

| NUMBER | ISSUE | TOPIC | AUTHOR | ARTICLE TITLE |
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| 1 | 2001-Winter | Inaugural | Friary, Donald and Phil Zea | Deerfield Captured |
| 1 | 2001-Winter | Inaugural | | In Their Own Words |
| 1 | 2001-Winter | Inaugural | Giannetti, Marisa | Pied Piper of American History |
| 1 | 2001-Winter | Inaugural | Maeder, Edward | Man's Banyan: High Fashion in Rural Massachusetts |
| 1 | 2001-Winter | Inaugural | Giannetti, Marisa | Sidney Treyz and the Wells-Thorn House |
| 1 | 2001-Winter | Inaugural | Lange, Amanda | All That Glitters |
| 1 | 2001-Winter | Inaugural | Yurkanus, Patricia Ford | Antiques & Academics |
| 1 | 2001-Winter | Inaugural | Lange, Amanda | Designed to Deceive |
| 1 | 2001-Winter | Inaugural | | News of Fellows |
| 1 | 2001-Winter | Inaugural | | Politically Correct Preservation |
| 2 | 2001-Spring | Imports | Goodwin, Maida | Plants Transplanted |
| 2 | 2001-Spring | Imports | | Bed of Flowers |
| 2 | 2001-Spring | Imports | Maeder, Edward | We're in the Black! |

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| 2 | 2001-Spring | Imports | Bosse, David | Engraved New World |
| 2 | 2001-Spring | Imports | Lange, Amanda | Poetry of Posset: A Drink Designed for Delftware |
| 2 | 2001-Spring | Imports | Bull, Catharine Steadman | Unicorns! Mummies! A Two-Headed Snake! |
| 2 | 2001-Spring | Imports | Lane, Josh | Ashley House |
| 2 | 2001-Spring | Imports | Yurkanus, Patricia Ford | 25 Years of the Friends of HD |
| 2 | 2001-Spring | Imports | | Worldly Goods |
| 2 | 2001-Spring | Imports | | News of Fellows |
| 2 | 2001-Spring | Imports | Garrison, Will | Before and After Tells the Story |
| 3 | 2001-Fall | Made in America | Maeder, Edward | And the Pockets were Slanted: Clothing of Elisha Barnard |
| 3 | 2001-Fall | Made in America | | Asa Stebbins House |
| 3 | 2001-Fall | Made in America | McGowan, Susan | Asa Stebbins: A Man of the New Republic |
| 3 | 2001-Fall | Made in America | Flynt, William A. | Around the World & Down the Hall: The Stebbins House Wallpaper |
| 3 | 2001-Fall | Made in America | Bosse, David | Asher Benjamin |
| 3 | 2001-Fall | Made in America | Lane, Josh | Joined, Carved Settle |

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| 3 | 2001-Fall | Made in America | Marlowe, Kimberly B. | Homegrown |
| 3 | 2001-Fall | Made in America | Yurkanus, Patricia Ford | Memories of the Deerfield Valley |
| 3 | 2001-Fall | Made in America | White, Donald | Have Medicine, Will Travel |
| 3 | 2001-Fall | Made in America | Lange, Amanda | Tour of Delicate Deception: Delftware at HD, 1600-1800 |
| 3 | 2001-Fall | Made in America | | News of Fellows |
| 4 | 2002-Spring | 50th Anniversary | Bell, Allison W. | Echoes under the Elms |
| 4 | 2002-Spring | 50th Anniversary | Purdum, Laura | And Now, Peter will Show you the House |
| 4 | 2002-Spring | 50th Anniversary | Priddy, Sumpter | Furnishing Deerfield |
| 4 | 2002-Spring | 50th Anniversary | Flynt, William A. | Legacy of William E. Gass, restoration contractor |
| 4 | 2002-Spring | 50th Anniversary | Lange, Amanda | Oncklebag Covered Cup |
| 4 | 2002-Spring | 50th Anniversary | Yurkanus, Patricia Ford | "A Roving Journey" From CT to Canada on Horseback |
| 4 | 2002-Spring | 50th Anniversary | Lazaro, Ned | Something Old, Something New, Something Borrowed...a beloved wedding gown's many lives |
| 4 | 2002-Spring | 50th Anniversary | Maeder, Edward | Helen Flynt's "Little Black Book" |
| 4 | 2002-Spring | 50th Anniversary | Bond, W.H. | Memorial Libraries |

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| 4 | 2002-Spring | 50th Anniversary | Dunn, Mary Maples | Campaign for HD Exceeds Goal |
| 4 | 2002-Spring | 50th Anniversary | Bell, Allison W. and Laura Purdom | It's 1952. Do you know where your 3-D glasses are? |
| 4 | 2002-Spring | 50th Anniversary | Maeder, Edward | Revealing "Mr. Darcy" |
| 5 | 2002-Autumn | Saints & Sinners | Purdom, Laura | Memento Mori |
| 5 | 2002-Autumn | Saints & Sinners | Voiland, Adam | Samuel Willard & the Brick Church |
| 5 | 2002-Autumn | Saints & Sinners | Bell, Allison W. | American Beauty or Noxious Beast? |
| 5 | 2002-Autumn | Saints & Sinners | | Flynt & Friary |
| 5 | 2002-Autumn | Saints & Sinners | Maeder, Edward | Sarah Bradstreet Sampler |
| 5 | 2002-Autumn | Saints & Sinners | Lanning, Anne Digan | When will foolish tipplers be wise? |
| 5 | 2002-Autumn | Saints & Sinners | | Deerfield Daylily |
| 5 | 2002-Autumn | Saints & Sinners | Bosse, David | Anthony Burns Affair |
| 5 | 2002-Autumn | Saints & Sinners | | Heart & Hearth: A Life Remembered |
| 5 | 2002-Autumn | Saints & Sinners | | New of fellows |
| 5 | 2002-Autumn | Saints & Sinners | Bell, Allison W. | Wages of Sin |

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| 6 | 2003-Spring | River | Reid, Catherine | River of Change |
| 6 | 2003-Spring | River | Bell, Allison W. | Catch of the Day |
| 6 | 2003-Spring | River | Maeder, Edward | Elizabeth Ely's Mourning Embroidery |
| 6 | 2003-Spring | River | Bosse, David | Orra White Hitchcock Lithographs |
| 6 | 2003-Spring | River | Voiland, Adam | How One Deerfield Farmer Beat the Great Flood of 1936 |
| 6 | 2003-Spring | River | Purdum, Laura editor | Milt Williams: Eyewitness to the Flood of '38 |
| 6 | 2003-Spring | River | Enerson, Linda; Elizabeth Chilton; Marge Bruchac | 3,000 Years of Deerfield Farming: A River Runs Through It |
| 6 | 2003-Spring | River | Yurkanus, Patricia Ford | Great Collector, A Happy partnership |
| 6 | 2003-Spring | River | Lange, Amanda | To the Point: Knives and Forks put back in working order |
| 7 | 2003-Autumn | Telltale Textiles Quilts | Bassett, Lynne | Lately from London: Imported Textiles and Quilts |
| 7 | 2003-Autumn | Telltale Textiles Quilts | Bassett, Lynne | Flowered and Feathered Fantasies: Whole-Cloth Woolen Quilts |
| 7 | 2003-Autumn | Telltale Textiles Quilts | Bassett, Lynne | Woman Power to Water Power: The Industrial Revolution Makes Fabric Abundant |
| 7 | 2003-Autumn | Telltale Textiles Quilts | Bassett, Lynne | Run of the Mill: Pieced Quilts |
| 7 | 2003-Autumn | Telltale Textiles Quilts | Bassett, Lynne | Republican Simplicity: Neoclassical Whitework Quilts |

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| 7 | 2003-Autumn | Telltale Textiles Quilts | Bassett, Lynne | Many Hands Make Light Work: Cooperative Quilting |
| 7 | 2003-Autumn | Telltale Textiles Quilts | Bassett, Lynne | Sentimental Journey: Friendship Quilts and Romanticism |
| 7 | 2003-Autumn | Telltale Textiles Quilts | Bassett, Lynne | Calculations & Theorems: Fancy Techniques on Quilts |
| 8 | 2004-Spring | Rediscovering 1704 | Sweeney, Kevin | Rediscovering 1704 |
| 8 | 2004-Spring | Rediscovering 1704 | Zea, Phil | Following the Captives' Trail |
| 8 | 2004-Spring | Rediscovering 1704 | Flynt, Suzanne | "Old Indian House" Door |
| 8 | 2004-Spring | Rediscovering 1704 | Bruchac, Marge | Abenaki Connections to 1704: The Sadoques Family and Deerfield |
| 8 | 2004-Spring | Rediscovering 1704 | Bain, Angela Goebel | Pageant Madness |
| 8 | 2004-Spring | Rediscovering 1704 | Yurkanus, Patricia Ford | Deerfield Descendants Trace their Roots to Deerfield |
| 8 | 2004-Spring | Rediscovering 1704 | Purdom, Laura | New Exhibition Puts 1704 in Context |
| 8 | 2004-Spring | Rediscovering 1704 | Zea, Phil | Furnishing 1704 |
| 8 | 2004-Spring | Rediscovering 1704 | Maeder, Edward | Paper Dolls |
| 8 | 2004-Spring | Rediscovering 1704 | Bosse, David | Redeemed Captive: A rare first edition is rescued & renewed |
| 9 | 2004/5-Winter | Wood | Lane, Josh | Rise and Fall of the Yankee Forest |

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| 9 | 2004/5- Winter | Wood | Zea, Phil | Presidential Case: Boston sideboard finds its way to James Monroe's Virginia plantation |
| 9 | 2004/5- Winter | Wood | | Can You Tell Your Ash from your Alder? |
| 9 | 2004/5- Winter | Wood | Flynt, William A. | Timbers are Talking |
| 9 | 2004/5- Winter | Wood | Maeder, Edward | From Wood to Wear: A Block-Printed Textile in the HD Collection |
| 9 | 2004/5- Winter | Wood | Cameron, Judith | And on his farm he had some trees |
| 9 | 2004/5- Winter | Wood | Yurkanus, Patricia Ford | Deerfield Roots and Family Trees |
| 10 | 2005- Summer | China Trade | Lange, Amanda | Of Merchants and Mandarins: An Overview of the China Trade |
| 10 | 2005- Summer | China Trade | Bosse, David | Samuel Shaw's Well-traveled gift |
| 10 | 2005- Summer | China Trade | Lange, Amanda | Tea Album: A Cantonese Masterwork |
| 10 | 2005- Summer | China Trade | Gilrein, Patricia | Lost in Translation? Chinese Export Porcelain and Traditional Symbolism |
| 10 | 2005- Summer | China Trade | Goodwin, Maida | China Mother of Gardens |
| 10 | 2005- Summer | China Trade | Yurkanus, Patricia Ford | Passion to Collect: HD Trustee Anne Groves finds a sewing box with a mysterious past |
| 10 | 2005- Summer | China Trade | Maeder, Edward | Within the Silken Folds of Beauty: Silk, China and International Trade |
| 10 | 2005- Summer | China Trade | Lange, Amanda | China Trade Miniature Restored |

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| 11 | 2006-Summer | 50th Anniversary of Summer Fellowship Program | Friary, Donald | 50 Years at "Camp Deerfield" |
| 11 | 2006-Summer | 50th Anniversary of Summer Fellowship Program | | From Sea to Shining Sea: One Student's cross-country journey as the 'first fellow from the West' |
| 11 | 2006-Summer | 50th Anniversary of Summer Fellowship Program | | Reflections and remembrances: a conversation with Peter Spang |
| 11 | 2006-Summer | 50th Anniversary of Summer Fellowship Program | Hotra, Lynda McCurdy | Opening the Door to Deerfield: Keeping it in the Family |
| 11 | 2006-Summer | 50th Anniversary of Summer Fellowship Program | Bosse, David | Books & Libraries |
| 11 | 2006-Summer | 50th Anniversary of Summer Fellowship Program | | Few of our Favorite Things: Five Fellows, Five Fabulous Finds |
| 11 | 2006-Summer | 50th Anniversary of Summer Fellowship Program | Smith, Charlotte | 50th Anniversary Summer Fellowship Endowment Drive |
| 11 | 2006-Summer | 50th Anniversary of Summer Fellowship Program | Lane, Josh | Lafayette's La Grange Discovered |
| 11 | 2006-Summer | 50th Anniversary of Summer Fellowship Program | | Object Studies: Insights from the 2005 Fellows |
| 12 | 2006/7-Winter | Open Hearth Cooking | Lanning, Anne Digan | All Fired Up! Celebrating 20 years of Hearth Cooking at HD |
| 12 | 2006/7-Winter | Open Hearth Cooking | Maeder, Edward | To Dress or Not to Dress: A Case for Reproduction 18th Century Clothing |
| 12 | 2006/7-Winter | Open Hearth Cooking | Yurkanus, Patricia Ford | Rosemary Is for Remembrance |
| 12 | 2006/7-Winter | Open Hearth Cooking | Lange, Amanda | What's for Dinner? Examining the Tools of Hearth Cooking |
| 12 | 2006/7-Winter | Open Hearth Cooking | | Apples A to Z |

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| 12 | 2006/7- Winter | Open Hearth Cooking | Flynt, William A. | Williams Kitchen Hearth |
| 12 | 2006/7- Winter | Open Hearth Cooking | Bosse, David | Cooks and their Books |
| 12 | 2006/7- Winter | Open Hearth Cooking | Lopez, Amanda Rivera | Hearth and Home, Past and Present |
| 13 | 2008- Summer | French & Indian War | Sweeney, Kevin | Deerfield During the Later Colonial Wars, 1722-1763 |
| 13 | 2008- Summer | French & Indian War | Dunnigan, Brian Leigh | Those Frenchmen Who Got Themselves Killed Out in the Open |
| 13 | 2008- Summer | French & Indian War | Bosse, David | "The Most Awful day that my eyes ever beheld" |
| 13 | 2008- Summer | French & Indian War | Zea, Phil | Revealing the Culture of Conflict: Engraved Powder Horns from the French & Indian War |
| 13 | 2008- Summer | French & Indian War | Stillinger, Elizabeth | William H. Guthman |
| 13 | 2008- Summer | French & Indian War | Lane, Josh | Doctor Thomas Williams's Desks |
| 13 | 2008- Summer | French & Indian War | Maeder, Edward | War, Politics, and Wool Embroidery |
| 13 | 2008- Summer | French & Indian War | Titus, Susan McGowan | Dear John: Mary Catline Writes to her Future Husband |
| 13 | 2008- Summer | French & Indian War | Sweeney, Kevin | Line of Forts, 1744-1759 |
| 13 | 2008- Summer | French & Indian War | Miller, Aaron F. | Excavating Taylor's Fort: Unearthing the mid 18th Century Settlement and Defense of Charlemont |
| 13 | 2008- Summer | French & Indian War | | John Hawks and the Crown Point Road |

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| 13 | 2008-Summer | French & Indian War | Lange, Amanda | From Kings to Commoners: Commemorative British Ceramics of the French and Indian War |
| 13 | 2008-Summer | French & Indian War | Flynt, Suzanne | Memoral Hall Museum: Testimonials to Colonial Wars |
| 13 | 2008-Summer | French & Indian War | Zea, Phil | "The brave old Hendrick the great Sachem or Chief of the Mohawk Indians": A Brief Portrait of Warfare |
| 13 | 2008-Summer | French & Indian War | | Lea Larkin at Work |
| 14 | 2009-Autumn | Archaeology | Paynter, Robert | Historical Archaeology in Deerfield: Celebrating Three Decades of Research |
| 14 | 2009-Autumn | Archaeology | Harlow, Elizabeth; Quentin Lewis; Robert Paynter | Sill Stains and an Old Well: Investigating Land Use Changes at Frary House/Barnard Tavern |
| 14 | 2009-Autumn | Archaeology | Chilton, Elizabeth | Native History and Archaeology of the Pocumtuck Homestead |
| 14 | 2009-Autumn | Archaeology | Chilton, Elizabeth | In Search of the Pocumtuck "Fort": An Artifact of Colonial History |
| 14 | 2009-Autumn | Archaeology | Labrador, Angela | New Findings at the "Fort" Site |
| 14 | 2009-Autumn | Archaeology | Kasper, Kimberly | Sumac Tea & Wild Sunflower: Native People and Plant Use in the Pocumtuck Homeland |
| 14 | 2009-Autumn | Archaeology | Bosse, David | Jennie Arms Sheldon Scientist and Historian |
| 14 | 2009-Autumn | Archaeology | Carlson, Claire | "What are you looking for?" Educating the Public about Archaeology in Deerfield |
| 15 | 2010-Winter | Furniture | Lane, Josh | "Full Splendor of Beauty and Grace": Design and Proportion in New England Furniture |
| 15 | 2010-Winter | Furniture | Kugelman, Thomas | Vine-Carved Case Furniture of the CT River Valley |

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| 15 | 2010-Winter | Furniture | Trent, Robert | CT Valley Clothes Press |
| 15 | 2010-Winter | Furniture | Buck, Susan | Below the Surface: Discovering the Original Paints on a Guilford, CT Chest |
| 15 | 2010-Winter | Furniture | Bosse, David | Economy, Elegance, and Beauty: Vernacular Decoration of Wood |
| 15 | 2010-Winter | Furniture | Deering, Faith | "It Shineth Like Glass": The History and Many Uses of Shellac |
| 15 | 2010-Winter | Furniture | Lane, Josh and James Ciaschini | William Lloyd Furniture at HD |
| 15 | 2010-Winter | Furniture | Flynt, Suzanne | Dr. Thorn's Furniture |
| 15 | 2010-Winter | Furniture | Zea, Phil | George Alfred Cluett, A Pioneer Collector |
| 15 | 2010-Winter | Furniture | Lane, Josh and Sydney Treyz | Highlights Tour |
| 15 | 2010-Winter | Furniture | MacMullen, Edith Nye | Edward Ingraham: Craftsman, Collector, Scholar and Teacher |
| 16 | 2011-Autumn | Landscape | Curren, Thomas | Conservation of Historic Landscapes |
| 16 | 2011-Autumn | Landscape | Garrison, J. Ritchie | Listening to the Past in an American Landscape |
| 16 | 2011-Autumn | Landscape | Curtis, Margarita | "Look to the Hills" |
| 16 | 2011-Autumn | Landscape | Curren, Thomas & Richard K. Hubbard | Case for Proactive Land Conservation in Deerfield |
| 16 | 2011-Autumn | Landscape | Little, Richard D. | Blame the Glacier: How Geologic Events Shaped the Lower Deerfield River Valley |

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| 16 | 2011-Autumn | Landscape | Zea, Phil & Allison W. Bell | River Runs Through It: Photos from the 2011 Flood |
| 16 | 2011-Autumn | Landscape | Lopez, Amanda Rivera | Deerfield's Sheldon Family: Land, Farm, and Home |
| 16 | 2011-Autumn | Landscape | Deering, Faith | What More Could a Tree Desire? |
| 16 | 2011-Autumn | Landscape | Sweeney, Kevin | Deerfield's Graveyards: From Burying Ground to Cemetery |
| 16 | 2011-Autumn | Landscape | Barclay, David | Reinterpreting the Landscape: The Channing Blake Footpath |
| 16 | 2011-Autumn | Landscape | Flynt, Suzanne | Picturing Deerfield: 1900-1920 |
| 16 | 2011-Autumn | Landscape | Bosse, David | To Form a More Perfect Deerfield |
| 17 | 2012-Summer | Color | Lanning, Anne Digan | Sally Rogers: The Celebrated Paintress |
| 17 | 2012-Summer | Color | Lazaro, Ned | Gilding the Embroidered Lily: The Use of Paint in Early 19th Century New England Pictorial Needlework |
| 17 | 2012-Summer | Color | Jacob, Judith M. | Blackboard Paint |
| 17 | 2012-Summer | Color | Davis, Marylou | From Factory to Floor: A Short History of the Lowly Floorcloth |
| 17 | 2012-Summer | Color | Goodwillie, Christian | Paint in Print: Evidence of Paints and Pigments in CT River Valley Newspapers, 1786-1809 |
| 17 | 2012-Summer | Color | Flynt, William A. | Keeping up with the River Gods: Architectural Painting Options in the CT River Valley of MA |
| 17 | 2012-Summer | Color | Lane, Josh | Faux the Greater Good: Exploring a Grain-Painted Bureau in the Tradition of Athol, MA Cabinetmaker Alden Spooner |

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| 17 | 2012-Summer | Color | Bosse, David | To Give a Strong and Pleasing Effect: Color on Early Maps and Prints |
| 17 | 2012-Summer | Color | Carlson, Claire | Colonial Colors: Fun with Paint |
| 18 | 2013-Autumn | Family Ties | Lange, Amanda | We Are Family: Heraldic Decorative Arts in Early America |
| 18 | 2013-Autumn | Family Ties | Mathews, Barbara | Family 18th Century Style |
| 18 | 2013-Autumn | Family Ties | Swedlund, Alan | "This Treasures Lost" The family in life and death in Deerfield |
| 18 | 2013-Autumn | Family Ties | Zea, Phil | Erastus Salisbury Field and the Art of Family |
| 18 | 2013-Autumn | Family Ties | Goodwin, Maida | Culinary Heirloom |
| 18 | 2013-Autumn | Family Ties | Lazaro, Ned | Textile Ties: Smead and Stebbins Family Objects at Historic Deerfield |
| 18 | 2013-Autumn | Family Ties | Bosse, David | Belcher Family Legacy |
| 18 | 2013-Autumn | Family Ties | Lane, Josh | Following the Gospel of Taste: Dorothy Williams Ashley and Rev. Jonathan Ashley Acquire a High Chest and Dressing Table |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Lazaro, Ned | Fashioning a Legacy: Helen Geier Flynt and HD's Fashion and Textile Collection |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Kelly, Rebecca J. | Art of Dress: A Brief History of Print Sources for Fashion |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Lange, Amanda | Nankeens: Chinese Cottons for the American Market |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Windsor, Deirdre & Ned Lazaro | Behind the Seams: Conservation at HD |

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| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | | Conserving a Masterpiece |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Deering, Faith | Flax and Linen: Following the Thread from Past to Present |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Nguyen, Patricia | Seventeenth Century English Embroidery: A Conundrum of Complexity |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Carlson, Claire | Elizabeth Amsden: A Weaver by Trade |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Cooke, Henry | Touchstone to the Past: Reproducing the c. 1810 Tertius Taylor Coat |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Parmal, Pamela A. | "Fishing Lady" and Schoolgirl Accomplishments of Boston |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | | Then and Now: 50 years of the Helen Geier Flynt Gallery |
| 20 | 2017-Autumn | Preservation | Meeks, Stephanie | Innovation in Historic Preservation |
| 20 | 2017-Autumn | Preservation | Zea, Phil | Why Deerfield? Our Mission in Historic Preservation |
| 20 | 2017-Autumn | Preservation | Lanning, Anne Digan | "To All Who Feel an Interest in the Antiquities of New England" |
| 20 | 2017-Autumn | Preservation | Garrison, J. Ritchie | Saving Ghosts: Preserving Buildings and Cultural Heritage |
| 20 | 2017-Autumn | Preservation | | Lost Deerfield |
| 20 | 2017-Autumn | Preservation | Flynt, William A. | What was Out was In: The Elijah Williams House Frontispiece |
| 20 | 2017-Autumn | Preservation | Lange, Amanda | Historic Deerfield Completes IMLS-Funded General Conservation Survey |

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| 20 | 2017-Autumn | Preservation | Flynt, William A. | Abel Chapin House Room Interiors |
| 20 | 2017-Autumn | Preservation | Johnson, Brett | Rise and Fall of the Abel Chapin House |
| 21 | 2018-Autumn | Global Encounters | Frank, Caroline | New England and the World |
| 21 | 2018-Autumn | Global Encounters | Lazaro, Ned | Everyday Exotic: Indian-Decorated Cottons in the 17th and 18th Century New England |
| 21 | 2018-Autumn | Global Encounters | Lange, Amanda | Spanish Silver Dollar: The World's First Universal Currency |
| 21 | 2018-Autumn | Global Encounters | Bosse, David | Avenue of Commerce: Trade in the CT River Valley of MA |
| 21 | 2018-Autumn | Global Encounters | Kelly, Robert M. | Parlor Tour of the Pacific: How Dufour's Captain Cook Wallpaper Came to New England |
| 21 | 2018-Autumn | Global Encounters | Ritok, Christine | Exotic Woods in CT River Valley Furniture |
| 21 | 2018-Autumn | Global Encounters | Sousa, Dan | History in Stoneware: Depictions of the British Slave Trade on an 18th Century English Punch Bowl |
| 21 | 2018-Autumn | Global Encounters | Flynt, Suzanne | World Encompassed: Deerfield Academy's cabinet of Curiosities |
| 21 | 2018-Autumn | Global Encounters | Lazaro, Ned | Threads of the East: Drawloom-Woven English and European Dress Silks at HD |
| 21 | 2018-Autumn | Global Encounters | Gradoia, Eric | Rise of the Picturesque: Cottage Architecture Reaches Deerfield |
| 21 | 2018-Autumn | Global Encounters | Carlson, Claire | Cup of Chocolate in 1771 |
| 22 | 2020-Autumn | Pocumtuck | Bruchac, Margaret | Pocumtuck People and History |

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| 22 | 2020-Autumn | Pocumtuck | Bruchac, Margaret | Speaking of Indians: Indigenous Identities in Colonial Histories |
| 22 | 2020-Autumn | Pocumtuck | Haefeli, Evan | Deerfield's Place in Native America |
| 22 | 2020-Autumn | Pocumtuck | Thomas, Peter | Native Trails, Early Roads, and Changing Landscapes in Deerfield |
| 22 | 2020-Autumn | Pocumtuck | Brooks, Lisa | "The Indians were at Deerfield": Mary Rowlandson in the Pocumtuck Homeland |
| 22 | 2020-Autumn | Pocumtuck | Brooks, Lisa | Awikhiganak in the Great Beaver's Bowl: Pinewans's Network of Relations (Kwinitewk, 1747) |
| 22 | 2020-Autumn | Pocumtuck | Chilton, Elizabeth and Siobhan Hart | In Search of the Pocumtuck "Fort": An Artifact of Colonial History |
| 22 | 2020-Autumn | Pocumtuck | Bruchac, Margaret | Visions of War: A 17th Century War Club Embedded with Wampum |
| 22 | 2020-Autumn | Pocumtuck | McBride, Kevin | Battlefield Archaeology of King Philip's War |
| 22 | 2020-Autumn | Pocumtuck | Swedlund, Alan | Population Decline in the Pocumtuck Homelands: A Reconsideration of the Role of Disease |
| 22 | 2020-Autumn | Pocumtuck | Calloway, Colin | A Road Not Taken: The Deerfield Conference of 1735 |
| 22 | 2020-Autumn | Pocumtuck | Flynt, Suzanne | Arosen's Gifts |
| 22 | 2020-Autumn | Pocumtuck | Lopezina, Drew | William Apess, Colrain's Forgotten Native Son |
| 22 | 2020-Autumn | Pocumtuck | Radigan, Ray | Cross-Cultural Collecting in Deerfield |
| 22 | 2020-Autumn | Pocumtuck | Mathews, Barbara & Peter Thomas | (Re)Making History: Memory, Commemoration, and the Bloody Brook Monuments |

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| 23 | 2021-Autumn | Health and Healing | Lange, Amanda | Just What the Doctor Ordered: Medical Material Culture at Historic Deerfield |
| 23 | 2021-Autumn | Health and Healing | Belolan, Nicole | Choosing and [Not?] Using Artificial Limbs in 19th-Century America |
| 23 | 2021-Autumn | Health and Healing | Solensky, Jeanne | Stephen West Williams and Medical Botany in the CT RiverValley |
| 23 | 2021-Autumn | Health and Healing | Goldscheider, Tom | "Come Wash and Be Healed": David Ruggles and the Northampton Water Cure |
| 23 | 2021-Autumn | Health and Healing | Golden, James | A Doctor in Homespun: The Arts & Crafts Life of Mary Phylinda Dole |
| 23 | 2021-Autumn | Health and Healing | Sousa, Daniel | Hartford's Asylum for the Deaf |
| 23 | 2021-Autumn | Health and Healing | Swedlund, Alan C. | The 1918-19 Influenza Pandemic in Franklin County, MA |
| 23 | 2021-Autumn | Health and Healing | Radigan, Ray | When She Spoke: Susie Yellowtail Gave Voice to Those Who Were Silenced |
| 23 | 2021-Autumn | Health and Healing | Mathews, Barbara | "A wonderful broom maker": Calvin Salisbury of Deerfield |
| 23 | 2021-Autumn | Health and Healing | Carlson, Claire | Epaphras Hoyt's Recollections of Diet in Early Deerfield |
| 23 | 2021-Autumn | Health and Healing | Bosse, David | The Country Doctor: Medical Education in Early New England |
| 23 | 2021-Autumn | Health and Healing | | Colton's Cure |
| 24 | 2023-Spring | Deerfield 350th Anniversary | Bruchac, Margaret | Pocumtuck People and History (excerpt from 2020 issue) |
| 24 | 2023-Spring | Deerfield 350th Anniversary | Mathews, Barbara | Living with the Past: History and Memory in Deerfield |

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| 24 | 2023-Spring | Deerfield 350th Anniversary | Thomas, Peter A. | The Churches of South Deerfield |
| 24 | 2023-Spring | Deerfield 350th Anniversary | | What's in a Name? |
| 24 | 2023-Spring | Deerfield 350th Anniversary | Little, Richard D. | Mt. Sugarloaf: Rock of Ages |
| 24 | 2023-Spring | Deerfield 350th Anniversary | | Deerfield Timeline |
| 24 | 2023-Spring | Deerfield 350th Anniversary | | Town Boundaries |
| 24 | 2023-Spring | Deerfield 350th Anniversary | Neumann, Timothy C. | 350 Years of Deerfield Public Elementary Schooling |
| 24 | 2023-Spring | Deerfield 350th Anniversary | Sousa, Daniel S. | Going to the Sources |
| 24 | 2023-Spring | Deerfield 350th Anniversary | Swedlund, Alan C. & Nicole Falk | A Very Brief Population History of Deerfield |
| 24 | 2023-Spring | Deerfield 350th Anniversary | Zea, Philip | Conflicted: Memory and Violence in Deerfield |
| 24 | 2023-Spring | Deerfield 350th Anniversary | Nove, John | A Soldier's Tale |
| 24 | 2023-Spring | Deerfield 350th Anniversary | Flynt, Suzanne L. | The Arts and Crafts Movement in Deerfield |
| 24 | 2023-Spring | Deerfield 350th Anniversary | | Deerfield at 300 - A Look Back |
| 24 | 2023-Spring | Deerfield 350th Anniversary | | Growing Deerfield |
| 24 | 2023-Spring | Deerfield 350th Anniversary | Bosse, David | You Can Get There From Here: Coming and Going in Deerfield |

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| 24 | 2023-Spring | Deerfield 350th Anniversary | Rogers, Jeremy | Fires, Floods and Strikes: Industry in Deerfield |
| 24 | 2023-Spring | Deerfield 350th Anniversary | Thomas, Peter A. | Seeking New Homes |
| 24 | 2023-Spring | Deerfield 350th Anniversary | Martin, Diane Rotkiewicz | A Personal Insight of the Immigrant Experience |
| 25 | 2024-Spring | Visual Arts in the Valley | Schulten, Susan | Emily Draper's Book of Maps and Early Female Education |
| 25 | 2024-Spring | Visual Arts in the Valley | Stephenson, Lea | Picturesque Summits and Excursions: James Wells Champney's View from Sugarloaf |
| 25 | 2024-Spring | Visual Arts in the Valley | Whitley, Lauren | Virtue in Silk: Rachel Willard's Schoolgirl Needlework Picture |
| 25 | 2024-Spring | Visual Arts in the Valley | Anderson, Carolyn | Deerfield in Early Cinema-Ononko's Vow, A Colonial Tale |
| 25 | 2024-Spring | Visual Arts in the Valley | Mandel, Christine | Nathan Negus: The Brief and Stormy Life of an Itinerant Artist |
| 25 | 2024-Spring | Visual Arts in the Valley | | The Material Culture of Painting |
| 25 | 2024-Spring | Visual Arts in the Valley | Antonetti, Martin | "Fine, Free, Careless Rapture": Carl Purington Rollins at Montague |
| 25 | 2024-Spring | Visual Arts in the Valley | Bosse, David | The Curious Death of Zebulon Pike |
| 25 | 2024-Spring | Visual Arts in the Valley | Davis, John | Three Paintings by George Fuller |
| 25 | 2024-Spring | Visual Arts in the Valley | Sousa, Daniel S. | Vermont Painted Furniture |
| 25 | 2024-Spring | Visual Arts in the Valley | Stephenson, Lea | Colonial Revival Fantasy: A Photographic Album of a Late 19th Century Ball |
| 25 | 2024-Spring | Visual Arts in the Valley | | Signs of the Time |
| 25 | 2024-Spring | Visual Arts in the Valley | Gradoia, Eric | Restoration of the Decorative Finishes in Barnard Tavern's Assembly Room |

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| 25 | 2024-Spring | Visual Arts in the Valley | Sousa, Daniel S. | Clara Alquist: A Life |
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