, detail from *View from Sugarloaf, Looking South Along the Connecticut River to Holyoke Range*, ca. 1877, oil on canvas, Museum Collections Fund (2012.29)

Cover: James Wells Champney, *Young Woman in Red*, ca. 1890. Pastel on paperboard. Historic Deerfield, Gift of Marion Stebbins (63.366)

events at a glance

September 2024

7 Special Living History Event: Ladies' Association of Revolutionary America • **Preparing for a Revolution** • 10 a.m.–4 p.m. at Hall Tavern and other locations.



8 Natural History Walking Tour • 10 a.m. starting at Hall Tavern

13-14 Fall Forum: A Rich and Varied Palette: Coloring New England's Past

14 Historic Trade Demonstration: Gunsmithing with the Day Brothers • 10 a.m.–4 p.m. at Stebbins Lawn

14, 21, 28 Open Hearth Cooking Demonstrations: A Special Family Dinner • 9:30 a.m.–4 p.m. at the Hall Tavern Kitchen

21, 22, 28, 29 Family Program! Creating with Colors • 12–4:30 p.m. at the History Workshop

28 Historic Trade Demonstrations: Chairmaking with Charles Thompson and Leatherworking with Greg Morin, 10 a.m.–4 p.m. at the Apprentice's Workshop • **An 18th Century Laundry Day with Jennifer Roy** • 10 a.m.–4 p.m. on the lawn near the Dwight House.

28 Plein Air Painting Workshop • 10 a.m.–1 p.m. at the Flynt center and outside

29 Historic Trade Demonstration: Dr. Jack Richman, USS Constitution and the Marine Guard of 1812 • 10 a.m.–4 p.m. at Hall Tavern





events at a glance

October 2024

4, 5, 11, 12, 13, 14, 18, 25,

26 **Open Hearth Cooking Demonstrations: Indigenous Foods: The Three Sisters and the Fall Harvest**, 9:30–4 p.m. at Hall Tavern Kitchen

5 **Historic Trade Demonstration: Gunsmithing with Richard Colton**, 10 a.m.–4 p.m. at Hall Tavern • **Silversmithing with Steve Smithers**, 10 a.m.–4 p.m. at the Silver Shop

5, 6, 12, 13, 14, 19, 20, 26, 27 **Family Program! Creating with Colors**, 12–4:30 p.m. at the History Workshop

6 **Historic Trade Demonstration: Tailoring with Henry Cooke**, 10 a.m.–4 p.m. at Hall Tavern • **Blacksmithing with Rick Martin and Friends**, 10 a.m.–4 p.m. at Stebbins Lawn

11, 12, 18, 19, 25, 26 **Deerfield After Dark Ghost Walks: Ghost Stories of Old Deerfield** • 7 p.m. starting at Hall Tavern

12 **Historic Trade Demonstrations: Woodworking Featuring Furniture Making and Carving with Craig Farrow**, 10 a.m.–4 p.m. at the Flynt Center • **Architectural Woodworking Featuring Joinery with Ted Ingraham**, 10 a.m.–4 p.m. at the Apprentice's Workshop





12, 19 Guided Tours of the Old Burying Ground · 3 p.m. starting at Hall Tavern

13 Historic Trade Demonstrations: Woodworking Featuring Furniture Making and Carving with Craig Farrow 10 a.m.–4 p.m. at the Flynt Center · Redware Pottery with Rick Hamelin 10 a.m.–4 p.m. at the Apprentice's Workshop

13 Natural History Walking Tour · 10 a.m. starting at Hall Tavern

19 Historic Trade Demonstration: White Pine Bark and Ash Bark Basketmaking with Jennifer Lee 10 a.m.–4 p.m. at Hall Tavern

19 Wampanoag Cookery with Angela Marcellino, author of *The True Natives of Cape Cod and Their Foodways*, 10 a.m.–4 p.m. at Hall Tavern

26 Gravestone Carving Demonstration with Karin Sprague, 10 a.m.–4 p.m. at Hall Tavern

26 Illustrated Lecture by Claire Carlson: "Old Deerfield's Old Graveyards," 11 a.m. at Hall Tavern

26 Guided afternoon tours of the Grave-stone Art of Solomon Ashley, 1 p.m. and 3 p.m. at the Old Burying Ground

events at a glance

November 2024

2 Historic Trade Demonstration: Wood-working with Sharon Mehrman, 10 a.m.–4 p.m. at the Apprentice's Workshop · Tin-smithing with Richard Eckert, 10 a.m.–4 p.m. at Hall Tavern

2, 3, 9, 10, 16, 17 Family Pro-gram! Creating with Colors 12–4:30 p.m. at the History Workshop

3 Textile Identification Day with Rabbit Goody · 9 a.m.–4 p.m. at The Deerfield Community Center

9, 10 Historic Trade Demonstration: A Gown in a Day with Emily Stringham, 10 a.m.–4 p.m. at Hall Tavern

16 Historic Trade Demonstration: Grave-stone Carving with Allison Steel, 10 a.m.–4 p.m. at Hall Tavern · Redware pottery with Stephen Earp, 10 a.m.–4 p.m. at the Apprentice's Workshop

2, 9, 16 Open Hearth Cooking Demon-strations: Time for Pie, 9:30 a.m.–4 p.m. at Hall Tavern Kitchen

10 Natural History Walking Tour, 10 a.m. starting at Hall Tavern

23 Hands-On Hearth Cooking Workshop: Let's Bake! 1–5 p.m. at Hall Tavern Kitchen

23, 24, 29, 30, Dec. 1 Family Program: Make a Simple Gift, 9:30 a.m.–4:30 p.m. at the History Workshop

Highlights of the Season

Special Living History Event

Ladies' Association of Revolutionary America · Preparing for a Revolution ·

Sept. 7 · 10 a.m.–4 p.m. at Hall Tavern and other locations · The Ladies' Association is a researched-based 18th-century living history group that encourages, supports, and promotes increased women's voices and stories at historical sites and events. They will be portraying Deerfield in 1774, on the eve of the American Revolution.

Natural History Walking Tour · Sept. 8, Oct. 13, Nov. 10 at 10 a.m. starting at Hall Tavern · Join us on a guided Natural History Walk around Old Deerfield. Come every second Sunday through November for a fun morning of looking and discovering. How



do the seasons change? How do the plants, animals, and environment respond? Watch summer give way to autumn and then winter with us.

Family Program

Creating with Colors · Sept. 21, 22, 28, 29; Oct. 5, 6, 12, 13, 14, 19, 20, 26, 27; Nov. 2, 3, 9, 10, 16, 17 · noon–4:30 p.m. at the History Workshop · Create and take home your own vibrant Deerfield landscape using pastels just like Deerfield artist James Wells Champney, who produced scenic views of Deerfield at the end of the 19th century. Learn about art, art materials, landscapes, and more!

Plein Air Painting Workshop · Sept. 28 (rain date Sept. 29) · 10 a.m.–1 p.m. · Flynt Center and outside · Join, Lea Stephenson, Luce Foundation Curatorial Fellow in American Paintings & Works on Paper and curator of *In Pursuit of the Picturesque: The Art of James Wells Champney* for a special curator-led tour of the exhibition. Afterwards, head outside for art instruction with a teacher from the Old Deerfield Painting Group and practice the art of painting *en plein air*, inspired by the works in the exhibit, in some of the same locations! Advance registration required; \$45 per person, \$40 for members. Fee includes tour, instruction, and all materials. Recommended for ages 16 and up. Workshop is limited to 10 participants. Registration required.

Register for events at historic-deerfield.org/events

Deerfield After Dark Ghost Walks: Ghost Stories of Old Deerfield ·

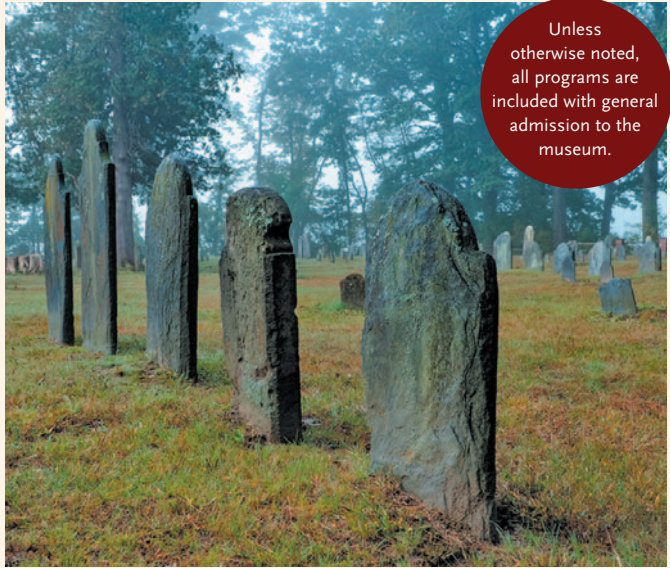
Oct. 11, 12, 18, 19, 25, 26 ·
7 p.m. starting at Hall Tavern
Meet at the Visitor Center
at Hall Tavern and join us
for a spooky walk through
the village to hear ghost stories
from Deerfield. Your
evening will start with a few
spooky tales inside our old
tavern and then you will
head out with a ghostly
guide who will take you to
reportedly haunted locations
in the village and tell you
their spooky histories. Tickets \$20/\$15 mem-
bers; \$10 youth aged 17 and under (recom-
mend for ages 12 and up.) Registration
required.

Storyteller: A Peddler's Pack of Eerie Tales with Dennis Picard · Oct 12 ·

2–3 p.m. at Hall Tavern · Tales of witches,
vampires, and weird occurrences are mixed
in with otherwise mundane daily records
discovered by Dennis Picard. Picard has col-
lected these stories and will share some of
his favorite legends and ghost stories from
New England.

Guided Tours of the Old Burying Ground · Oct. 12, 19, 26 · at 3 p.m. starting at Hall Tavern · Meet your guide at the Visitor Center at Hall Tavern and enjoy a walking tour past the Town Common and the Old Burying Ground on Albany Road.

Textile Identification Day with Rabbit Goody · Nov. 3, 9 a.m.–4 p.m. Sponsored by James and Patricia Goode. Come learn about historic textiles (and bring your own!) to be identified by renowned weaver/textile histo-



Unless
otherwise noted,
all programs are
included with general
admission to the
museum.

rian Rabbit Goody of Thistle Hill Weavers in
New York. This special event will begin with
an introductory talk on historic textiles,
available via Zoom, after which Rabbit
Goody will conduct 20-minute individual
examinations of textiles brought in by atten-
dees (\$10 surcharge, slots booked in ad-
vance.) All attendees are welcome to observe
the textile identifications. \$15 for members,
\$20 for non-members. For virtual Zoom
lecture only: \$10 for members, \$15 for non-
members. Box lunches (\$18) available to
order in advance. Registration required.





Open Hearth Cooking Demonstrations

A Special Family Dinner · Sept. 14, 21, 28 · 9:30 a.m.–4 p.m. at Hall Tavern Kitchen · The Sheldon House has a food exhibit featuring dishes described in a 1797 letter. Our open-hearth cooks will be preparing several of the dishes on display. Come read the letter and find out why Mr. Field was so angry when his sister did not show up for dinner!

Indigenous Foods: The Three Sisters and the Fall Harvest · Oct. 4, 5, 11, 12, 13, 14, 18, 25, 26 · 9:30 a.m.–4 p.m. at Hall Tavern Kitchen · Today New England would not be known for baked beans, corn chowder, or pumpkin pie without the contributions of Indigenous foods to the English diet during the period of settler colonization in the 17th and 18th centuries. Locally, English settlers remarked on the amazing fertility of the soil and the abundance of corn planting fields in The Pocumtuck Homeland. Come visit our open-hearth cooks as they prepare “traditional” New England dishes made with indigenous ingredients such as corn, beans, and squash.



Special Guest Cook · Oct. 19 · 10 a.m.–4 p.m. at Hall Tavern Kitchen · Angela Marcellino, a member of the Mashpee Wampanoag tribe and author of *The True Natives of Cape Cod and their Foodways*, will be our guest cook for the day. Angela will prepare several of the dishes from her cookbook exploring food, identity, and place in New England.

Time for Pie · Nov. 2, 9, 16 · 9:30 a.m.–4 p.m. in Hall Tavern Kitchen · Late fall is a great time to bake pies. Pie was a common staple in the early New England kitchen. It was served as part of the meal and not as a dessert. Come visit with our open hearth cook and see what pies are on the menu!

Hands-On Hearth Cooking Workshop: Let's Bake! · Nov. 23 · 1–5 p.m. in Hall Tavern Kitchen · November is a great time to learn some new recipes for the winter baking season! Come to this workshop to learn how to use a bake kettle and the beehive oven. Participants will help to make a savory pie, a sweet cake, and a special biscuit. Fee: \$75/70. Workshop size: 8 participants. Recommended for ages 16 and up. Registration required.



Winter Pastimes

Open-Hearth Cooking Demonstrations: Winter Soups and Stews · Nov. 29, 30 · 9:30 a.m.–4 p.m. in Hall Tavern Kitchen ·

Come to the kitchen and see what's on the menu for a cold winter's day.

Make a Simple Gift ·

Nov. 23, 24, 29, 30, Dec. 1 · 9:30 a.m.–4 p.m. at the History Workshop · Take a break from the hustle and bustle of holiday shopping

and take time to make a simple gift of a pierced tin medallion, inspired by the pierced tin lanterns once common in New England.

Winter Pastimes and the Society of the 17th Century · Nov. 30 · 10 a.m.–4 p.m. at Hall Tavern ·

Meet the Society of the 17th Century, a group of re-enactors who bring our Hall Tavern building to life with an incredible array of period arts, crafts, music, and trades. Visitors can help string popcorn and cranberry garlands, make an apple pomander, and watch a candle dipping demonstration. Also enjoy an open-hearth cooking demonstration and make a handmade gift with the help of a museum educator.



Graveyards and Gravestones · Oct. 26

Gravestone Carving Demonstration with Karin Sprague · 10 a.m.–4 p.m. at Hall Tavern

Illustrated Lecture by Claire Carlson, "Old Deerfield's Old Graveyards" · 11 a.m. at Hall Tavern

Guided afternoon tours of the Gravestone Art of Solomon Ashley at the Old Burying Ground · 1 p.m. and 3 p.m. · Meet your guide at the Visitor Center at Hall Tavern and enjoy a walking tour past the Town Common and the Old Burying Ground on Albany Road.

A Gown in a Day with Emily Stringham ·

Nov. 9, 10 · 10 a.m.–4 p.m. at Hall Tavern
Join Emily Stringham, owner of *At the Sign of the Golden Scissors* and her apprentice Erin Jarrett to learn about 18th-century women's fashions and sewing techniques and watch as a mid-18th century gown is constructed by hand. The *en fourreau* back, or English back gown, was one of the most popular styles of gown during the 18th century, worn by women of all social classes. The focus of this program will be on making a gown suitable for a middle-class New England woman in the early 1770s.

Things to Do When You're in Deerfield

At the History Workshop · Young visitors can explore colonial life at the History Workshop through period games, dress-up clothes, a family-friendly garden, handicrafts, and more. This fall, the History Workshop gives families and visitors of all ages the opportunity to learn about a variety of topics, including color! Visitors can create and take home a vibrant Deerfield landscape using pastels just like Deerfield artist James Wells Champney, who produced scenic views of Deerfield at the end of the 19th century. Learn about art, art materials, landscapes, and more!

In the Apprentice's Workshop · This interactive learning space provides visitors with a hands-on experience to show how woven



linen textiles, architectural woodworking, and English factory-made ceramics were produced in the late 18th and early 19th century. Check at the Visitor Center at Hall Tavern for information about open hours.



The Henry Needham Flynt Silver and Metalware Collection is recognized as one of the top ten collections of American silver nationwide. The building features a silver-smith's workshop with many traditional tools and metalwares made and used in early America, including pieces made by Paul Revere. Guided and self-guided tours of the Silver and Metalware Collection are available by appointment during the regular season. Check at the Visitor Center at Hall Tavern desk for more information.

Guided Outdoor Walking Tours (45–60 minutes) · Enjoy an outdoor walking tour of Deerfield. Tours include Deerfield Architecture Tours and Deerfield History Tours. On the day of your visit, inquire at the Visitor Center to find out which tours are happening for the day. All tours are weather-permitting.

Wilson Printing Office · Open Saturdays from 9:30 a.m.–4:30 p.m. Visit the Wilson Printing Office where printer-in-residence Martin Antonetti will demonstrate the printing process for visitors. This shop was in operation for only a short time, but tells a remark-



able story. From 1816 to 1820 two brothers-in-law printed almanacs and other “improving” books and literature, providing rural New England with new ideas and information at a key stage of its transformation. But the shop was economically precarious, and its short life speaks “volumes” to the fragility of new, rural business ventures in the Early Republic. It is one of the few surviving 19th-century printing offices in the United States.

Visit the Witness Stones · Walk the Street and see the 19 Witness Stones memorials (with 16 more to be installed this fall) where enslaved men, women and children lived and worked. These plaques allow visitors to learn more about the individuals whose presence they commemorate. Witness Stones are an essential element in the Museum’s ongoing initiative to share this history.

“Encountering Pocumtuck” walking tour with Historic Deerfield’s mobile app (available for Apple and Android devices). This guided experience features sixteen stops in Old Deerfield where you can explore Pocumtuck life, culture, and history.



historic-deerfield.org

Champney's Restaurant & Tavern

Open seven days a week for breakfast, lunch, and dinner. Call 413-774-5587 or visit champneysrestaurant.com for reservations.

Weekly specials · *Monday nights*: free toppings on your pizza, *Tuesday nights*: free topping on your burger, *Wednesday nights*: oysters, while they last (preorder your oysters when you book your reservation!), and *Friday nights*: prime rib.

Witches' Ball · October 27 from 11:30 a.m.–1:30 p.m. Dress up the whole family and celebrate the spooky season with live music by Tom Carrol & Laurie Davidson, special Halloween treats (lumberjack fingers, worms in dirt), and more! \$15 for children \$20 for adults. Reservations required.

Halloween · October 31 from 11:30 a.m.–9 p.m. · We'd love to see your Halloween costume! Come eat, drink and be scary. We'll be giving out treats and showing off our staff-decorated pumpkins. Place a vote for your favorite!

Thursday Night in the Tavern with Music by John Wayneovich · November 7, 14, 21 from 6–9 p.m. Full dinner menu available. Reservations suggested.

Thanksgiving · November 28 · Breakfast 7–9 a.m. Dinner 11:30 a.m.–6 p.m. Thanksgiving Dinner will be served! Enjoy all your holiday favorites. Reservations required.

Holiday Music by the Fire · November 29, December 5, 12, 19 from 6–9 p.m.

Wagon Ride at The Deerfield Inn · November 30, December 1, 7, 8, 14, 15, 21, 22 from 12–3 p.m. Reserve a private 30-minute wagon ride through Historic Deerfield with Clay Hill Farm. Bring your own blankets and enjoy a wonderful outdoor activity in the country. Call 413-774-5587 to guarantee your time. (Payment is taken at time of booking.) \$75 up to 6 people \$5 for each additional person up to 8.

champneysrestaurant.com



The Deerfield Inn

Come for a stay in our historic inn, located across the street from the Historic Deerfield Visitor Center on Old Main Street. Choose from one of 24 guestrooms, each one uniquely appointed with New England charm and modern amenities.

Visit deerfieldinn.com or call 413-774-5587 to reserve your room.

What's On View?

In the Flynt Center of Early New England Life

New Exhibition! In Pursuit of the Picturesque: The Art of James Wells Champney · August

31, 2024–February 23, 2025 · Through an array of paintings, pastels, photographs, and material culture, *In Pursuit of the Picturesque* takes a fresh perspective on the New England artist, James Wells Champney (1843–1903), and how he shaped late 19th-century perceptions of nostalgia and beauty. This



James Wells Champney, detail from *Too Rainy for School, Just Enough for Fishing*, 1875. Oil on panel. Historic Deerfield, Museum Purchase with Funds provided by the Deerfield Collectors Guild, 2019.21

exhibition explores how Deerfield's resident artist engaged with different facets of the American art world, including sentimental genre scenes, paintings of Colonial Revival motifs, and pastels of idealized women. During his career, Champney ensconced himself in Deerfield and continually returned to the local, New England landscape and 18th-century settings for artistic inspiration. The exhibition brings together a select group of Champney's artwork and associated materials from the collections of Historic Deerfield, surrounding institutions, and private collections to explore what drove his aesthetics and overwhelming interest in the picturesque.



Powder horn, Roman Wetmore, Oswego, New York, dated August 6, 1760. Horn, wood. Gift of the Schreiber Family, 2023.27.

New Exhibition! Building a Collection: Recent Acquisitions at Historic Deerfield · September

28, 2024–February 23, 2025 · Historic Deerfield possesses one of the premier public collections of decorative arts and architecture in America, with a particular focus on the material culture of the Connecticut River Valley. The museum utilizes its collections not only to tell the stories of daily life in Deerfield and the Valley from the early pre-



settlement days of the 17th century to the Arts and Crafts period of the late 19th and early 20th centuries, but also to foster experiences that create an understanding of New England's rich material legacy and natural landscape. Featuring special acquisition highlights from the past five years in the areas of furniture, ceramics, metalwork, paintings, prints, textiles, and rare books, the exhibit includes four sections that explain why and how the museum's staff added these items to the collection. Through selective purchases and the generosity of donors, Historic Deerfield's collection continues to grow and becomes more comprehensive and inclusive in the types of stories it can tell.

Vermont Furniture from the Alley Collection ·

Through November 30, 2026 · Visit our "Into the Woods" gallery to see an impressive array of 18th- and 19th-century Vermont furniture recently donated to Historic Deerfield by collectors William and Patricia Passmore Alley. The exhibition highlights both published and unpublished material from the Alleys' collection, showing how these objects reveal varied techniques and ornament as well as the characteristics of the environment in which they were made. Many examples in the exhibit retain their vibrant, original surfaces and are organized according to their decoration: solid and highly figured native wood, painted wood, ornamental painting on metal and glass, and veneer and inlay. Though quite different in appearance, these decorative schemes reveal the Alleys'—and 18th- and 19th-century



Top: Flower vase, attributed to the Turner Factory or Richard Woolley, Longton, Staffordshire, England, 1800-1811. Feldspathic stoneware, smear glaze, overglaze polychrome enamels. Gift of the Estate of Joseph Peter Spang III, 2021.23.3.

Left: Lowboy, Edwin C. Thorn (1874-1920), Deerfield, Massachusetts, 1904-1907. Cherry, brass. Museum Purchase with Funds Provided by the Deerfield Collectors Guild, 2019.46.

Vermonters'—fondness for furniture with bold, contrasting surfaces.

Bill and Trish Alley, both adoptive residents of Vermont, grew up in families that fostered a lifelong love of wood, handcraftsmanship, and history. Over time, the couple amassed a significant collection of Vermont furniture that expanded the corpus of documented Vermont furniture.



Museum Collections Study Gallery • Visit the visible storage area on the second floor of the Flynt Center to see other fine decorative arts, featuring our world-famous collections of New England furniture and clocks,

American powder horns, Samuel Pierce pewter tools, Chinese export porcelain, English pottery, and American ceramics. The collections are arranged in more than 80 glass cases, according to media.

Join the Friends of Historic Deerfield!

Support Historic Deerfield's mission and enjoy exclusive benefits as a Friend of Historic Deerfield. Your membership helps sustain our museum operations, and in return, you'll receive these attractive benefits:

- ✦ **Unlimited Free Admission:** Enjoy free access to all museum houses, the Flynt Center of Early New England Life, and exhibitions for an entire year.
- ✦ **Subscription to *Historic Deerfield* magazine:** Stay informed with a complimentary subscription to our annual magazine.
- ✦ **Exclusive Program Discounts:** Receive reduced rates on all museum programs.

✦ **10% Off at Museum Gift Shop and Bookstore:** Save on unique gifts and books.

✦ **10% Discount at Deerfield Inn and Champney's Restaurant:** Enjoy savings on dining and accommodations.

✦ **Special Invitations:** Attend exclusive Friends events and exhibition openings.

✦ **Guest Passes:** Share the experience with friends and family with complimentary guest passes.

Visit historic-deerfield.org/join or call us at 413-775-7178. Join us today and make a difference!

Visitor Information

Hours: Historic Deerfield is open to the public Wednesday–Sundays, and Monday holidays, 9:30 a.m.–4:30 p.m., through December 1. Closed Thanksgiving Day. The Henry N. Flynt Library is open Tuesday–Friday and on the first Saturday of each month, 9 a.m.–12 p.m. and 1–5 p.m.

Admission: \$20 for adults (18+), \$5 for youth ages 13–17, and FREE for children ages 12 and under (sponsored by Greenfield Savings Bank), members, and residents of Deerfield/South Deerfield. Admission includes walking tours, historic house tours, the History Workshop, the Apprentice’s Workshop and the Flynt Center of Early New England Life. For specific event information or to purchase tickets in advance, visit historic-deerfield.org.

Accessibility: Wheelchairs (26”) and assistive listening devices are available at the Visitor Center at Hall Tavern. The first floors of several Historic Deerfield museum houses, the Memorial Libraries, the Flynt Center of Early New England Life, the Deerfield Community Center, the Deerfield Inn, and the Museum Gift Shop and Bookstore are accessible to those using standard-size 26-inch wheelchairs.

Food: Champney’s Restaurant & Tavern at the Deerfield Inn is open every day for breakfast (7–10 a.m.), lunch (11:30 a.m.–4 p.m.), and dinner (4–9 p.m.).

Museum Gift Shop and Bookstore: Stop in for gifts, books, cards, housewares, locally made goods and artwork, and more! See hours or shop online at www.historicdeerfieldstore.com.

www.historic-deerfield.org

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Historic Deerfield

Opening Doorways To The Past.

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