

| NUMBER | ISSUE       | TOPIC     | AUTHOR                      | ARTICLE TITLE                                     |
|--------|-------------|-----------|-----------------------------|---|
| 1      | 2001-Winter | Inaugural | Friary, Donald and Phil Zea | Deerfield Captured                                |
| 1      | 2001-Winter | Inaugural |                             | In Their Own Words                                |
| 1      | 2001-Winter | Inaugural | Giannetti, Marisa           | Pied Piper of American History                    |
| 1      | 2001-Winter | Inaugural | Maeder, Edward              | Man's Banyan: High Fashion in Rural Massachusetts |
| 1      | 2001-Winter | Inaugural | Giannetti, Marisa           | Sidney Treyz and the Wells-Thorn House            |
| 1      | 2001-Winter | Inaugural | Lange, Amanda               | All That Glitters                                 |
| 1      | 2001-Winter | Inaugural | Yurkanus, Patricia Ford     | Antiques & Academics                              |
| 1      | 2001-Winter | Inaugural | Lange, Amanda               | Designed to Deceive                               |
| 1      | 2001-Winter | Inaugural |                             | News of Fellows                                   |
| 1      | 2001-Winter | Inaugural |                             | Politically Correct Preservation                  |
| 2      | 2001-Spring | Imports   | Goodwin, Maida              | Plants Transplanted                               |
| 2      | 2001-Spring | Imports   |                             | Bed of Flowers                                    |
| 2      | 2001-Spring | Imports   | Maeder, Edward              | We're in the Black!                               |

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| 2 | 2001-Spring | Imports         | Bosse, David             | Engraved New World   |
| 2 | 2001-Spring | Imports         | Lange, Amanda            | Poetry of Posset: A Drink Designed for Delftware               |
| 2 | 2001-Spring | Imports         | Bull, Catharine Steadman | Unicorns! Mummies! A Two-Headed Snake!                         |
| 2 | 2001-Spring | Imports         | Lane, Josh               | Ashley House   |
| 2 | 2001-Spring | Imports         | Yurkanus, Patricia Ford  | 25 Years of the Friends of HD                                  |
| 2 | 2001-Spring | Imports         |                          | Worldly Goods  |
| 2 | 2001-Spring | Imports         |                          | News of Fellows  |
| 2 | 2001-Spring | Imports         | Garrison, Will           | Before and After Tells the Story                               |
| 3 | 2001-Fall   | Made in America | Maeder, Edward           | And the Pockets were Slanted: Clothing of Elisha Barnard       |
| 3 | 2001-Fall   | Made in America |                          | Asa Stebbins House   |
| 3 | 2001-Fall   | Made in America | McGowan, Susan           | Asa Stebbins: A Man of the New Republic                        |
| 3 | 2001-Fall   | Made in America | Flynt, William A.        | Around the World & Down the Hall: The Stebbins House Wallpaper |
| 3 | 2001-Fall   | Made in America | Bosse, David             | Asher Benjamin   |
| 3 | 2001-Fall   | Made in America | Lane, Josh               | Joined, Carved Settle  |

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| 3 | 2001-Fall   | Made in America  | Marlowe, Kimberly B.    | Homegrown  |
| 3 | 2001-Fall   | Made in America  | Yurkanus, Patricia Ford | Memories of the Deerfield Valley   |
| 3 | 2001-Fall   | Made in America  | White, Donald           | Have Medicine, Will Travel   |
| 3 | 2001-Fall   | Made in America  | Lange, Amanda           | Tour of Delicate Deception: Delftware at HD, 1600-1800                                 |
| 3 | 2001-Fall   | Made in America  |                         | News of Fellows  |
| 4 | 2002-Spring | 50th Anniversary | Bell, Allison W.        | Echoes under the Elms  |
| 4 | 2002-Spring | 50th Anniversary | Purdum, Laura           | And Now, Peter will Show you the House   |
| 4 | 2002-Spring | 50th Anniversary | Priddy, Sumpter         | Furnishing Deerfield   |
| 4 | 2002-Spring | 50th Anniversary | Flynt, William A.       | Legacy of William E. Gass, restoration contractor                                      |
| 4 | 2002-Spring | 50th Anniversary | Lange, Amanda           | Oncklebag Covered Cup  |
| 4 | 2002-Spring | 50th Anniversary | Yurkanus, Patricia Ford | "A Roving Journey" From CT to Canada on Horseback                                      |
| 4 | 2002-Spring | 50th Anniversary | Lazaro, Ned             | Something Old, Something New, Something Borrowed...a beloved wedding gown's many lives |
| 4 | 2002-Spring | 50th Anniversary | Maeder, Edward          | Helen Flynt's "Little Black Book"  |
| 4 | 2002-Spring | 50th Anniversary | Bond, W.H.              | Memorial Libraries   |

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| 4 | 2002-Spring | 50th Anniversary | Dunn, Mary Maples                 | Campaign for HD Exceeds Goal                       |
| 4 | 2002-Spring | 50th Anniversary | Bell, Allison W. and Laura Purdom | It's 1952. Do you know where your 3-D glasses are? |
| 4 | 2002-Spring | 50th Anniversary | Maeder, Edward                    | Revealing "Mr. Darcy"                              |
| 5 | 2002-Autumn | Saints & Sinners | Purdom, Laura                     | Memento Mori                                       |
| 5 | 2002-Autumn | Saints & Sinners | Voiland, Adam                     | Samuel Willard & the Brick Church                  |
| 5 | 2002-Autumn | Saints & Sinners | Bell, Allison W.                  | American Beauty or Noxious Beast?                  |
| 5 | 2002-Autumn | Saints & Sinners |                                   | Flynt & Friary                                     |
| 5 | 2002-Autumn | Saints & Sinners | Maeder, Edward                    | Sarah Bradstreet Sampler                           |
| 5 | 2002-Autumn | Saints & Sinners | Lanning, Anne Digan               | When will foolish tipplers be wise?                |
| 5 | 2002-Autumn | Saints & Sinners |                                   | Deerfield Daylily                                  |
| 5 | 2002-Autumn | Saints & Sinners | Bosse, David                      | Anthony Burns Affair                               |
| 5 | 2002-Autumn | Saints & Sinners |                                   | Heart & Hearth: A Life Remembered                  |
| 5 | 2002-Autumn | Saints & Sinners |                                   | New of fellows                                     |
| 5 | 2002-Autumn | Saints & Sinners | Bell, Allison W.                  | Wages of Sin                                       |

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| 6 | 2003-Spring | River                    | Reid, Catherine                                     | River of Change   |
| 6 | 2003-Spring | River                    | Bell, Allison W.                                    | Catch of the Day  |
| 6 | 2003-Spring | River                    | Maeder, Edward                                      | Elizabeth Ely's Mourning Embroidery   |
| 6 | 2003-Spring | River                    | Bosse, David  | Orra White Hitchcock Lithographs  |
| 6 | 2003-Spring | River                    | Voiland, Adam                                       | How One Deerfield Farmer Beat the Great Flood of 1936                       |
| 6 | 2003-Spring | River                    | Purdom, Laura editor                                | Milt Williams: Eyewitness to the Flood of '38                               |
| 6 | 2003-Spring | River                    | Enerson, Linda; Elizabeth Chilton;<br>Marge Bruchac | 3,000 Years of Deerfield Farming: A River Runs Through It                   |
| 6 | 2003-Spring | River                    | Yurkanus, Patricia Ford                             | Great Collector, A Happy partnership  |
| 6 | 2003-Spring | River                    | Lange, Amanda                                       | To the Point: Knives and Forks put back in working order                    |
| 7 | 2003-Autumn | Telltale Textiles Quilts | Bassett, Lynne                                      | Lately from London: Imported Textiles and Quilts                            |
| 7 | 2003-Autumn | Telltale Textiles Quilts | Bassett, Lynne                                      | Flowered and Feathered Fantasies: Whole-Cloth Woolen Quilts                 |
| 7 | 2003-Autumn | Telltale Textiles Quilts | Bassett, Lynne                                      | Woman Power to Water Power: The Industrial Revolution Makes Fabric Abundant |
| 7 | 2003-Autumn | Telltale Textiles Quilts | Bassett, Lynne                                      | Run of the Mill: Pieced Quilts  |
| 7 | 2003-Autumn | Telltale Textiles Quilts | Bassett, Lynne                                      | Republican Simplicity: Neoclassical Whitework Quilts                        |

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| 7 | 2003-Autumn   | Telltale Textiles Quilts | Bassett, Lynne          | Many Hands Make Light Work: Cooperative Quilting               |
| 7 | 2003-Autumn   | Telltale Textiles Quilts | Bassett, Lynne          | Sentimental Journey: Friendship Quilts and Romanticism         |
| 7 | 2003-Autumn   | Telltale Textiles Quilts | Bassett, Lynne          | Calculations & Theorems: Fancy Techniques on Quilts            |
| 8 | 2004-Spring   | Rediscovering 1704       | Sweeney, Kevin          | Rediscovering 1704   |
| 8 | 2004-Spring   | Rediscovering 1704       | Zea, Phil               | Following the Captives' Trail                                  |
| 8 | 2004-Spring   | Rediscovering 1704       | Flynt, Suzanne          | "Old Indian House" Door  |
| 8 | 2004-Spring   | Rediscovering 1704       | Bruchac, Marge          | Abenaki Connections to 1704: The Sadoques Family and Deerfield |
| 8 | 2004-Spring   | Rediscovering 1704       | Bain, Angela Goebel     | Pageant Madness  |
| 8 | 2004-Spring   | Rediscovering 1704       | Yurkanus, Patricia Ford | Deerfield Descendants Trace their Roots to Deerfield           |
| 8 | 2004-Spring   | Rediscovering 1704       | Purdom, Laura           | New Exhibition Puts 1704 in Context                            |
| 8 | 2004-Spring   | Rediscovering 1704       | Zea, Phil               | Furnishing 1704  |
| 8 | 2004-Spring   | Rediscovering 1704       | Maeder, Edward          | Paper Dolls  |
| 8 | 2004-Spring   | Rediscovering 1704       | Bosse, David            | Redeemed Captive: A rare first edition is rescued & renewed    |
| 9 | 2004/5-Winter | Wood                     | Lane, Josh              | Rise and Fall of the Yankee Forest                             |

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| 9  | 2004/5-<br>Winter | Wood        | Zea, Phil               | Presidential Case: Boston sideboard finds its way to James Monroe's Virginia plantation |
| 9  | 2004/5-<br>Winter | Wood        |                         | Can You Tell Your Ash from your Alder?  |
| 9  | 2004/5-<br>Winter | Wood        | Flynt, William A.       | Timbers are Talking   |
| 9  | 2004/5-<br>Winter | Wood        | Maeder, Edward          | From Wood to Wear: A Block-Printed Textile in the HD Collection                         |
| 9  | 2004/5-<br>Winter | Wood        | Cameron, Judith         | And on his farm he had some trees   |
| 9  | 2004/5-<br>Winter | Wood        | Yurkanus, Patricia Ford | Deerfield Roots and Family Trees  |
| 10 | 2005-<br>Summer   | China Trade | Lange, Amanda           | Of Merchants and Mandarins: An Overview of the China Trade                              |
| 10 | 2005-<br>Summer   | China Trade | Bosse, David            | Samuel Shaw's Well-traveled gift  |
| 10 | 2005-<br>Summer   | China Trade | Lange, Amanda           | Tea Album: A Cantonese Masterwork   |
| 10 | 2005-<br>Summer   | China Trade | Gilrein, Patricia       | Lost in Translation? Chinese Export Porcelain and Traditional Symbolism                 |
| 10 | 2005-<br>Summer   | China Trade | Goodwin, Maida          | China Mother of Gardens   |
| 10 | 2005-<br>Summer   | China Trade | Yurkanus, Patricia Ford | Passion to Collect: HD Trustee Anne Groves finds a sewing box with a mysterious past    |
| 10 | 2005-<br>Summer   | China Trade | Maeder, Edward          | Within the Silken Folds of Beauty: Silk, China and International Trade                  |
| 10 | 2005-<br>Summer   | China Trade | Lange, Amanda           | China Trade Miniature Restored  |

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| 11 | 2006-Summer   | 50th Anniversary of Summer Fellowship Program | Friary, Donald          | 50 Years at "Camp Deerfield"   |
| 11 | 2006-Summer   | 50th Anniversary of Summer Fellowship Program |                         | From Sea to Shining Sea: One Student's cross-country journey as the 'first fellow from the West' |
| 11 | 2006-Summer   | 50th Anniversary of Summer Fellowship Program |                         | Reflections and remembrances: a conversation with Peter Spang                                    |
| 11 | 2006-Summer   | 50th Anniversary of Summer Fellowship Program | Hotra, Lynda McCurdy    | Opening the Door to Deerfield: Keeping it in the Family  |
| 11 | 2006-Summer   | 50th Anniversary of Summer Fellowship Program | Bosse, David            | Books & Libraries  |
| 11 | 2006-Summer   | 50th Anniversary of Summer Fellowship Program |                         | Few of our Favorite Things: Five Fellows, Five Fabulous Finds                                    |
| 11 | 2006-Summer   | 50th Anniversary of Summer Fellowship Program | Smith, Charlotte        | 50th Anniversary Summer Fellowship Endowment Drive   |
| 11 | 2006-Summer   | 50th Anniversary of Summer Fellowship Program | Lane, Josh              | Lafayette's La Grange Discovered   |
| 11 | 2006-Summer   | 50th Anniversary of Summer Fellowship Program |                         | Object Studies: Insights from the 2005 Fellows   |
| 12 | 2006/7-Winter | Open Hearth Cooking                           | Lanning, Anne Digan     | All Fired Up! Celebrating 20 years of Hearth Cooking at HD                                       |
| 12 | 2006/7-Winter | Open Hearth Cooking                           | Maeder, Edward          | To Dress or Not to Dress: A Case for Reproduction 18th Century Clothing                          |
| 12 | 2006/7-Winter | Open Hearth Cooking                           | Yurkanus, Patricia Ford | Rosemary Is for Remembrance  |
| 12 | 2006/7-Winter | Open Hearth Cooking                           | Lange, Amanda           | What's for Dinner? Examining the Tools of Hearth Cooking   |
| 12 | 2006/7-Winter | Open Hearth Cooking                           |                         | Apples A to Z  |



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| 12 | 2006/7-<br>Winter | Open Hearth Cooking | Flynt, William A.     | Williams Kitchen Hearth  |
| 12 | 2006/7-<br>Winter | Open Hearth Cooking | Bosse, David          | Cooks and their Books  |
| 12 | 2006/7-<br>Winter | Open Hearth Cooking | Lopez, Amanda Rivera  | Hearth and Home, Past and Present  |
| 13 | 2008-<br>Summer   | French & Indian War | Sweeney, Kevin        | Deerfield During the Later Colonial Wars, 1722-1763  |
| 13 | 2008-<br>Summer   | French & Indian War | Dunnigan, Brian Leigh | Those Frenchmen Who Got Themselves Killed Out in the Open                                      |
| 13 | 2008-<br>Summer   | French & Indian War | Bosse, David          | "The Most Awful day that my eyes ever beheld"  |
| 13 | 2008-<br>Summer   | French & Indian War | Zea, Phil             | Revealing the Culture of Conflict: Engraved Powder Horns from the French & Indian War          |
| 13 | 2008-<br>Summer   | French & Indian War | Stillinger, Elizabeth | William H. Guthman   |
| 13 | 2008-<br>Summer   | French & Indian War | Lane, Josh            | Doctor Thomas Williams's Desks   |
| 13 | 2008-<br>Summer   | French & Indian War | Maeder, Edward        | War, Politics, and Wool Embroidery   |
| 13 | 2008-<br>Summer   | French & Indian War | Titus, Susan McGowan  | Dear John: Mary Catline Writes to her Future Husband   |
| 13 | 2008-<br>Summer   | French & Indian War | Sweeney, Kevin        | Line of Forts, 1744-1759   |
| 13 | 2008-<br>Summer   | French & Indian War | Miller, Aaron F.      | Excavating Taylor's Fort: Unearthing the mid 18th Century Settlement and Defense of Charlemont |
| 13 | 2008-<br>Summer   | French & Indian War |                       | John Hawks and the Crown Point Road  |

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| 13 | 2008-Summer | French & Indian War | Lange, Amanda                                    | From Kings to Commoners: Commemorative British Ceramics of the French and Indian War                  |
| 13 | 2008-Summer | French & Indian War | Flynt, Suzanne                                   | Memoral Hall Museum: Testimonials to Colonial Wars  |
| 13 | 2008-Summer | French & Indian War | Zea, Phil  | "The brave old Hendrick the great Sachem or Chief of the Mohawk Indians": A Brief Portrait of Warfare |
| 13 | 2008-Summer | French & Indian War |  | Lea Larkin at Work  |
| 14 | 2009-Autumn | Archaeology         | Paynter, Robert                                  | Historical Archaeology in Deerfield: Celebrating Three Decades of Research                            |
| 14 | 2009-Autumn | Archaeology         | Harlow, Elizabeth; Quentin Lewis; Robert Paynter | Sill Stains and an Old Well: Investigating Land Use Changes at Frary House/Barnard Tavern             |
| 14 | 2009-Autumn | Archaeology         | Chilton, Elizabeth                               | Native History and Archaeology of the Pocumtuck Homestead   |
| 14 | 2009-Autumn | Archaeology         | Chilton, Elizabeth                               | In Search of the Pocumtuck "Fort": An Artifact of Colonial History                                    |
| 14 | 2009-Autumn | Archaeology         | Labrador, Angela                                 | New Findings at the "Fort" Site   |
| 14 | 2009-Autumn | Archaeology         | Kasper, Kimberly                                 | Sumac Tea & Wild Sunflower: Native People and Plant Use in the Pocumtuck Homeland                     |
| 14 | 2009-Autumn | Archaeology         | Bosse, David                                     | Jennie Arms Sheldon Scientist and Historian   |
| 14 | 2009-Autumn | Archaeology         | Carlson, Claire                                  | "What are you looking for?" Educating the Public about Archaeology in Deerfield                       |
| 15 | 2010-Winter | Furniture           | Lane, Josh                                       | "Full Splendor of Beauty and Grace": Design and Proportion in New England Furniture                   |
| 15 | 2010-Winter | Furniture           | Kugelman, Thomas                                 | Vine-Carved Case Furniture of the CT River Valley   |

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| 15 | 2010-Winter | Furniture | Trent, Robert                       | CT Valley Clothes Press  |
| 15 | 2010-Winter | Furniture | Buck, Susan                         | Below the Surface: Discovering the Original Paints on a Guilford, CT Chest     |
| 15 | 2010-Winter | Furniture | Bosse, David                        | Economy, Elegance, and Beauty: Vernacular Decoration of Wood                   |
| 15 | 2010-Winter | Furniture | Deering, Faith                      | "It Shineth Like Glass": The History and Many Uses of Shellac                  |
| 15 | 2010-Winter | Furniture | Lane, Josh and James Ciaschini      | William Lloyd Furniture at HD  |
| 15 | 2010-Winter | Furniture | Flynt, Suzanne                      | Dr. Thorn's Furniture  |
| 15 | 2010-Winter | Furniture | Zea, Phil                           | George Alfred Cluett, A Pioneer Collector                                      |
| 15 | 2010-Winter | Furniture | Lane, Josh and Sydney Treyz         | Highlights Tour  |
| 15 | 2010-Winter | Furniture | MacMullen, Edith Nye                | Edward Ingraham: Craftsman, Collector, Scholar and Teacher                     |
| 16 | 2011-Autumn | Landscape | Curren, Thomas                      | Conservation of Historic Landscapes  |
| 16 | 2011-Autumn | Landscape | Garrison, J. Ritchie                | Listening to the Past in an American Landscape                                 |
| 16 | 2011-Autumn | Landscape | Curtis, Margarita                   | "Look to the Hills"  |
| 16 | 2011-Autumn | Landscape | Curren, Thomas & Richard K. Hubbard | Case for Proactive Land Conservation in Deerfield                              |
| 16 | 2011-Autumn | Landscape | Little, Richard D.                  | Blame the Glacier: How Geologic Events Shaped the Lower Deerfield River Valley |

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| 16 | 2011-Autumn | Landscape | Zea, Phil & Allison W. Bell | River Runs Through It: Photos from the 2011 Flood  |
| 16 | 2011-Autumn | Landscape | Lopez, Amanda Rivera        | Deerfield's Sheldon Family: Land, Farm, and Home   |
| 16 | 2011-Autumn | Landscape | Deering, Faith              | What More Could a Tree Desire?   |
| 16 | 2011-Autumn | Landscape | Sweeney, Kevin              | Deerfield's Graveyards: From Burying Ground to Cemetery  |
| 16 | 2011-Autumn | Landscape | Barclay, David              | Reinterpreting the Landscape: The Channing Blake Footpath  |
| 16 | 2011-Autumn | Landscape | Flynt, Suzanne              | Picturing Deerfield: 1900-1920   |
| 16 | 2011-Autumn | Landscape | Bosse, David                | To Form a More Perfect Deerfield   |
| 17 | 2012-Summer | Color     | Lanning, Anne Digan         | Sally Rogers: The Celebrated Paintress   |
| 17 | 2012-Summer | Color     | Lazaro, Ned                 | Gilding the Embroidered Lily: The Use of Paint in Early 19th Century New England Pictorial Needlework            |
| 17 | 2012-Summer | Color     | Jacob, Judith M.            | Blackboard Paint   |
| 17 | 2012-Summer | Color     | Davis, Marylou              | From Factory to Floor: A Short History of the Lowly Floorcloth   |
| 17 | 2012-Summer | Color     | Goodwillie, Christian       | Paint in Print: Evidence of Paints and Pigments in CT River Valley Newspapers, 1786-1809                         |
| 17 | 2012-Summer | Color     | Flynt, William A.           | Keeping up with the River Gods: Architectural Painting Options in the CT River Valley of MA                      |
| 17 | 2012-Summer | Color     | Lane, Josh                  | Faux the Greater Good: Exploring a Grain-Painted Bureau in the Tradition of Athol, MA Cabinetmaker Alden Spooner |

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| 17 | 2012-Summer | Color                                     | Bosse, David                  | To Give a Strong and Pleasing Effect: Color on Early Maps and Prints  |
| 17 | 2012-Summer | Color                                     | Carlson, Claire               | Colonial Colors: Fun with Paint   |
| 18 | 2013-Autumn | Family Ties                               | Lange, Amanda                 | We Are Family: Heraldic Decorative Arts in Early America  |
| 18 | 2013-Autumn | Family Ties                               | Mathews, Barbara              | Family 18th Century Style   |
| 18 | 2013-Autumn | Family Ties                               | Swedlund, Alan                | "This Treasures Lost" The family in life and death in Deerfield   |
| 18 | 2013-Autumn | Family Ties                               | Zea, Phil                     | Erastus Salisbury Field and the Art of Family   |
| 18 | 2013-Autumn | Family Ties                               | Goodwin, Maida                | Culinary Heirloom   |
| 18 | 2013-Autumn | Family Ties                               | Lazaro, Ned                   | Textile Ties: Smead and Stebbins Family Objects at Historic Deerfield   |
| 18 | 2013-Autumn | Family Ties                               | Bosse, David                  | Belcher Family Legacy   |
| 18 | 2013-Autumn | Family Ties                               | Lane, Josh                    | Following the Gospel of Taste: Dorothy Williams Ashley and Rev. Jonathan Ashley Acquire a High Chest and Dressing Table |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Lazaro, Ned                   | Fashioning a Legacy: Helen Geier Flynt and HD's Fashion and Textile Collection  |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Kelly, Rebecca J.             | Art of Dress: A Brief History of Print Sources for Fashion  |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Lange, Amanda                 | Nankeens: Chinese Cottons for the American Market   |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Windsor, Deirdre & Ned Lazaro | Behind the Seams: Conservation at HD  |

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| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery |                      | Conserving a Masterpiece   |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Deering, Faith       | Flax and Linen: Following the Thread from Past to Present            |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Nguyen, Patricia     | Seventeenth Century English Embroidery: A Conundrum of Complexity    |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Carlson, Claire      | Elizabeth Amsden: A Weaver by Trade                                  |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Cooke, Henry         | Touchstone to the Past: Reproducing the c. 1810 Tertius Taylor Coat  |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery | Parmal, Pamela A.    | "Fishing Lady" and Schoolgirl Accomplishments of Boston              |
| 19 | 2015-Summer | 50th Anniversary of Flynt Textile Gallery |                      | Then and Now: 50 years of the Helen Geier Flynt Gallery              |
| 20 | 2017-Autumn | Preservation                              | Meeks, Stephanie     | Innovation in Historic Preservation                                  |
| 20 | 2017-Autumn | Preservation                              | Zea, Phil            | Why Deerfield? Our Mission in Historic Preservation                  |
| 20 | 2017-Autumn | Preservation                              | Lanning, Anne Digan  | "To All Who Feel an Interest in the Antiquities of New England"      |
| 20 | 2017-Autumn | Preservation                              | Garrison, J. Ritchie | Saving Ghosts: Preserving Buildings and Cultural Heritage            |
| 20 | 2017-Autumn | Preservation                              |                      | Lost Deerfield   |
| 20 | 2017-Autumn | Preservation                              | Flynt, William A.    | What was Out was In: The Elijah Williams House Frontispiece          |
| 20 | 2017-Autumn | Preservation                              | Lange, Amanda        | Historic Deerfield Completes IMLS-Funded General Conservation Survey |

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| 20 | 2017-Autumn | Preservation      | Flynt, William A. | Abel Chapin House Room Interiors  |
| 20 | 2017-Autumn | Preservation      | Johnson, Brett    | Rise and Fall of the Abel Chapin House  |
| 21 | 2018-Autumn | Global Encounters | Frank, Caroline   | New England and the World   |
| 21 | 2018-Autumn | Global Encounters | Lazaro, Ned       | Everyday Exotic: Indian-Decorated Cottons in the 17th and 18th Century New England                |
| 21 | 2018-Autumn | Global Encounters | Lange, Amanda     | Spanish Silver Dollar: The World's First Universal Currency                                       |
| 21 | 2018-Autumn | Global Encounters | Bosse, David      | Avenue of Commerce: Trade in the CT River Valley of MA  |
| 21 | 2018-Autumn | Global Encounters | Kelly, Robert M.  | Parlor Tour of the Pacific: How Dufour's Captain Cook Wallpaper Came to New England               |
| 21 | 2018-Autumn | Global Encounters | Ritok, Christine  | Exotic Woods in CT River Valley Furniture   |
| 21 | 2018-Autumn | Global Encounters | Sousa, Dan        | History in Stoneware: Depictions of the British Slave Trade on an 18th Century English Punch Bowl |
| 21 | 2018-Autumn | Global Encounters | Flynt, Suzanne    | World Encompassed: Deerfield Academy's cabinet of Curiosities                                     |
| 21 | 2018-Autumn | Global Encounters | Lazaro, Ned       | Threads of the East: Drawloom-Woven English and European Dress Silks at HD                        |
| 21 | 2018-Autumn | Global Encounters | Gradoia, Eric     | Rise of the Picturesque: Cottage Architecture Reaches Deerfield                                   |
| 21 | 2018-Autumn | Global Encounters | Carlson, Claire   | Cup of Chocolate in 1771  |
| 22 | 2020-Autumn | Pocumtuck         | Bruchac, Margaret | Pocumtuck People and History  |

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| 22 | 2020-Autumn | Pocumtuck | Bruchac, Margaret                   | Speaking of Indians: Indigenous Identities in Colonial Histories                          |
| 22 | 2020-Autumn | Pocumtuck | Haefeli, Evan                       | Deerfield's Place in Native America   |
| 22 | 2020-Autumn | Pocumtuck | Thomas, Peter                       | Native Trails, Early Roads, and Changing Landscapes in Deerfield                          |
| 22 | 2020-Autumn | Pocumtuck | Brooks, Lisa                        | "The Indians were at Deerfield": Mary Rowlandson in the Pocumtuck Homeland                |
| 22 | 2020-Autumn | Pocumtuck | Brooks, Lisa                        | Awikhiganak in the Great Beaver's Bowl: Pinewans's Network of Relations (Kwinitewk, 1747) |
| 22 | 2020-Autumn | Pocumtuck | Chilton, Elizabeth and Siobhan Hart | In Search of the Pocumtuck "Fort": An Artifact of Colonial History                        |
| 22 | 2020-Autumn | Pocumtuck | Bruchac, Margaret                   | Visions of War: A 17th Century War Club Embedded with Wampum                              |
| 22 | 2020-Autumn | Pocumtuck | McBride, Kevin                      | Battlefield Archaeology of King Philip's War  |
| 22 | 2020-Autumn | Pocumtuck | Swedlund, Alan                      | Population Decline in the Pocumtuck Homelands: A Reconsideration of the Role of Disease   |
| 22 | 2020-Autumn | Pocumtuck | Calloway, Colin                     | A Road Not Taken: The Deerfield Conference of 1735  |
| 22 | 2020-Autumn | Pocumtuck | Flynt, Suzanne                      | Arosen's Gifts  |
| 22 | 2020-Autumn | Pocumtuck | Lopezina, Drew                      | William Apess, Colrain's Forgotten Native Son   |
| 22 | 2020-Autumn | Pocumtuck | Radigan, Ray                        | Cross-Cultural Collecting in Deerfield  |
| 22 | 2020-Autumn | Pocumtuck | Mathews, Barbara & Peter Thomas     | (Re)Making History: Memory, Commemoration, and the Bloody Brook Monuments                 |



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| 23 | 2021-Autumn | Health and Healing | Lange, Amanda     | Just What the Doctor Ordered: Medical Material Culture at Historic Deerfield |
| 23 | 2021-Autumn | Health and Healing | Belolan, Nicole   | Choosing and [Not?] Using Artificial Limbs in 19th-Century America           |
| 23 | 2021-Autumn | Health and Healing | Solensky, Jeanne  | Stephen West Williams and Medical Botany in the CT RiverValley               |
| 23 | 2021-Autumn | Health and Healing | Goldscheider, Tom | "Come Wash and Be Healed": David Ruggles and the Northampton Water Cure      |
| 23 | 2021-Autumn | Health and Healing | Golden, James     | A Doctor in Homespun: The Arts & Crafts Life of Mary Phylinda Dole           |
| 23 | 2021-Autumn | Health and Healing | Sousa, Daniel     | Hartford's Asylum for the Deaf   |
| 23 | 2021-Autumn | Health and Healing | Swedlund, Alan C. | The 1918-19 Influenza Pandemic in Franklin County, MA                        |
| 23 | 2021-Autumn | Health and Healing | Radigan, Ray      | When She Spoke: Susie Yellowtail Gave Voice to Those Who Were Silenced       |
| 23 | 2021-Autumn | Health and Healing | Mathews, Barbara  | "A wonderful broom maker": Calvin Salisbury of Deerfield                     |
| 23 | 2021-Autumn | Health and Healing | Carlson, Claire   | Epaphras Hoyt's Recollections of Diet in Early Deerfield                     |
| 23 | 2021-Autumn | Health and Healing | Bosse, David      | The Country Doctor: Medical Education in Early New England                   |
| 23 | 2021-Autumn | Health and Healing |                   | Colton's Cure  |