



2018 ANNUAL REPORT  
Historic Deerfield

An aerial photograph of a village nestled in a valley. The foreground is dominated by dense trees with vibrant autumn foliage in shades of orange, red, and yellow. In the middle ground, a large red brick building with a prominent white steeple is visible, surrounded by other smaller buildings. A green sports field is situated near the center. The background features rolling hills with large, open fields, some of which are harvested and appear brown. A small pond is visible in the distance, with a large tree on its shore. The overall scene is bathed in the warm light of late afternoon or early morning.

# Message

The village as seen  
from "The Rock."

# from the Chair

Greetings from Deerfield, Massachusetts, to our many friends across the country and around the globe! On behalf of the Board of Trustees of Historic Deerfield, I thank you sincerely for your support of our beloved Museum.

Each year, you make it possible for the Museum to share Deerfield's stories—America's stories—with tens of thousands of visitors from throughout the United States and, indeed, from around the world. Each time I visit Deerfield, I am inspired by the Museum's ability to share its experiences, objects, and architecture effectively and authentically, to a degree seen in few other places today. This rare survivor from America's founding years is a cultural treasure unlike any other in the nation, and we deeply appreciate your continued support of this special place!

I am pleased to highlight some of the developments over the past year:

## Financial

Historic Deerfield's financial position remains strong. Investments increased \$20.8 million, thanks in part to the receipt of a significant bequest. Net assets increased by \$350,000 and gifts and grants increased by \$840,000 over the prior year. We continue to make investments in



Historic Deerfield's physical plant through planned upgrades to infrastructure and technology: in the last year, the Museum launched a new, more user-friendly website and replaced the outdated phone system; installed new boilers in the Deerfield Community Center and the Stebbins House, and completed renovations on one of the Museum's properties, informally known as the Red Salt Box. Improvements such as these are critical to the Museum's day-to-day functions, and it is essential that we continue to invest in the organization's overall health even as we pursue a wide range of programming and collections-related initiatives.

## Programs & Exhibitions

Historic Deerfield continues to expand its programming in order to attract and educate new and diverse audiences. With popular offerings such as the History Workshop family programs, historic trades demonstrations including Connecticut River Valley broom making, a symposium and book signing relating to King Philip's War, a forum on early American Furniture, a seminar—in collaboration with the Decorative Arts Trust—on the connoisseurship and collecting of English ceramics, and a new exhibit in the Flynt Center lobby, *Rococo*:

Dan Sousa, The Peggy N. Gerry-Anne K. Groves Decorative Arts Trust Curatorial Intern, gives participants a closer look at an object during the spring forum "Connoisseurship and Artful Deceptions: Understanding 18th-Century English Ceramics."



Dennis Picard shows a visitor how to make brooms during a demonstration in June.



year, the Museum completed structural work on Barnard Tavern—once the decorative painting is completed, Historic Deerfield staff will develop furnishing and interpretive plans in preparation for opening the building.

Even as Historic Deerfield is deeply committed to preserving and protecting this great place, it also seeks to educate others on the importance of historic preservation. This past year's issue of the *Historic Deerfield* magazine focused

on the topic of historic preservation and received much acclaim as one of the best issues ever. If you haven't yet read it, be sure to pick up a copy today!

As we celebrate our successes over the past year, I wish to also thank each of you for your important contributions that make all of this possible. Your support is critical to ensuring that the past will not be lost, and I am both pleased and grateful to count you as a leader in helping to protect this important part of our American story!

Respectfully yours,  
Joseph P. Gromacki  
Chair, Board of Trustees



*Celebrating 18th Century Design and Decoration*, the Museum presented approximately 80 programs over the course of this past year—for students, families, scholars, collectors, and the general public alike.

In addition, our annual Friends of Historic Deerfield trip took a group of travelers to San Francisco last September, where guests visited many important private and public collections and experienced great architecture and design. In the fall of 2018, our members' trip visited the world-renowned Crystal Bridges Museum in Northwest Arkansas, along with several other exceptional museums and private collections.

Expect to hear much more about the Museum's commitment to enhancing opportunities for visitor engagement in the year to come!

### **Collections**

Last year, Historic Deerfield made 85 acquisitions, including 60 donations and 25 purchases. The Memorial Libraries, meanwhile, acquired 223 items—including a major gift: the papers of Elisha Porter of Hadley, sheriff and colonel of

Massachusetts troops during the Revolution. The collection includes letters from Benedict Arnold, Philip Schuyler, and George Washington, among others, and provides fascinating insights into the life of a local official during the Revolutionary era.

With each acquisition comes added stewardship responsibility, and the Museum takes great care to ensure that its collections are protected for future generations to study and enjoy. Thanks to a grant from the National Endowment for the Humanities, this past year the Curatorial Department created an emergency plan for its collections and trained an interdepartmental Collections Response Team to react to a variety of emergency situations. While we hope none of the scenarios will come to pass, we can be confident that the curators and staff are well-prepared to respond should the need arise!

### **Preservation Efforts and Education**

Preservation of Deerfield's landscape and historic structures, which are among the building blocks of our nation, is central to Historic Deerfield's mission. This past

Sir

Cambridge 10<sup>th</sup> February 1776

The Continental Congress, having confirmed  
my application to this Government, to raise  
a Regiment, for the Service of the United Colonies  
which is now completed with, & you are appointed  
to the Command thereof, I have to desire, that  
you will use the utmost diligence and dispatch  
possible, to complete the said Regiment, and  
march it into Canada, by the shortest & best  
way, that from your own knowledge of the  
Country, & from the best information you can  
get, you think will be the most expeditious,

I have to acquaint you that if you take  
your rout by Number four & Onion River, there  
will be a supply of Provisions ready for you  
Laid in, by order of General Schuyler.

As this Regiment is to be upon the  
Continental establishment, agreeable to the terms  
& Requisition of Congress, transmitted to the Legis-  
lative power of this Province, and the necessity  
of Reinforcing our troops posted & forming the  
Blockade of Quebec, is too apparent, to need  
dwelling on, I would have you order each Company

# Highlights

Detail of anti-Jacobite  
blackware jug, featuring  
an image of Prince  
William, Duke of  
Cumberland (1721-  
1765), 2018.5.



# of the Year

July 1, 2017–June 30, 2018

Historic Deerfield welcomed many first-time visitors to the museum over the last year. Some were attracted by our varied program offerings and exhibitions, while others heard about the unique nature of our historic site and wanted to visit this national treasure to see it firsthand. We are pleased that many chose to support the museum through membership and will spread the word about Deerfield to friends and family across the nation. Whether you are new to the museum or a loyal supporter, there is always something for you at Historic Deerfield.

Amanda Lange, Curatorial Department Director and Director of Historic Interiors shows participants ceramics during the spring forum “Connoisseurship and Artful Deceptions: Understanding 18th-Century English Ceramics.”

## Programs

Last year we explored a broad range of program topics focusing on core areas of our mission: history, preservation, material culture, and natural history. Families enjoyed the programs organized by the

Museum Education staff at the History Workshop: *Get the Buzz on Bees* and *Slowing Down to Stay in Touch: Communication Before the Computer*. In addition to flax, the garden at the History Workshop now features broom corn; an important crop in Deerfield grown in the 19th century to make brooms that were sold both locally and shipped to urban areas. A broom making demonstration shows visitors the steps involved with making something that we take for granted these days. Look for more information on broom making in Deerfield next year.

A series of special topic programs focused on the museum’s outstanding collections. The fall forum brought material culture scholars to Deerfield to present current research in the study of early American furniture from the cabinet shop to the parlor and chamber. Ceramic enthusiasts spent a day in Deerfield with specialists exploring the connoisseurship of English-made wares; specifically, delft-wares, early Staffordshire earthenwares and stonewares, transfer-printed creamware and pearlware, and porcelains. The program, sponsored by The Decorative Arts Trust, helped participants sharpen their skills for collecting in the marketplace.

Faculty from three area colleges (Amherst, Mount Holyoke, and Smith) presented a panel discussion on their groundbreaking reinterpretations of the 17th-century conflict later remembered as King Philip’s War. The program and a book signing were held in Deerfield Academy’s Garonzik Auditorium in order to accommodate the large crowd of attendees.





Above: Visitors watch Marcia Schuhle spin on the lawn of the Dwight House during Free Fun Friday.

Right: "Rococo: Celebrating 18th Century Design and Decoration," on display in the lobby of the Flynt Center of Early New England Life.



The museum course focused on archaeology and historic preservation. The three-session program featured lectures and hands-on activities working with documents, maps, and artifacts from a site in Deerfield. For visitors interested in how things were made in the preindustrial world, we offered 20 historic trades demonstrations, led by master artisans (see program listing for complete list).

For the fourth summer Historic Deerfield has participated in Free Fun Friday, a program funded by the Highland Street Foundation based in Newton, Massachusetts. The program is a state-wide initiative to encourage visitation to cultural organizations by offering free

admission. Often, admission fees create a barrier for families wanting to visit museums. This year over 900 visitors participated in Historic Deerfield's Free Fun Friday program.

The fifth building trades symposium, *Before the 2x4: New England Framing Options in the Mid-19th Century*, was well attended. Presentations addressed the various ways to erect a structure based on local traditions, expediency, efficiency, and technology. The latest issue of the *Historic Deerfield* magazine focuses on historic preservation and has been lauded as one of the best issues in recent memory.

## Exhibitions

In observance of the 300th anniversary of Thomas Chippendale's birth, the Curatorial Department organized the exhibition, *Rococo: Celebrating 18th-Century Design and Decoration*. The English furniture maker published *The Gentleman and Cabinet-Maker's Director* (1754) which promoted the style we know today as rococo. The exhibition, located in the lobby of the Flynt Center of Early New England Life, draws from Historic Deerfield's museum and library collections. The exhibition, *Into the Woods: Crafting Early American Furniture*, has an important section highlighting new research on the work of Daniel Clay, a cabinetmaker who worked in Greenfield, Massachusetts, during the early years of the 19th century. The Helen Geier Flynt Textile Gallery features a new rotation of clothing, accessories, and needlework on display. Highlights include a superb man's velvet suit from the 1780s, 18th- and 19th-century militia items, and examples of fashion from the 1910s and 1920s.

## Museum and Library Collections

The National Endowment for the Humanities provided funding for Historic Deerfield's Curatorial Department to create a new emergency plan for collections and for staff training on how to assess a damage situation and organize recovery efforts. Two object conservators led the training session and now the museum has formed an interdepartmental staff Collections Response Team.

We had a very good year adding a total of 85 objects to the collection: 60 gifts and 25 purchases.

The Memorial Libraries acquired 223 items by gift, purchase or bequest, some of which consisted of numerous parts (e.g., two accessions of material totaled 98 items in one gift and 430 in another.)



The Library received a major gift this year with the papers of Elisha Porter of Hadley, sheriff and colonel of Massachusetts troops during the Revolution. The collection includes letters from Benedict Arnold, Philip Schuyler, George Washington, and others; returns of men and arms in Hampshire County towns; and a number of printed war-related broadsides. The papers of his brother, also included in the gift, Eleazar Porter, Justice of the Peace for Hampshire County, consist of mostly writs and summonses.

Additional acquisitions to the library include the third edition of *American Cookery or, the Art of Dressing Viands, Fish, Poultry, and Vegetables* by Amelia Simmons, (Troy, NY, 1808); and a Daybook (1814-1820) kept by cabinetmaker Benjamin Hawkes of Templeton, Massachusetts. The museum owns a chest of drawers made by Hawkes.

### Deerfield Collections on the Road

Every year Historic Deerfield receives loan requests from museum curators asking for objects from our collection to be included in their special exhibitions. The Board of Trustees approved two significant loans this year. A double portrait silhouette cut by Martha Ann Honeywell is featured in the Smithsonian's National Portrait Gallery exhibition, *Black Out: Silhouettes Then and Now*. Honeywell, a disabled artist, was born without hands or forearms and cut the silhouettes with scissors in her mouth.

The Museum of the American Revolution, a new museum that opened in Philadelphia in 2017, has on loan three important powder horns from the Guthman Collection.

### Marketing

New websites for both the inn and the museum debuted in the fall of 2017. Each site was upgraded to a new content management system and given a new

look, along with streamlined navigation. In advance of the new website for the inn, all new photography was taken of the rooms and common areas, along with the restaurant.

### Museum Maintenance

Various projects kept the maintenance department busy throughout the year, including continuing work on the Barnard Tavern restoration, while renovation work on the Red Salt Box was completed. New boilers were installed at both the Deerfield Community Center and the Stebbins House, and siding and sill work continues on a number of houses. The grounds were kept beautiful throughout the year and the Channing Blake Footpath was widened and resurfaced. The visitor parking lot behind the Deerfield Fire House was resurfaced and plans for resurfacing the remainder of this lot are planned for September 2018.

### Deerfield Inn

The Inn continues to provide an inviting atmosphere with its 24 guest rooms and at Champney's Restaurant and Tavern, which offers seasonal menus, drawing upon locally sourced ingredients. In addition to hosting special events such as weddings and corporate meetings, the Inn offered a number of themed dinners throughout the year including a game

dinner paired with German-style beers from Berkshire Brewing Co. and a Robert Burns Evening, which included readings of Burns' poetry, bagpipes, and a traditional menu. In addition to Oyster Wednesdays, Champney's also offered Thirsty Thursdays featuring local beer, wine and liquor distributors.

### The Museum Gift Shop and Bookstore

The Museum Gift Shop and Bookstore keeps on "cranking." Wholesale sales of our hand-cranked hurdy gurdys have topped \$100,000, with 25,000 music boxes sold and shipped this year, along with over 3,500 wooden glass-topped display boxes, designed specifically to fit the hurdy gurdy. The boxes were added to the product line in March 2017. Orders for the display box continue to increase with each new reorder. The hurdy gurdies are sold across the country in museum shops, hospital gift shops, and toy stores, and will be expanded further in the future.

Historic Deerfield's book sales continued to show growth with increased gross profits. Carefully selected books offered on the constantly changing sale table made major improvements to the category profit margin. Books remain the number one in-store sales category, at a time when many turn to the Internet for their book purchases



The Channing Blake Footpath.

# Program



Detail of mug, ca. 1760, commemorating the alliance between England and Prussia against France and her allies during the Seven Years War (1756-1763).

# Offerings 2017-2018

## Exhibitions

*Why We Collect: Recent Acquisitions at Historic Deerfield, 2010-2017* (April 2017-February 2018)

*Rococo: Celebrating 18th-Century Design and Decoration* (February 2018-February 2019)

*Celebrating the Fiber Arts: The Helen Geier Flynt Textile Gallery*

*Engraved Powder Horns from the French and Indian War and the American Revolution: The William H. Guthman Collection* (ongoing)

*Into the Woods: Crafting Early American Furniture* (ongoing)

*Furniture Masterworks: Tradition and Innovation in Western Massachusetts* (ongoing)

*Daniel Clay (1770-1848): Greenfield Cabinetmaker* (ongoing)

## Public Programs

Friends of Historic Deerfield Annual Meeting (March)

Patriot's Day Revolutionary Muster (April)

The History Workshop

Ongoing programs for young visitors:

- *Get the Buzz on Bees!* (July-August)
- *Slowing Down to Stay in Touch: Communication Before the Computer* (September-November)
- *Quilling and Curling: An Art Form that Celebrates the Natural World* (April-June)

The Apprentice's Workshop

- Ongoing hands-on programs for visitors

Open Hearth Cooking Demonstrations (July; September-December, April-June)

- *In a Pickle* (July)
- *It's Pumpkin Time* (September)
- *Tavern Fare* (October)
- *Time For Pie* (November)
- *From Scratch* (April/May)
- *From Hearth to Table* (June)

Summer Lecture Series: Summer Living in Early America (July)

- *Hurrah for the Fourth! Independence Day in New England, 1777-1850*
- *"For the heat is beyond your conception:" Dressing for the Heat in the Eighteenth Century*
- *"Tastes Like Asparagus:" Summer Eating in Early New England*

Hands-On History Adventures with Bement School Summer Camp (July-August)

Free Fun Friday (July)

Friends of Historic Deerfield Trip to San Francisco (September)

Exploring Archaeology in Deerfield (October)

2017 ADA/Historic Deerfield Antiques Show (October)

Old Burying Ground Tour (October)

Day of Giving (November)

17th-Century Life (November)

Wreath Making (November)



Visitor Center at Hall Tavern at night, December 2017.

### Historic Trade Demonstrations

- Architectural Woodworking (October)
- Blacksmithing (October)
- Furniture Making (October)
- Coopering (October)
- Dressmaking (October)
- Gravestone Carving (October)

Below: Associate Curator Christine Ritok shows the new exhibition about Greenfield cabinet-maker Daniel Clay to a visitor.

Bottom: The History Workshop garden.



- Gunsmithing (October)
- Letterpress Printing (October, December)
- Redware Pottery (October, November)
- Shoemaking (October)
- Silversmithing (September)
- Stoneware Pottery (October)
- Tailoring (October)
- Tinsmithing (October)
- The Doctor is In! Early 19th-century Medical Practices (November)
- White Pine Bark and Ash Bark Basket Making (October)
- Paper Marbling (November)

### December in Deerfield (December)

- Interactive evening tour: *Getting Ready for a Winter's Ball*
- Holiday Baking Day
- Horse-Drawn Wagon Rides
- Open Hearth Cooking: Sugar and Spice
- Cozy Winter Weekends at the History Workshop
- Gift Making
- Tavern Games
- Make Your Own Hot Chocolate Mix
- Community Action Family Center Holiday Gift Day

### Winter Lecture Series: Risky Business:

- *Getting Ahead in the Early Republic*
- *Making Crime Pay: The Dangerous Careers of Ann Carson and Mary Clarke* (January)
- *Soldier, Engraver, Counterfeiter: Richard Brunton's Life on the Fringe in America's New Republic* (February)
- *"Parson Weems" and the (Re)making of George Washington* (March)

### Girl Scout Badge Days

- Playing in the Past (November)
- Potter Badge (January)
- Woodworker Badge (February)
- Textile Arts Badge (March)

### Memorial Libraries

Historic Deerfield staff provide ongoing assistance to members of the public researching topics as diverse as material culture, decorative arts, architecture, and local and family history. Specialized collections include:

- Stephen L. Wolf collection on applied and theoretical color
- Cheryl Needle collection on bees and beekeeping
- Epaphras Hoyt collection of sketch books and documents
- Architectural pattern books collection
- A collection of manuscripts encompassing account books, letters, and related documents



### Academic/Educational Programs

- Historic Deerfield Building Trades Forum: *Before the 2x4: New England Framing Options to the Mid-19th Century* (July)
- Road Scholar Program at Historic Deerfield:
  - *600 Million Years of Natural History from Pangea to the Connecticut River Valley* (July)
  - *Stimulating Beverages: The History of Tea, Coffee, and Chocolate in Early America* (September)
- Historic Deerfield Decorative Arts Forum:  
*Early American Furniture: Recent Research in Training, Technique, and Lifestyle* (September)
- Deerfield-Wellesley Symposium:  
*Monumental Narratives: Revisiting New England's Public Memorials* (March)
- Historic Deerfield Museum Course:  
*Archaeology and Historic Preservation* (March)
- Open Hearth Cooking Classes (February-March)
- Historic Deerfield Forum: *Connoisseurship and Artful Deceptions: Understanding 18th-Century English Ceramics: Decorative Arts Forum in Association with*



- *The Decorative Arts Trust* (May)
- The Dublin Seminar for New England Folklife: *Religious Spaces: Our Vanishing Landmarks* (June)

### School Programs

- Exploring 18th-Century Deerfield
- Colonial Life Long Ago
- Tea and Revolution
- A Day in a One-Room Schoolhouse

- The Apprentice's Workshop
- Lost Art of Letter Writing Outreach Program

Top: Re-enactors march during the Patriot's Day Revolutionary Muster.

Above: Silversmith Steve Smithers demonstrates in the Silver Shop.



Recent

Detail, Secretary, by Kneeland  
& Adams, ca. 1794, 2018.19.

# Acquisitions



**Jug**  
Staffordshire, England, ca. 1765  
Black, lead-glazed red earthenware (lead glaze colored with manganese) with cold gilding  
Groves Fund for Curatorial Support, 2018.5

This anti-Jacobite blackware jug, featuring an image of Prince William, Duke of Cumberland (1721-1765), likely commemorates the victory of the Prince over the Jacobites, led by Charles Edward Stuart or Bonnie Prince Charlie (1720-1788), at the infamous Battle of Culloden in 1746. The Duke's bloody victory earned him the nickname the "Butcher of Culloden" among Jacobite sympathizers. His fellow anti-Jacobite supporters, however, knew him better as "Sweet William." The jug was possibly made following the Duke's death in 1765, or in response to the death of James Edward Stuart (1688-1766), nicknamed "The Old Pretender," and father of Bonnie Prince

Charlie. The jug, along with a separate pro-Jacobite English blackware punch bowl in Historic Deerfield's collection, forms an important interpretive pairing.

**Mug**  
England, possibly London, ca. 1760  
Tin-glazed earthenware (delftware) with cobalt blue decoration  
Below the portrait inscribed: "The King of Prussia"  
Groves Fund for Curatorial Support, 2018.4

This mug, featuring an image of Frederick the Great (1712-1786), commemorates the alliance between England and Prussia against France and her allies during the Seven Years War (1756-1763). As a result of his victories, the King of Prussia enjoyed popularity both in Britain and America. On September 8, 1756, the secretary of state, Lord Holderness, wrote to Andrew Mitchell, the British ambassador in Prussia, "Our constant toast here

now is, success to the King of Prussia: he grows vastly popular among us..." Slogans, wishing success to the Prussian King, decorated ceramics for distribution in England and exportation to her North American colonies. A popular porcelain mug created by the Worcester Factory inspired this delftware example.

**Secrétaire à abattant**  
Attributed to George Archbald (1790-1870)  
Boston, Massachusetts, 1830-1840  
Mahogany, Spanish cedar, brass, steel, leather, gilding, marble  
Museum Collections Fund, 2017.25

This secrétaire à abattant or fall-front secretary is attributed to George Archbald, active in Boston between 1825 and 1843. Its architectural design, with full-length pilasters topped by lotus-form capitals and an abstract, stylized egg-and-dart motif on its cornice molding reflect the late Classical or Empire style. The carv-





ing on the front panels foreshadows the Gothic Revival style. Urban New England cabinetmakers used exotic imported materials to make showy yet practical pieces of household furniture. Exquisite figured mahogany, aromatic Spanish cedar as a secondary wood, and original marble top create a rich and handsome harmony of materials. The original brass casters move the secretary with relative ease, a feature not commonly found on other examples of the form.

### Secretary

Attributed to Kneeland & Adams (1792-1795)  
 Hartford, Connecticut, ca. 1794  
 Mahogany, white pine, yellow-poplar, brass, glass, canvas  
 Museum Collections Fund, 2018.19

Before the discovery of the Adams ledger, scholars assumed that no veneered furniture was made in Hartford County during the Federal period. The area's cabinetmakers were also not associated with such ambitious, large case pieces. New information confirms that both Samuel Kneeland and Adams came from, and probably trained in, the Boston area. Not surprisingly, a secretary made by the Seymour shop in Boston (now in the collection of the MFA Boston) around the same time is this model's most comparable example. This secretary's size, unusual four-part design, chevron-pattern inlay, and sophisticated tambour cabinet front make it a superlative example of late 18th-century Hartford furniture.

### Epaulettes

Probably made by Joseph Billings (1732-1789)  
 Boston, Massachusetts, using imported materials, 1778  
 Metallic braid (gilded silver wound around a yellow silk core), off-white woolen backing  
 Gift of the Cooley Family, Hartford,



This exceptionally tall secretary (over 8 ½ feet), was made for the Hartford, Connecticut, home of Daniel Wadsworth (1771-1848). The ledger of Lemuel Adams (1769-1850), discovered in 2016, reveals that the prestigious Hartford cabinetmaking firm of Kneeland & Adams made just two secretaries (out of over 600 pieces of furniture produced) during their brief but prolific partnership (1792-1795). Both were ordered by Hartford residents: Dr. Joseph Lynde (1749-1829) in 1793, and Wadsworth in 1794. Scholars identified the two secretaries, both with an unusual, but identical, muntin design on the bookcase doors in 2017.







### Suit

Textile: England or France; Garment: Massachusetts

1775-1790

Polychrome striped warp-pile silk velvet, white satin weave silk lining, white plain weave silk facing, buckram interfacing, wooden buttons

Museum Collections Fund, 2017.38

Dr. Benjamin Shattuck (1742-1794) of Templeton, Massachusetts, owned this sumptuous, striped velvet suit. The garment would have been a highly formal, and expensive, winter-weight suit for Shattuck, who was the town's first physician. After the Revolutionary War, inhabitants of the new nation eagerly sought renewed access to imported materials for fashionable dress. Worn later in his life, the suit suggests Shattuck's taste trended toward conservative textiles with more modern patterning.

Connecticut, direct descendants of Col. Elisha Porter, 2017.30.8

Epaulettes were decorative metallic embellishments basted onto the shoulders of a military officer's coat. Their reflective and kinetic properties easily designated rank on the battlefield and in public spectacles. Colonel Elisha Porter (1742-1796) of Hadley, Massachusetts, owned this pair. A rare, surviving receipt from Boston tailor Joseph Billings reveals that they cost one pound, sixteen shillings to make. Billings tacked two lengths of 5/8" wide metallic braid onto a woolen ground fabric to make a decorative knot design.

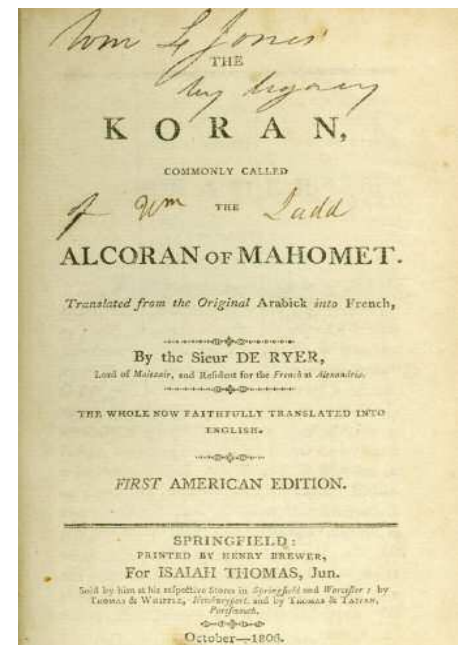
### The Koran, Commonly Called the Alcoran of Mahomet

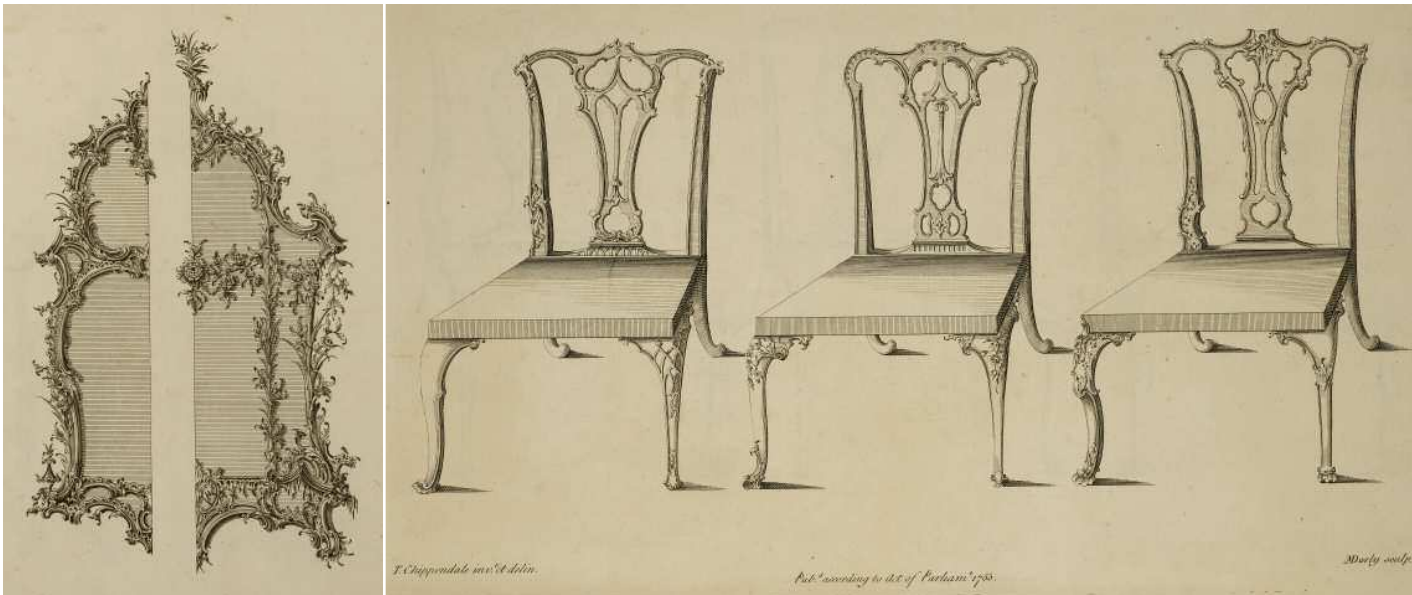
Springfield, MA

1806

Historic Deerfield Library

In 1805, Henry Brewer, a printer of pamphlets and sermons, and Isaiah Thomas Jr., occupied the same building in Springfield, Mass. Thomas' father, Isaiah Sr., had set his namesake up in business operating a bookstore, and may have provided capital for his son's publishing ventures. In October 1806, Brewer printed this edition of the Koran, the first published in the United States, for Thomas. Public interest in Muslim culture may have expanded at the close of the First Barbary War (1805), which roughly coincided with the beginnings of the American foreign missionary movement. As an advocate of the "buy American" values of the New Republic, Isaiah Thomas Jr., decided that a market existed for the work among his fellow countrymen. In addition to William L. Jones and William Ladd, this copy's previous owners, former President John Adams owned a copy of the Springfield edition of the Koran.





**The Gentleman and Cabinet-Maker's Director, Being a Large Collection of the Most Elegant and Useful Designs of Household Furniture**

Thomas Chippendale (1719-1779)  
London, England, 1754

Purchased with funds from the David R. Proper bequest.  
Historic Deerfield Library

Chippendale's publication of the *Director* in 1754 secured his place as one of the most celebrated English furniture makers. This first edition contained 160 plates drawn by Chippendale and engraved on copper by Matthais Darley, and the brothers Tobias and Johan Sebastian Müller. Directions for executing the designs accompany each plate; the book's third and final edition (1762) having an additional 39 plates.

Declaring that cabinet-making is an art improved by architecture, Chippendale began with a review of the characteristics of the five architectural orders. *The Director* found a ready audience among the trade: the book's printed list of subscribers includes carvers, joiners, upholsterers, and cabinet-makers, as well as members of the gentry and English nobility.

**Plan of Battle for the Continental Army**

Probably by Major Moses Ashley  
(1749-1791)

West Point, New York, 1780

Inscribed: "The Line, or order of Battle of the United States [section lost] Campaign 1780 Commanded by/His Excellency George [Washington]" and "Moses Ashley Esq./Major Brigade to the 2d Massachusetts"

Laid Paper, Ink

Museum Purchase 2018.18

Military engineers were called upon to draft organized plans for pending battles. The florid signature on the reverse of this Line of Battle and Moses Ashley's rank of Major suggest that this manuscript plan was his artwork for a large-scale battle that never happened on the Hudson River near West Point, New York, not so far from Ashley's hometown of Westfield, Massachusetts. In the summer and fall of 1780 as Washington contemplated how the Continental Army might retake New York City and avenge his worst defeat of the Revolution in 1776, Major General Benedict Arnold defected to the British escaping a large-scale skirmish at West Point and taking with him what he knew of Washington's strategy. This Battle Plan,

which incorporates an early use of the term "United States," is a full snapshot of the Continental Army that summer with valuable information about each regiment's identity—infantry, light infantry, dragoons (cavalry), artillery and how their skills were coordinated for hoped success in a battle that never occurred.



# Ongoing

# Funding Priorities



## Visitor Engagement

Historic houses have always been at the core of the Deerfield experience. And yet, engaging visitors is key to the survival of this national treasure. With funding, the Museum will continue to build audiences and deepen visitor engagement by: strengthening existing programs and developing new ones that take advantage of The Street and the surrounding historic landscape; incorporating new, more diverse narratives and perspectives; enhancing family programs; adding and training new interpretive staff; and increasing program promotion. In doing so, Historic Deerfield can multiply the numbers of people who will not only enjoy but care about and want to preserve this authentic village and its stories of America's founding years.

## Preservation, Conservation, and Restoration

Protecting and preserving this rare place is at the core of Historic Deerfield's mission. Its landscape and structures are among the building blocks of our nation. They are the jewels that engage visitors, and the assurance that the past will not be lost. Following the completion of Barnard Tavern, the museum will begin major restoration work on the Stebbins House—the museum's most visited property—and numerous other important projects. This work is essential if the buildings and the collections housed within are to survive, for once lost, they are lost forever. Adequate funding will ensure that the museum's nationally-significant collections and the centuries-old buildings under its care are maintained and preserved for future generations to study and enjoy.



## Ways to Give

You may make gifts in several ways:

- Outright contributions of cash or appreciated stock, including multi-year pledges of support
- Bequests and in-kind gifts to the collection
- Gifts providing lifetime income to donors or others the donor names, through life-income vehicles including Charitable Gift Annuities

For More Information on giving priorities, methods of giving, and recommended language for bequests, contact:

Jesse Vanek, Director of Development

(413) 775-7177 · [development@historic-deerfield.org](mailto:development@historic-deerfield.org)

# Volunteers at Historic Deerfield

Whether it involves making wreaths, stuffing envelopes, painting fences, parking cars, conducting research, welcoming guests, or simply doing “whatever needs doing,” Historic Deerfield volunteers are some of the Museum’s most dedicated and impactful supporters.

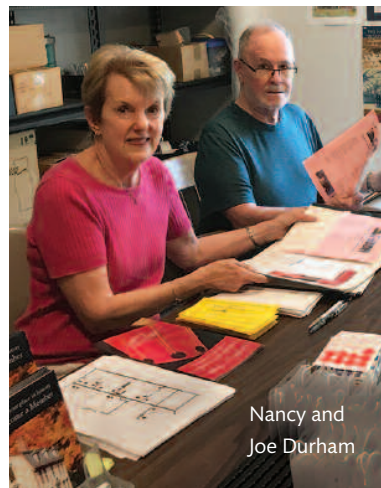
The Historic Deerfield Trustees and staff extend their heartfelt gratitude to the more than 70 individuals who volunteered their time, skills, and knowledge this past year.



Alicia and Trudy Ralph



Brenda Hannon



Nancy and Joe Durham

- Campbell Ardrey
- Sara Ardrey
- George Ashley
- Kay Bardzik
- Jeanne Sansbury Bell
- Jude Bishoff
- Liz Bukolsky
- Deb Burrows
- Emma Burnett
- Judi Campbell
- Joanna Creelman
- Jack Czajkowski
- Carl Darrow
- Nancy Durham
- Joe Durham
- David Dye
- Katherine Fecteau
- William J Fennessey
- Kevin G. Ferrigno
- Isabel Field
- Chandra Fields
- Erica Louise Francks
- Girl Scout Troup 11240
- Girl Scout Troop 11580
- Alicia Graves
- Brenda Hannon
- Martha Harrington
- Rich Hemenway
- Elaine Higgins
- Russel Higgins
- Bruce Hoadley
- Sarah Hollister
- Margaret Howland
- Mike Humphrey
- Ted Ingraham
- Rick Kelley
- Sheila Kelley
- Debra Kmetz
- Mary Kronenwetter
- Carol Loomis
- Natasha Lowe
- Tinka Lunt
- Susan Mareneck
- Thomas McDonald
- Sharon Mehrman
- Ellen Melley
- Angelina Melloni
- Thomas Mershon
- Ruth Odom
- Charlie Olchowski
- Alivia Patch
- Gertie Power
- Ruth Pullen
- Alicia Ralph
- Gertrude Ralph
- Pamela Raymond
- Stephanie Recore
- Jean Ritok
- David Rosenberger
- Zachary Rutz
- Suraya Rose Sarae
- Anne Schewe
- Diane Schlappi
- Nicola Shipman
- Dave Slivka
- Ann Sutliff
- Ann Wood
- Jillian Worden
- Jane Wisley
- Betsy Zea



Pegge Howland



David Dye

Historic Deerfield gives extra special thanks to “retiring” volunteers Pegge Howland and David Dye for their decades of friendship and support!

Pegge Howland first came to Historic Deerfield in 1995 in response to an ad for guides in the *Greenfield Recorder*. She had just retired from Greenfield Community College after 22 years as Director of the Library, where she had introduced computer technology at a time when libraries were just starting to convert from a manual system. While serving as a Historic Deerfield guide, she sought meaningful ways to put her database skills to use and offered to help catalogue the Museum’s collection. Needless to say, her offer was gratefully accepted! Her work with the collections database had many crossovers with her work as a librarian, and it wasn’t long before Pegge also began assisting the staff at the Memorial Libraries as a volunteer.

A member (with her husband Dave) since 1999, Pegge assisted the curatorial and library staff, with recent projects including transcribing early probate inventories and retyping a collection of handwritten notes on late 18th- and early 19th-century articles from nearby newspapers, as well as entering early tavern licenses into a project database as part of the preparation for the reopening of Barnard Tavern. Pegge’s enthusiasm, perseverance, and attention to detail will certainly be missed!

Picture this: it’s January in Deerfield and David Dye is perched on a ladder replacing a window at the Museum Store. Growing up in Montana and Buffalo, New York, prepared him for winter, but it is a rare person who volunteers for outdoor, cold-weather projects! Dave and his wife Molly have been members of Historic Deerfield since 1995, and Dave has volunteered his time and carpentry expertise to the Museum since 1998.

As a volunteer, Dave learned early methods of house construction and has become familiar with colonial framing techniques and slate roof repair. And he’s repainted too many fence pickets to count! Preferring the grit of the maintenance building to the comforts of an office environment, Dave has logged thousands of volunteer hours in his two decades-worth of involvement with Historic Deerfield. The maintenance department, and indeed all of Historic Deerfield, will miss his hard work, wonderful sense of humor, and unwavering commitment to the upkeep of the Museum’s buildings and grounds!

To learn more about volunteer opportunities at Historic Deerfield, contact: Julie Orvis, Coordinator of Special Events  
jorvis@historic-deerfield.org | (413) 775-7179

# Statement of Activities

July 1, 2017 to  
June 30, 2018

## REVENUE, GAINS, AND OTHER SUPPORT

Museum Admissions	\$ 126,664
Other Museum Related Income	174,647
Academic Program Income	8,940
Museum Store Sales	321,872
Deerfield Inn	2,536,940
Rent	149,199
Gifts and Grants	1,714,954
Donations of Property and Museum Collections	300
Other Interest Income	—
Net Investment Income	1,314,197
Net Realized Gain (Losses) on Investments	1,062,689
Unrealized Gain (Losses) on Investments	(655,806)
Gain on Sale of Equipment	614
Miscellaneous Income	43,303
Change in Value of Trusts	1,383,324
Transfers & Reclassifications	—
Net Assets Released from Restrictions:	
Satisfaction of Restrictions	—
<b>Total Revenue, Gains, and Other Support</b>	<b>8,181,837</b>

## EXPENSES

Museum Operations	996,290
Museum Education	557,461
Academic Programs	116,296
Library	181,203
Rental Operations	155,221
Properties Maintenance	697,024
Administrative and General	1,004,154
Inn Administrative Support Services	85,793
Development	411,062
Marketing	358,133
Event Planning	42,396
Museum Store Cost of Sales and Expense	371,311
Visitor Services	15,449
Deerfield Inn	2,733,201
<b>Total Expenses</b>	<b>7,724,994</b>

Change in Net Assets Before Changes Related to Collection Items not Capitalized	456,843
--	---------

Change in Net Assets Related to Collection Items not Capitalized:	
Deaccessions	60,785
Collections	(265,727)

<b>Total</b>	<b>(204,942)</b>
--------------	------------------

<b>CHANGE IN NET ASSETS</b>	<b>251,901</b>
<b>Net Assets, Beginning of Year</b>	<b>63,585,105</b>
<b>NET ASSETS, END OF YEAR</b>	<b>\$ 63,837,006</b>

At June 30, 2018

## ASSETS

### CURRENT ASSETS

Cash and Cash Equivalents	\$299,557
Accounts Receivable, Net	34,772
Gifts Receivable	89,809
Inventories	449,446
Prepaid Expenses	50,729

#### Total Current Assets

**924,313**

### NONCURRENT ASSETS

Investments	49,608,695
Beneficial Interest in Trusts	205,987
Gifts Receivable, Net	887,596
Property and Equipment, Net	10,884,174
Bequest Receivable	2,523,441
Collections*	—
Other Assets	28,316

#### Total Noncurrent Assets

**64,138,209**

#### Total Assets

**\$ 65,062,522**

## LIABILITIES AND NET ASSETS

### CURRENT LIABILITIES

Accounts Payable and Accrued Liabilities	684,037
Deferred Revenue	34,104
Current Portion of Long-Term Debt	110,500

#### Total Current Liabilities

**828,641**

Long-Term Debt	396,875
----------------	---------

#### Total Liabilities

**1,225,516**

### NET ASSETS

Unrestricted	29,832,543
Temporarily Restricted	12,259,796
Permanently Restricted	21,744,667

#### Total Net Assets

**63,837,006**

#### Total Liabilities and Net Assets

**\$ 65,062,522**

\* In accordance with the practice usually followed by museums, Historic Deerfield does not carry its collections on the Statement of Financial Position. The cost of acquisitions is reported as decreases in net assets on the Statement of Activities.

# Statement of Financial Position

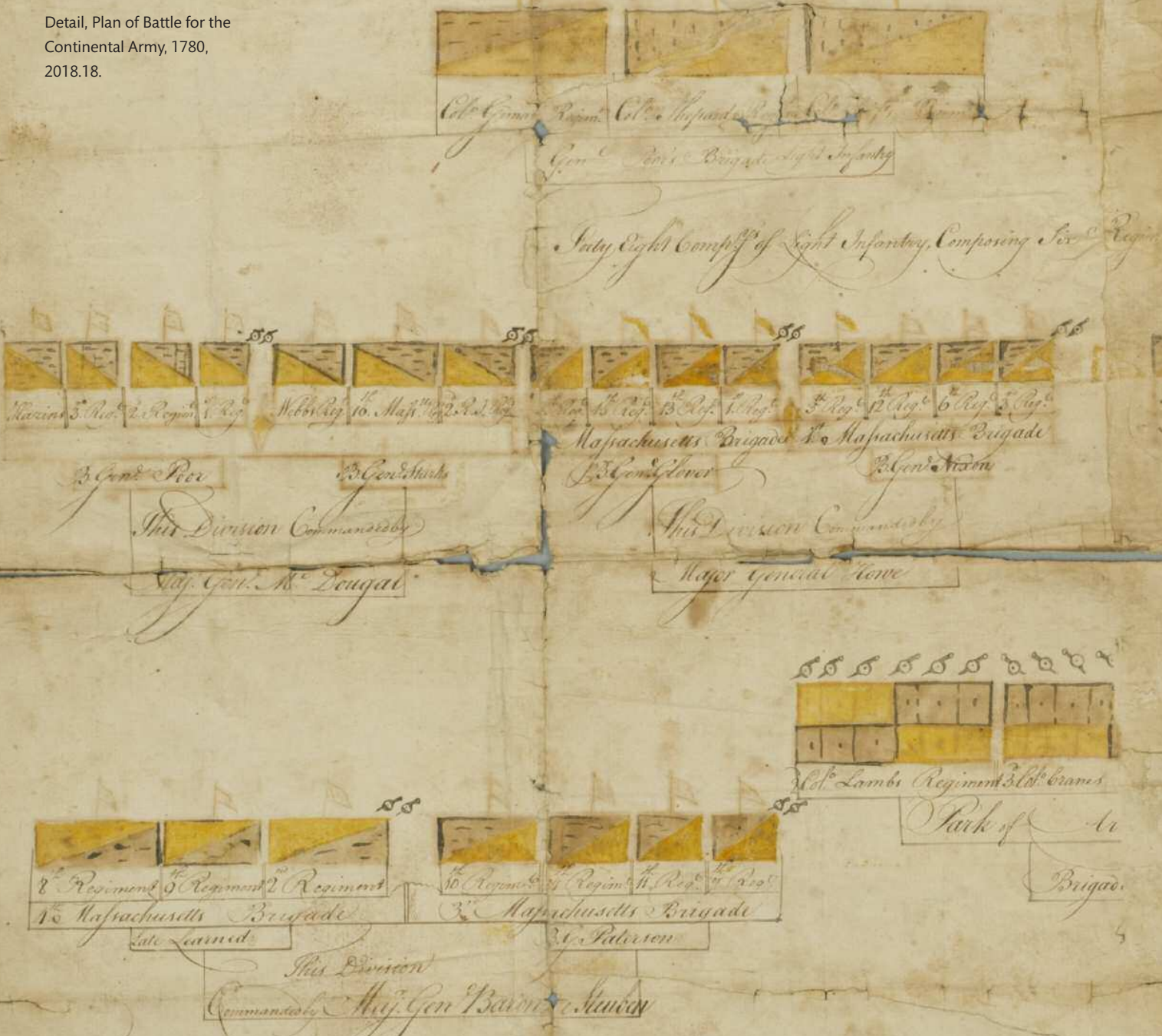
The Line, or order of Battle of the Army of the United States

Contributors



Lea's Corps of Light Dragoons  
Consisting of 3 Regts

Detail, Plan of Battle for the Continental Army, 1780, 2018.18.



The Left Wing of the Army, Comprehending Major Gen. M. Douglas's Division, in the first Line of Muskets in the rear Line Commanded at Present by Major Gen. Lord Sterling, Comprising about 22 Battalions.

The American Army as drawn up in a Line of Battle, with 33 Battalions of the first Line, of 15 Battalions of Dragoons on the East side Hudsons River, four Independent Coys Call'd the Marshalls under Captain Van Rensselaer



# to Historic Deerfield

## Asher Benjamin Society

The Asher Benjamin Society recognizes members making annual gifts at the leadership level to support the full range of Historic Deerfield's programmatic, preservation, research, and education activities. Asher Benjamin (1773-1845) was one of America's most influential architects during the early 19th century. Categories for support are named for Asher Benjamin's three popular pattern books, the first of which was published in nearby Greenfield, Massachusetts, in 1797.

### The Architect \$10,000+

Fraser Bennett Beede  
Lawrence and Jane Caldwell  
Mary S. Dangremond  
The Joseph P. Gromacki Foundation Fund  
Anne K. and Ray J. Groves  
Claire Hanavan  
Joseph P. Spang III

### Practical House Carpenter \$5,000- \$9,999

Nancy J. and John D. Barnard  
Anthony and Carol Berner  
Franci Blassberg and Joseph Rice  
Wesley and Jeanne Fredericks  
Barbara and Amos Hostetter  
Lynda M. Hotra  
Barbara James and Peter Schelfhault  
H. Wayne and Ann S. McDonald  
James Muir, Jr.  
Anna and Neil Rasmussen

### American Builder's Companion \$2,000-\$4,999

Courtney Marsh Chapin  
Linda G. Conway  
David and Molly Dye  
Judy and Ray McCaskey  
Jane and Richard Nylander  
Lindsay and David Ormsby  
Dr. Paul C. Peters, Jr. and DeEtte Peters  
Elizabeth R. Rea  
Edward Y. Reid and Lester J. Bartson  
Elizabeth Stillinger

### Country Builder's Assistant \$1,000 - \$1,999

Anonymous  
Greg Arms  
David and Lynn Barclay  
James and McKey Berkman  
Curtis and Patricia Blake  
William C. Blanker  
Sally and Edson L. Bridges II  
Ralph F. Colin, Jr.  
Deborah Dearborn  
Ruah Donnelly and Steve Dinkelaker  
Joe and Nancy Durham  
Lourdes and Jose Fanjul, Jr.  
Stephen L. Fletcher  
William and Suzanne Flynt  
Stephen and Carol Gehlbach  
Karl and Mary Jo Gimber  
Philip A. Hayden  
John and Judy Herdeg  
Margaret E. C. Howland  
Linda and James Johnson  
Stephen Kaloyanides, Jr.  
Robert Krueger and Belinda Post  
Mary O. and Charles R. Longworth

Ann and Steven Lord  
Pauline C. Metcalf  
Dr. Gerald Mingin and Monika Mingin  
Ambassador and Mrs. John D. Ong  
Duane A. Orloske and Kate O'Brien Orloske  
Elizabeth and Robert Owens  
Patricia Paschen  
Gregory Perrotti and Susan Presutti  
Patricia R. Pratt  
Sally and Edward V. Randall, Jr.  
Peter and Maria Rippe  
Charles and Anne Schewe  
Ellen M. Snyder-Grenier  
Douglas W. Squires  
James F. Stebbins  
Alan and M. A. Swedlund  
Sidney Treyz  
L. Emerson and Joanne H. Tuttle  
Melissa and Jesse Vanek  
Emily Wade  
Steven Warnecke  
Porter and Mary Wheeler  
Charles Wood and Mardges Bacon  
Philip and Betsy Zea

### Friends of Historic Deerfield

The members of the Friends of Historic Deerfield support all aspects of museum operations with their unrestricted gifts. Special categories include Library and Bed and Breakfast memberships, which include guest cards that can be used for general admission to library patrons and B&B guests, a Deerfield Descendants affiliate membership, which recognizes Friends who trace their ancestry to Deerfield, and a

Corporate Membership program which provides opportunities for business leaders to support the museum while providing their employees with access to Historic Deerfield's rich collections.

As of October 1, 2017 the names of our membership levels within Friends of Historic Deerfield were changed. The membership levels listed reflect this change.

### Life Members

Anonymous  
Mimi Adler  
Nancy and James André  
Peter C. Andrews  
Jonathan and Kathy Ashley  
Philip Ashley  
Mrs. Edwin H. Atwood III  
Mrs. Roger O. Austin  
Deborah E. Babson  
Louis C. Baker  
Curtis and Patricia Blake  
Susan Blake  
Franci Blassberg and Joseph Rice  
Dr. Ogden B. Carter, Jr.  
Ralph F. Colin, Jr.  
Lee and Robert F. Dalzell, Jr.  
David W. Dangremond  
Mary S. Dangremond  
John H. and Robyn Davis  
Kelly and Charlie DeRose  
Peter and Florence DeRose  
Mr. and Mrs. Michael D. Dingman  
Charles L. Dougherty  
Betsy Elder  
Mrs. Thomas M. Evans  
Susan T. Flaccus  
Richard Gilder  
Philip and Nancy Greer  
Anne K. and Ray J. Groves  
Matthew and Julie Groves  
Philip G. Groves  
R. Bruce Hoadley  
Ticia Kane and Peter Healey  
Mr. and Mrs. George Kennedy  
John and Charlotte Kenney  
Frederick A. Klingenstein  
John and Patricia Klingenstein  
David H. and Julia Koch  
Josephine P. Louis  
James H. Lunt & Lunt Silversmiths  
Peter S. Lynch  
Susan Martinelli



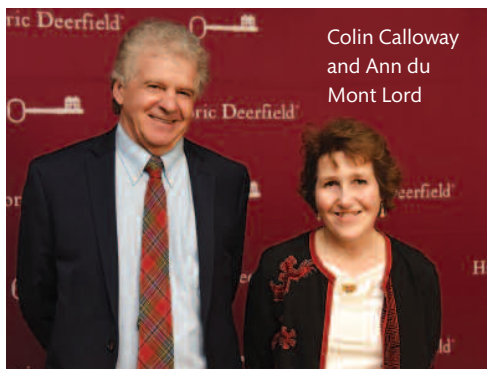
Will Melton and Eliza Childs



Joe Gromacki, Chair, Board of Trustees, and Anne Schewe



Dr. Gerald Mingin and  
Dr. Paul C. Peters, Jr.



Colin Calloway  
and Ann du  
Mont Lord

Bruce and Valerie Merritt  
Pauline C. Metcalf  
James Muir, Jr.  
William N. Myhre III  
Roger and Meredith Parsons  
Sumpter Turner Priddy III  
Sally and Edward V. Randall, Jr.  
Mrs. Garret Schenck  
William Clarkson Schoettle  
Mrs. Joseph B. Sheridan  
Joseph P. Spang III  
Joseph and Mary Clare Starshak  
Dr. and Mrs. Paul R.C. Sullivan  
Patricia Z. Tate  
Dorothy Venter  
William M. Vickery  
Richard and Rosemary Vietor  
Mary Wallach  
John Paul Ware  
Sue Ann Weinberg  
Elaine Wilde

**Patron \$500**  
Sarah Brandon Bemis and Gordon Bemis  
James and Maria Coward  
Mimi and Carl Darrow  
Cathleen C. Esleeck  
James L. Johnson  
S. Tucker and Charlotte Johnson  
Gail and Fred Kahn  
Mr. and Mrs. W.L. Mitchell  
David and Barbara Roby

**Associate \$250**  
Cyndy and Len Alaimo  
Trish and Bill Alley  
Ted and Ann Barber  
Philip and Susan Bartels  
Elizabeth Burns and Keenan Burns  
Colin and Marcia Calloway  
Walter B. Denny and Alice Roberts  
Ann and Bob Dyer  
Beverley and Jeff Evans  
Cynthia Flynt and David Kriegel  
Gregory F. and Paula A. Gimblette  
Charlotte K. Hyzer  
Richard and Linda Lopatka  
Scott and Gladys Macdonough

Forbes Maner  
Alfred and Betsy McKee  
Dr. Richard Melvoin and Barbara Melvoin  
William P. and Nancy T. Murchison  
Kenneth C. Ritchie  
Arthur Robertshaw  
Betty Stvan  
Gil Tyler  
Eric and Sarah Ward  
Susan Weber  
Joe and Dana Woody

**Friend \$150**  
Georgia and James Barnhill  
Eric and Katherine Baumgartner  
Charlotte E. Bourhis  
Don and Bea Bowman  
Hollis Brodrick  
Robert and Jean Cherdack  
Eliza Childs and William Melton  
John and Rebecca Crittenden  
Celestina Cuadrado  
Elsa Slocum Deland  
Dr. John P. and Lis Doley  
Melody and John Ennis  
Craig and Kathleen Farrow  
George and Mamta Faux  
Louisa Ferree  
Kevin and Lynne Ferrigno  
David and Miriam Finkelstein  
Juliet G. Flynt  
Dr. Ross Fox  
Barbara N. Fuldner  
Prof. Gene Garthwaite  
Genevieve Hardigg  
Robert J. Heiss  
Joseph and Lauren Hewes  
Ronald and Marilyn Houseman  
John and Nancy Howell  
Karen and Brian Hubbard  
Richard Huck  
Edward and Arlene Ingraham  
Mr. and Mrs. James P. Jenkins  
Amanda Kirk  
Sandra J. Law  
Don Madden  
Sarah S. Mager

Edward and Louise Maher  
Margo Jones Architects, Inc.  
Mark D. Marshall and Helen O. Leung  
Bruce and Barbara McRitchie  
Scott Norris and Sonia Krotkov  
Valerie B. Oliver  
Deborah Patel  
John Poole  
Bette and Bob Schmitt  
Michael Schwartz  
Tora Sterregaard  
Rob Stockton  
Lawrence and Karen Tatro  
Dave and Pat Thomas  
George and Monica Vachula  
Edward Valentine  
Gordy and Liz Van Guilder  
Marion von Heisermann  
Edward M. Warren  
Roger E. Wyman

**Family \$100**  
Anonymous (3)  
Neal Abraham and Donna Wiley  
Philip Ackerman  
Kimberly Alexander  
Mark Allen  
Mr. and Mrs. S. Wyndham Anderson  
Elizabeth Anema and Betsy Johnson  
William F. Armitage, Jr. and Desirée Caldwell  
Thomas Bainbridge and Sandra Millard  
William H. Bakeman, Jr.  
Frederick D. Ballou  
Jerry Bandstra  
Robin Bantz  
Kyle M. Barnard  
Jason and Heidi Bauer-Clapp  
Emily and Ed Belt  
Eileen and Jay Berger  
Mr. and Mrs. Richard Berryere  
Carol and Michael Birtwistle  
Robert and Bernadette Boder  
Bill and Julie Borus  
Steven and Susan Boshi  
Joseph P. Botta  
Tom and Sheila Bracken

Richard and Diana Braman  
Mary Louise and Graham Bright  
Jennifer Britt  
Peter Bubriski and Richard Spalding  
Mr. and Mrs. Albert P. Bushey  
George and Trudi Calberg  
Donald and Judi Campbell  
Gregory L. Cardinal  
Julie A. Caswell and Richard T. Rogers  
James and Regina Catterson-Brown  
Valerie and J. Scott Chaloud  
John and Antoinette Charest  
Peter and Gail Charpentier  
Philip and Aggy Chase  
Jonathan Chu and Maryann Brink  
Ted and Jerrilee Claydon  
Brenda Cliche and Roger Perreault  
Anne and Paul Cloutier  
Susan Coffin  
Dr. and Mrs. Kenneth E. Cookus  
Shelley and Michael Coombs  
Caitlin Costa and James Quadrino  
Lisa and Randall Costa  
Randall T. Crawford  
Robert and Christine Crocker  
Thomas Curren and Katherine Neustadt  
Allan and Kendra Daniel  
Stephen DeGurski  
Anne and Bill Dempsey  
Wayne Dionne  
Joseph and Mary Beth Donohue  
Gary and Candace Drimmer  
Howard Drobner  
Walter G. Ensign, Jr.  
Deborah Estelle and Susan Stitzel  
Tom and Tania Evans  
Kate Ewall  
Gregory and Mary Farmer  
Quentin and Mary Murrell Faulkner  
Mary A. Favreau  
Dr. and Mrs. Philip R. Fazzone  
Karl Ferguson  
John Fillo  
Brendan J. Finn  
Richard Floyd and Shirley Mietlicki-Floyd  
Kathleen Flynn  
Robert Flynt and Jeff McMahon  
Ellen Foley  
Paul and Lisa Foster  
Polly French  
Mary and Robert Frigo  
Julia and Seth Frisby  
Nancy H. Fritz  
G. K. Funston  
Wendy and Stephen Gaal  
Dr. David and Ann Gaesser  
Susan Stebbins Galloway  
Karen Garman  
Wayne and Marilyn Gass  
Kathleen and Douglas Gendron  
Jacqueline Goldman

Al and Pam Gran  
 Heather and Craig Gruber  
 Brent and Serena Hall  
 Carl and Jona Hammer  
 John and Pamela Hanold  
 Lynn and Rick Harris  
 James and Gerry Harvey  
 Eric and Dorothy Hayes  
 David and Joan Healy  
 Laurie Heatherington and Keith Finan  
 Hehir Family  
 Frederick F. Hess  
 David Hildt and Kate Broughton  
 David and Virginia Hilton  
 Schoenly Hixson  
 James Hohnwald  
 Beth Hooker  
 Sammy Horton  
 Peter and Katherine James  
 Kathryn and Dan Janicak  
 Caroline Jennings  
 Jack L. and Maureen Jones  
 Jerard P. Jordan  
 Greg and Deb Jurek  
 Ann Karam  
 James and Patricia Kehoe  
 Michael and Kerry Kennedy  
 Paul Killinger and Amanda Henrichs  
 Charlotte M. Klamer  
 Todd and Debbie Kmetz  
 Camilla T. Knapp\*  
 Rev. Liza B. Knapp  
 Jay and Grace Knipe  
 Stephen Konecny  
 Steven Kornatz  
 Anthony and Susan Kowalski  
 Kowalski Family  
 Chris and Mei-Lin Lane  
 James and Cecelia Leonard  
 Stuart Leonard  
 Marcus Letourneau  
 Leah Levine  
 David and Barbara Lindsay  
 David Lopes  
 Bryan and Leslie Lorber  
 Donna Lotuff  
 Ellen Lowery and Catherine Lowery  
 Walter and Beverly Mabry  
 Joan B. MacIver  
 John and Jan Maggs  
 Wheaton Mahoney  
 Eileen and Paul Mariani  
 Edward Martin  
 The Martini Family  
 Douglas Mason and Nina Marshall  
 John and Linnea McAllister  
 Alex Meade and Clarissa Spawn  
 James Meltzer and Cynthia Amidon  
 Claire Menard  
 Clint Merley

Brenda Milkofsky  
 Dr. Marge Mingin  
 Nancy and Jim Morin  
 L. Michael Moskovic and Dorothy  
 Jean Selinger  
 Suzanne and John Moyle  
 William Muller  
 Paul and Flo Muller-Reed  
 Drs. Ladimer and Anna Nagurney  
 Nathan Liverant And Son, LLC  
 John Nove  
 Alexei Oblomkov and Rayane Moreira  
 Larry O'Connor and Barbara Turner  
 Delisle  
 Johan V. Olsen  
 Saul Olyan and Frederik Schockaert  
 Alice and Richard Osgood  
 William Owens  
 Sandra and Mark Parent  
 Robert Paynter and Family  
 Ted and Carole Pennock  
 Gary and Carol Perman  
 Peter and Betsy Peterson  
 Robert and Christine Petrocone  
 Linda and Norman Pinette  
 Ruth Pullen  
 Theresa Quinn and George Krasowski  
 James Quinn  
 Arelis Quinones  
 Bruce and Janet Rasmussen  
 James and Charlotte Ray  
 John and Carol Redmond  
 Wallis and Cornelia Reid  
 Bennett and Nancy Reinke  
 Christopher and Pauline Reynolds  
 Michael Richards  
 Wilson and Adrienne Rider  
 Paul J. Ring  
 Brian and Jacqueline Rivard  
 Barnes and Helen Riznik  
 Katherine Robertson and William  
 Sheehan  
 Judith Root  
 Richard and Sharon Roth  
 Kenneth and Jill Rotondo  
 Londi Rowley  
 Carole and Stephen Rybczyk  
 John and Jane Sallade

G. W. Samaha and Madeline Fisher  
 Alan and Pamela Sandstrom  
 Robert Savage and Donna Fernandes  
 Donna Scardino  
 Sue and Randy Schill  
 Lynda Schreijack-Rapp and Walter K.  
 Rapp  
 Carson and Arthur Seeligson  
 Donald and Elissa Senger  
 Alice and David Shearer  
 Andrew J. and Kirsten N. Shilling  
 Dana Shoaf and Heidi Campbell-  
 Shoaf  
 Richard and Madeline Silva  
 Steven Simon  
 Patricia and Greenfield Sluder  
 James Smead  
 Stephen and Diane Smithers  
 Vernon D. Snow  
 Elliott and Grace Snyder  
 F.T. Spain and Conrad Strauch  
 Colleen K Speare  
 Rebecca A. Spence  
 Irwin and Martha Spiegelman  
 Emily Stahler  
 Mr. and Mrs. Christopher Steadman  
 Betsy and Adam Stemple  
 Stenger Family  
 Hannah M. Stevens  
 Frank and Janie Tencza  
 Stephen N. Tobin  
 Diane Toscano and Rick Frisone  
 Paul Trumble and Robert Bauver  
 Jonathan and Priscilla Vincent  
 Jennifer Vogt  
 Gary von Bieberstein  
 Perilla Wachter  
 Paul D. and Lynn Waehler  
 Dennis and Carol-Ann Walker  
 Mr. and Mrs. Dennis J. Walsh  
 Douglas and Jean Walsh  
 Eric Walsh  
 Barbara McLean Ward and Gerald W.  
 R. Ward  
 Carol Wasserloos and Peter Allison  
 Joanne Webber and Robin Salmaggy  
 Tinky Weisblat  
 Lois and Harold Weitzner

David and Camille Welsch  
 Hazel and Gary Wharton  
 David and Sally Whiting  
 Catherine Wilken  
 Richard and Elizabeth Williams  
 Pat and Marty Wood  
 David and Rhoda Yucavitch  
 Nealene and John M. Ziebell

**Dual \$75**

Jon and Alice Abbott  
 Dean and Barbara Alfange  
 Douglas and Louise Allen  
 Roger Arms  
 Anne and Steve August  
 Stephen and Donna Beaupré  
 Dean and Noreen Bell  
 Gerard Paquin and Anne Benedict  
 Steven Berlin and Valerie Lavender  
 Lisa Bertoldi and William Sayre  
 Jo Ann and R. Glenn Brown  
 Deborah and George Burrows  
 Robert and Denise Cheney  
 Lorraine Clapp-O'Keefe  
 Bill Clements and Martha Yoder  
 Jean Collins  
 Robert and Eulalia S. Collins  
 Gerald and Karin Davis  
 Debra and Robert DiNovi  
 Carrie Feder and Randall Evans  
 George E. Foote and Gwendolyn  
 Ocoma-Foote  
 Michael and Heather Gabriel  
 Patricia and William Gaetjens  
 Donna-Belle and James Garvin  
 Fred and Gail Gersch  
 James and Patricia Goode  
 Spencer Gordon and Mark McHugh  
 William and Claire Gray  
 Arthur and Sally Gregg  
 Fred and Linda Haas  
 William and Carol Hammond  
 Jim and Lois Harris  
 Bill and Joan Herdiech  
 David and Rosanne Hermenze  
 Paula and Dave Hero  
 Joseph and Lesley Hoopes  
 Sterling and Margaret Hopkins



Deborah  
Dearborn



L to R: Anne  
Lanning,  
Senior Vice  
President;  
Bob Krueger,  
Belinda Post.

\*Deceased

William A. Hosie and Christin A. Couture  
 Harry and Esther Hovey  
 Harvey L. Howell  
 Natalie Illsley  
 Ronald and Gail Jackson  
 Marjorie H. Johnson  
 Mary and Tom Kearns  
 William R. and Arleen E. Kilpatrick  
 Edward and Elizabeth Kipp  
 Kevin Kissane  
 Ed and Nina Korza  
 Alison and Bruce Kriviskey  
 Debbie and Peter Laffin  
 John and Karen LaFleur  
 Jim and Lisa Lamoureux  
 Deborah and Arthur Langner  
 Anne and Steve Lanning  
 Jon Lee  
 Heather L. Lennon  
 Ross and Susan Levett  
 Nancy and Tim Logan  
 Tessa and Al Louer  
 George and Tinka Lunt  
 John and Leslie Markey  
 Duane and Wanda Matthes  
 Nestor Matthews and Brent West  
 Gordon and Sandra McCurdy  
 Thomas McDonald  
 Joanne and James McKinnon  
 Paula and Jack McQuillan  
 Darleen Melis and Irving Ingraham  
 Ellen and Daniel Melley  
 Donald and Dana Menzies  
 Glenn and Trish Miller  
 Susan Millinger  
 Judith Mitchell  
 Alexander and Olwyn Mong  
 Jeff Morgan and Jan Hargis  
 John and Hatsumi Moss  
 David and Muriel Nachman  
 Gary and Dee Dee Niswonger  
 William and Melanie Nivison

Elaine and Richard Parmett  
 John Pawloski  
 Michael and Suzanne Payne  
 Mr. and Mrs. Stephen Pecca  
 Marcia E. Pendleton  
 Christopher and Ellen Pile  
 Monica Pulci  
 Pierre Pureur and Kathy Gurlides  
 Amelia Z. Reilly  
 David J. Russo  
 Karen and Kevin Sabin  
 Richard Sargent  
 Dr. John C. and Mrs. Jane W. Sawyer  
 Jonathan Shefftz and Andrea Newman  
 Sandra and Gordon Schofield  
 Nicola J. Shipman  
 Dr. Jay and Cynthia Silkworth  
 Allan F. Small and Patrick McNamara  
 Kimberly Caswell Snyder  
 Karen Solon  
 Marcus and Geniel Strock  
 Karen and Fran Strycharz  
 Bill and Chris Sullivan  
 Robert and Barbara Sweeney  
 Thomas R. Swetts  
 Thomas D. Talbot and Katherine Halvorsen  
 Rick and Mary Thayer  
 Judith and Jack Thornton, Jr.  
 Glenn and Meredith Tonnesen  
 Thomas S. and Mary Boron Tycz  
 Marion B. VanArsdell  
 John Volpini and Janet Hiller  
 Glenn and Maria Weeks  
 Lynn Westenberger  
 Donald and Anne Wheelock  
 Brian White  
 Nancy Wilson and Jerry Axelson  
 Ronald A. Windhorst  
 Richard and Carole Wolfe  
 Robert Mugar Yacubian and Richard L. Weil, Jr.  
 Richard and Sandra Young

**Individual \$50**

Anonymous (6)  
 Sylvia Abar  
 Deborah Adamczyk  
 David Allen  
 Margaret Alston  
 Annelise Anderson  
 Lucy Anderson  
 Edward D. Andrews  
 Mary Jo Ashenfelter  
 George H. Ashley III  
 Mary Beth Baker  
 Samantha Bakker-Norton  
 Robert L. and Maria S. Barth  
 Rebecca L. Barton  
 Ross W. Beales Jr.  
 David D. Bennett  
 Mrs. D.A. Berg  
 Phyllis M. Berman  
 Darlene Alexis Bialowski  
 Ray Boas  
 Gale Boisvert  
 Cristobal and Deirdre Bonifaz  
 Alison Bowen  
 Susan O. Bowman  
 Susan and Michael Bromley  
 Robert K. Brown  
 David and Monique Brule  
 Eleanor Byrne  
 Regina Cahill  
 Richard M. Candee  
 Nadine Carroll  
 Deborah Child  
 Marjorie S. Childers  
 Robert P. Chorney  
 Cheryl L. Christian  
 James A. Ciaschini  
 J. Nathan Clewell  
 James Cochran  
 Barbara Coffin  
 Brenda M. Cole  
 Constance C. Coles  
 Carolyn Collette  
 Shirley Colodny  
 Robert O. Corcoran  
 Ellen Coty  
 Donna R. Courchaine  
 Ann H. Crosier  
 Linda J. Cysz  
 Alan Dann and Deirdre Donaldson  
 Mary Jane Dapkus  
 Anne S. Davidson  
 Sheryl De Jong  
 Kristine Delfausse  
 Michael P. DeNoi  
 Margherita M. Desy  
 Rita and Robert Detweiler  
 Eleanor Stuart DeVane  
 Francine and David DiLisio  
 Rev. Charles Jan DiMascola  
 Caroline Dinsmore  
 Tim Dolan  
 Anne M. Dorman

Mary E. Douglas  
 William Dralle  
 John P. Dumville  
 Robert C. Duval  
 Adria Elskus  
 Princess V. Everton  
 Audrey S. Farnum  
 Gerald E. Farrell, Jr.  
 Kelly Feeney  
 William J. Fennessey  
 Susan G. Fentin  
 Jane G. Ferguson  
 Dr. Margaret Ferry  
 Amy Finkel  
 Dorothy Fisher  
 Lillian B. Fiske  
 Scott Flynn  
 Anne Forbes  
 Martha Forsythe  
 Erica Franks  
 Paul Fredette  
 Susan M. Galligan  
 Joanne M. Garland  
 Victor Geraci  
 Elizabeth Gouin  
 Julie Graves  
 Marion Griswold  
 Robert Gustavson  
 Christine Clapp Guyette  
 Lee David Hamberg  
 Martha D. Hamilton  
 Susan B. Haris  
 Christopher J. Harris  
 June Harris  
 Virginia M. Hatch  
 Dr. Christine Hawley  
 Catherine Helgoe  
 Robert C. Hilton  
 Michael Hingston  
 Bonnie and Robert Hodge  
 Sarah Hollister  
 Anne Huck  
 Marianne Hurley  
 Patricia Iverson  
 Peter Kurth Jameson  
 Patricia Jamrog  
 Alexandra Jelleberg  
 Ellen Johnson  
 Kathleen Eagan Johnson  
 Joellen T. Johnston  
 Helen Christine Jost  
 Elaine Kachavos  
 Bernadette Kelly  
 Kevin Kesby  
 Destiny Kinal  
 Joyce Klett  
 Walter A. Klinger  
 Ronald P. Klink  
 Janet Kraft  
 Barbara Kreisler  
 Lara Kritzer  
 Mary Kronenwetter  
 Dan LaCroix



Chris Fox, Steve Fletcher & Chris Barber

Virginia A. Lafond  
Betty W. Lange  
Peter Eric Larson  
Sally and Larry Lawrence  
Jeffrey Goodhue Legler  
Arthur D. Levin  
Maryann Lindberg  
Elizabeth D. Lloyd-Kimbrel  
Kathryn Lussier  
Joseph Maday  
Meredith Marcinkewicz  
Susan Mareneck  
Gerald Maticotta  
Kathryn A. McArthur  
Patricia M. McChesney  
Ruth McCormick  
Ruth McDowell  
Joanne McGee  
Betty McGehee  
Patricia and Grant McGiffin  
Nancy J. McIntire  
Stephen R. McPheters  
Sharon C. Mehrman  
Michael B. Melanson  
Daniel Mickus  
Helen Middleton  
Byron B. Miller  
Jean L. Miller  
Mary S. Miller  
Patrick Milliman  
Richard Minnick  
Carol and Michael S. Moehlman  
Francis Murphy  
Alice Nash  
Tom Nissley  
Robin Potter Nolasco  
Carol Norton  
Terrence S. Norwood  
Anne Nyman  
Stephen V. O'Donnell, Jr.  
Kim O'Keefe  
Pamela Oleson  
John W. Owen  
Irene M. Pace  
Barbara Page  
Marie Panik  
Michael A. Pare  
Robert W. Parrott  
David Paukett  
Tracy Pendergast  
James A. Pequet  
Patrick Pinnell and Kathleen Curran  
Mary Jane B. Porter  
G. Roger Poynton  
David Proctor  
Paul Pryzbyla  
Jane Griswold Radocchia  
Tara Raiselis  
Alicia Ralph  
Gertrude E. Ralph  
Lilian Randall  
Susanne G. Ray  
Rosamond Rea

Pamela Reeser  
George Reitmeier  
John Rice  
Elizabeth B. Riley  
David W. Rosenberger  
Carolyn Roy  
James E. Russell, Sr.  
John Salem  
Susan Samoriski  
Earl G. Schacht  
James and Joanna Schoff  
Mark and Ieke Scully  
Joseph Shannon  
Andrew M. Sheldon  
Robert Shilkret  
Sylvia J. Sillers  
Robert and Sharon Smith  
Dereka Smith  
Dorothy H. Speak  
Susan M. Spencer  
Karin Sprague  
Laura F. Sprague  
Linda Stamm  
Burgess P. and Caroline Standley  
Jane K. Staniewicz  
Susan Stanley  
Marcia and Dick Starkey  
Sally E. Stocking  
Margaret and Stephen Striebel  
Lynda K. Stuart  
Mara Superior  
Patricia Svetaka  
David L. Svoboda  
Nancy Swanson  
Peter and Carole Szatkowski  
Andrea M. Szylvian  
Barbara Talasco  
Eric Tollefson  
Mary V. Treadway  
Anne S. Upton  
Amy Vickers  
Elizabeth Volkmann  
Kristen Von Malder  
Terry Wakeman  
Cheryl Walker  
Joyce Walker  
Cindra L. Wallin  
Linda Nelson Walsh  
Ron Welburn  
Lee-Ann Wessel  
Kevin West  
Tom Westcott and Gretchen Test  
Joyce Z. Whyte  
Ann L. Wood  
Patricia L. Wood  
Barbara E. Wright  
Peter L. Yeager  
Karen Yourell

## Deerfield Descendants

*This special group of supporters can trace their ancestors to early Deerfield, Massachusetts and the Pocumtuck Valley.*

### Patron \$515

Craig Moser II

### Friend \$165

Kara Denio  
Richard Stebbins

### Family \$115

Douglas A. Bacon and Anne Marie McGarry  
Raymond and Diane Barsa  
Elton D. and Judith W. Bohall  
Robert, Razan & Lilian Brooker  
Jon Childs and Margaret Keller  
Christine R. Dirr  
Christina J. Dunn  
Joe and Nancy Durham  
Anita and John Easter  
Joan and Frank Jenks  
John and Lauryn Levesque  
Dennis and Meryl Lutz  
Kenneth and Deborah Mattoon  
Edward Y. Reid  
Steve Schehl  
Grace and Francis Smead  
Gary R. Stebbins  
George and Dorothy Stone  
Jeremy Wright and Nancy Fitzgerald

### Dual \$90

Megan and Michael Adams  
Susan L. Clasen  
Jan and Bill Deutsch  
Nancy and Sam Donta  
Dwight and Mary Fitch  
Ruth Armes Garrett  
Thomas and Lora Heit  
Larry and Judi Smith  
Linda and Douglas Wood

### Individual \$65

Gary L. Allen  
Barbara Brown  
Cecilia E.L. Dennings  
Jane Eisemann  
Lille Foster  
Frederick K. Goodhue  
Cynthia Pribbanow Gresens  
Tom Hale  
Mary A. Hancock  
Lewis Harris, Jr.  
Anne C. Henninger  
Laurie Holtan  
Rebecca Hoskins  
Dorothy Huber  
Peter M. King  
Christina Smith Krause  
Dr. William E. Miller  
Nancy T. Morrison

John A. Nadeau  
Julia Perlman  
Wendy Pribbanow  
Catherine Arms Prince  
Eileen A. Reddy  
Mari Rutka  
Suzanne Ryan  
Jack H. Seeley  
Barbara Shilling  
Jann A. Smith  
Patricia J. Stebbins  
Laurie Torene  
Mary Ward  
Deborah Wells  
Charlotte Jean Yarwood  
Philip Zea

## Collectors Guild

*The Deerfield Collectors Guild is committed to helping Historic Deerfield acquire significant objects of art, culture, and history made or owned in Old Deerfield from the 17th to the early 20th century. This support enables the museum to secure important Deerfield objects that might otherwise escape preservation.*

Nancy J. and John D. Barnard  
Fraser Bennett Beede  
Anthony and Carol Berner  
Daniel and Nannie Brown  
Richard W. Cheek  
Linda G. Conway  
James and Maria Coward  
Jerry E. Dalton  
Mary S. Dangremond  
Deborah Dearborn, Co-Vice Chair  
Ruah Donnelly and Steve Dinkelaker  
Joe and Nancy Durham  
David and Molly Dye  
Hollis Farris, Co-Vice Chair  
Wesley and Jeanne Fredericks  
Karl and Mary Jo Gimber  
James and Patricia Goode  
Tracy Goodnow  
Anne K. and Ray J. Groves  
John and Judy Herdeg  
Frank L. Hohmann III  
Lynda M. Hotra  
Barbara James and Peter Schelfhault  
Linda and James Johnson  
Barbara M. Jones  
Ann and Steven Lord  
Douglas Lyman and Michael Ward  
John and Linnea McAllister  
Bruce and Valerie Merritt  
Dr. Gerald Mingin and Monika Mingin  
Gregory Perrotti and Susan Presutti  
Dr. Paul C. Peters, Jr. and DeEtte Peters  
Pierre Pureur, Co-Vice Chair and  
Kathy Gurlides

Edward Y. Reid and Lester J. Barton  
Charles and Anne Schewe  
Joseph P. Spang III  
Elizabeth Stillinger  
George and Dorothy Stone  
Glenn and Meredith Tonnesen  
Sidney Treyz  
Richard and Pat Trimble  
Taylor Wagenseil, Chair  
Leslie and Peter Warwick  
Philip and Betsy Zea

#### **Corporate Patrons**

#### **Corporate Sponsorships**

TD Banknorth, N.A.

#### **Matching Gift Companies**

AETNA Foundation, Inc.  
The GE Foundation  
National Grid Matching Gifts Program  
PNC Foundation  
Stanley Black & Decker, Inc.  
Travelers

#### **Bed and Breakfast Members \$100**

Brandt House Bed and Breakfast  
Centennial House Bed & Breakfast  
Country Cape Bed & Breakfast  
Poetry Ridge B&B  
Sugar Maple Trailside Inn  
Worcester House Bed and Breakfast

#### **Organizational Patrons**

#### **Family Association \$100**

Nims Family Association, Inc.

#### **Historical Society Members \$100**

Conway Historical Society  
Worthington Historical Society

#### **Library Members \$100**

Agawam Public Library  
Allen County Public Library  
Arms Library  
Athol Public Library  
Belding Memorial Library  
Brooks Memorial Library  
Cheshire Public Library  
Chicopee Public Library  
Clapp Memorial Library  
Dickinson Memorial Library  
Edwards Public Library  
Emily Williston Memorial Library  
Forbes Library  
East Longmeadow Public Library  
Jones Library  
Leverett Public Library  
Goodwin Memorial Library  
Goshen Free Public Library  
Grace Hall Memorial Library  
Granby Free Public Library, Inc.  
Greenfield Public Library  
Hatfield Public Library  
Kent Memorial Library

Kinderhook Memorial Library  
Leicester Public Library  
Lilly Library  
M.N. Spear Memorial Library  
Mary Cheney Library  
Meekins Public Library  
Moore-Leland Library  
New Salem Public Library  
Palmer Public Library  
S. White Dickinson Memorial Library  
Sunderland Public Library  
Tilton Library  
Warwick Free Public Library  
Westfield Athenaeum  
Westhampton Public Library  
Wheeler Memorial Library

#### **Gifts of Membership**

*The following people gave Historic Deerfield memberships as gifts.*

Nancy J. and John D. Barnard (2)  
Elton D. and Judith W. Bohall  
Thomas and Karen Clapp  
Friends of the East Longmeadow Library  
Friends of the Greenfield Public Library  
Friends of the Jones Library System, Inc.  
Friends of Kent Memorial Library  
Friends of the Leverett Library  
Friends of the Manchester Public Library  
Friends of the New Salem Public Library  
Friends of the Orange Public Libraries  
Friends of the Williamsburg Library, Inc.  
Rachel Hammond  
Marie Panik  
Gertrude E. Ralph  
Jessica and Gordon Schofield (3)  
Roger E. Wyman

#### **Annual Fund**

#### **\$1,000 and above**

Richard W. Cheek  
Catherine C. Kennedy  
Bryan and Leslie Lorber  
Alan Slack  
**\$500-\$999**  
Sara and Guy Ardrey  
Eleanor Byrne  
Caroline S. Callery  
James L. Johnson  
Nancy Mattoon Kline  
Susan Bernoudy Lebowitz  
John K. Notz Jr.  
Gerard Paquin and Anne Benedict  
Douglas Rachlin  
Joel H. Third

William Upton  
William and Tracy Veillette

#### **\$250-\$499**

Richard and Deborah Armes  
Samuel P. Cooley  
Edward Woodworth Goss  
Bruce and Eleanor Knowles  
Josephine P. Louis  
Gordon and Pamela Oakes  
Kay Justice Ridinger and Charles W. Ridinger III  
Andrew J. and Kirsten N. Shilling  
Mrs. A. Stinson  
Edward and Linda Sunderland  
Michael and Nancy Tooke  
Marc and Tracy Whitehead  
Carol Wock  
Joe and Dana Woody

#### **\$100-\$249**

Anonymous  
Jennifer Anderson and Richard Stattler  
Carol D. Andrews  
James C. Antone  
Jim Apple  
John M. Bacon  
John and Jane Bagwell  
Georgia and James Barnhill  
Charles Berdan  
Grace Bergen  
Eugene G. and Marjorie K. Bewkes  
Ruth A. Butler  
Richard M. Candee  
Robert L. Chamberlin  
Susan L. Clasen  
Bruce A. and Margaret Pillus Coats  
Wendy A. Cooper  
Kay Crofoot  
Celestina Cuadrado  
Allan and Kendra Daniel  
Elsa Slocum Deland  
Dr. John P. and Lis Doley  
Nancy and Sam Donta  
Mary E. Douglas  
Richard S. Dunn  
Gay and Robert Ellis  
Walter G. Ensign, Jr.  
Gregory and Mary Farmer  
Kevin and Lynne Ferrigno  
David and Miriam Finkelstein  
Cynthia Flynt and David Kriegel  
Mrs. Philip O. Geier, Jr.  
Andrea and David Gilmore  
Judy and Bruce Grinnell  
Brent and Serena Hall  
Jonathan Harwell  
Steven W. Hastings  
Morrison and Fenella Heckscher  
David and Rosanne Hermenze  
M. Fred Himmerich  
Bonnie and Robert Hodge  
Richard Huck

Jeanet and John Irwin  
S. Tucker and Charlotte Johnson  
Deborah and Theodore Kallman  
Gail Laird  
Mr. and Mrs. Michael Loening  
George and Tinka Lunt  
Edward Martin  
Mary and August Mello  
James Meltzer and Cynthia Amidon  
Brenda Milkofsky  
Jean L. Miller  
Barbara Moseley  
Diana and Geoff Newton  
Valerie B. Oliver  
Nancy P. Osgood  
Michael and Suzanne Payne  
David Pesuit  
Debra A. Reid  
Wallis and Cornelia Reid  
Mari Rutka  
G. W. Samaha and Madeline Fisher  
Bette and Bob Schmitt  
Lynda Schreijack-Rapp and Walter K. Rapp  
Carson and Arthur Seeligson  
Anne Selden and Lawrence Snyder  
Nancy and William Sevrens  
Sarene P. Shanus  
Sue and Harry Sharbaugh  
Liz and Will Sillin  
Roland and Sally Stebbins  
Hannah M. Stevens  
F.T. Spain and Conrad Strauch  
Kevin and Maggie Sweeney  
Barbara A. Syer  
Thomas W. Thaler  
Elizabeth and Reginald Thors  
Russell Treyz  
Joan C. Vander Vliet  
Robert J. Wilson III  
Ellen M. Zale

#### **\$50-\$99**

Anonymous (2)  
John R. Alexander  
Nancy and James André  
Lawrence and Beth Beede  
Prof. and Mrs. Winfred E. A. Bernhard  
Coralee Nims Branson  
Susan and Michael Bromley  
Barbara Brown  
Mr. and Mrs. Albert P. Bushey  
Roger and Patsy Camp  
Marianne V. Cattier  
Carlotta Crissey Chandler  
Kim Lyman St. Charles  
Robert and Denise Cheney  
Maryanne Ciesluk  
John and Rebecca Crittenden  
Barbara L. Cummings  
Valerie P. Dale  
Emily R. Dickinson-Adams and Roger G. Adams

Robert and Justina Dodge  
 Anne M. Dorman  
 Nancy Goyne Evans  
 Caroline Farrell  
 Carrie A. Fellows  
 Suzanne Ford  
 Mary and Robert Frigo  
 Nancy H. Fritz  
 Arthur and Sally Gregg  
 Elizabeth Guepin  
 Jonathan and Elizabeth Healy  
 Thomas and Lora Heit  
 Ronald and Marilyn Houseman  
 Dorothy Huber  
 Peter Kurth Jameson  
 Jerard and Pat Jordan  
 Brittany Kienker  
 Peter M. King  
 David and Lesley Koeppl  
 David and Barbara Krashes  
 Christopher Lenney  
 Dwight and Andrea Leveritt  
 Joan B. MacIver  
 Melissa and Andrew Marietta  
 Mark D. Marshall and Helen O. Leung  
 Betty J. McClelland  
 Theodore and Robin Meleky  
 Susan Mickiewicz  
 Susan Millinger  
 Rachel Moore  
 Melinda Talbot Nasardinov  
 Terrence S. Norwood  
 Alice and Richard Osgood  
 Irene M. Pace  
 Patricia A. Papini  
 Robert Paynter and Family  
 Robert and Christine Petrocone  
 Nancy and David Pond  
 Douglas and Martha Poole  
 Thomas M. Poor  
 John F. Radavich  
 Lilian Randall  
 Elizabeth B. Riley  
 Brian and Jacqueline Rivard  
 Carol J. Rivera  
 Patricia and Jim Ryan  
 Suzanne Ryan  
 Robert Savage and Donna Fernandes  
 Sylvia J. Sillers  
 Caroline Sloat  
 David W. Smith  
 Jann A. Smith  
 Karin Sprague  
 Anne and Gordon Stagg  
 Marcia and Dick Starkey  
 Gary R. Stebbins  
 Peter and Carole Szatkowski  
 Melinda Tanzman and Burton Shapiro  
 Sarah E. Thayer  
 Lyle Timpson  
 Sidney Treyz  
 Paul Trumble and Robert Bauer  
 Gil Tyler

John D. Tyler  
 Susan Childs Vigeant  
 Carol Wasserloos and Peter Allison  
 Irene Watson and Norman Dupuis  
 David and Sally Whiting  
 Kemble Widmer  
 Constance H. Zea\*

**Up to \$50**

Anonymous (2)  
 David and Lynn Barclay  
 William E. Barnard  
 Catherine Shayne Beede and George  
 R. Bowers  
 Marc and Jackie Belanger  
 Donna and John Black  
 Cynthia Bluh  
 Marilyn J. Bradley  
 Joanne Brooks  
 Jeffrey and Elizabeth Brown  
 Ted and Jerrilee Claydon  
 J. Nathan Clewell  
 Constance C. Coles  
 Shelley and Michael Coombs  
 Tracy Deerfield-Roome  
 Allen and Valerie Denio  
 Carol Edwards DiGiovanni  
 Audrey S. Farnum  
 Susan F. Foley  
 Lauren Forrest  
 Lynne Francis  
 Charles and Margaret Gibbs  
 Elsa Gilbertson  
 Frederick K. Goodhue  
 Mary Beth Gorke-Felice  
 Nicole B. Graves  
 Susan W. Greene  
 Cynthia Pribbanow Gresens  
 Mary N. Hawkes  
 Nancy and Kelly Hillenburg  
 Mr. and Mrs. Victor Hilts  
 Harry and Esther Hovey  
 Ellen Johnson  
 Elaine Kachavos  
 Mary and Tom Kearns  
 Elizabeth Knight  
 Ed and Nina Korza  
 Alan Kraft

Barbara Kreisler  
 Jim and Lisa Lamoureux  
 Eileen and Paul Mariani  
 Mary C. Marsh  
 Kathryn A. McArthur  
 Clarence and Marianne McDonough  
 Betty McGehee  
 Joanne and James McKinnon  
 Alice K. McLaughlin  
 Adelaide Moss  
 Alice Nash  
 Shirley A. Nelson  
 Ann Neufeld  
 Stephen V. O'Donnell, Jr.  
 Marguerite G. Old  
 Clark Pearce and Vance Richardson  
 Mary Jane B. Porter  
 Gertrude E. Ralph  
 Sydney C. Ramey  
 Jan Seidler Ramirez  
 Eileen A. Reddy  
 Christine Resmini  
 Judith Root  
 Ralph Lord Roy  
 R.H. Russell  
 James H. Sanborn  
 F. Sheppard Shanley  
 Susan Lind-Sinanian  
 Karen Solon  
 Jean F. Stebbins  
 Tora Sterregaard  
 Nancy and Phillip Szenher  
 Mary V. Treadway  
 Wade I. Treadway and Elizabeth B.  
 Greene  
 Jonathan P. Twiss  
 Paul T. and Frances N. Veillette  
 Juliette and Brian Victory  
 Ben Watson  
 Diane and Lynn Wenger  
 Nancy Newton West  
 Marilyn D. White

\*Deceased

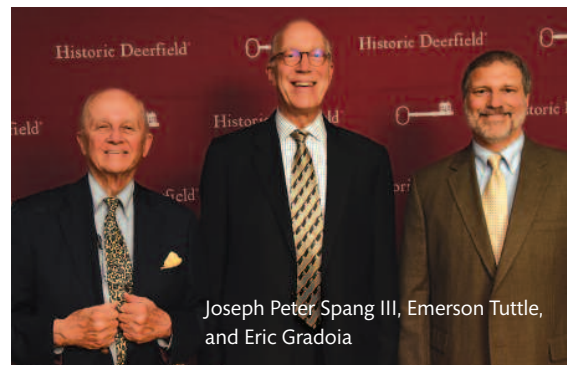
**Wells Society**

*The Ebenezer and Abigail Wells Society recognizes those living benefactors who have included Historic Deerfield in their estate planning. Named for Ebenezer and Abigail Wells of Deerfield, who in the 18th century made a bequest of a silver tankard to the Deerfield Church. The tankard is on view in the Henry N. Flynt Silver and Metalware Collection.*

Anonymous  
 Nancy and James André  
 David and Lynn Barclay  
 Debora Blodgett and Bob Feltov  
 Sally and Edson L. Bridges II  
 William J. H. Butler  
 Thomas Cholnoky  
 Donna R. Courchaine  
 Karen B. Crenshaw  
 Karen L. Dunn  
 Joe and Nancy Durham  
 Cathleen C. Esleek  
 Ronald and Janet Evans  
 Wesley and Jeanne Fredericks  
 Wendy and Stephen Gaal  
 Anne K. and Ray J. Groves  
 William Hosie and Christin Couture  
 Margaret E. C. Howland  
 Charlotte K. Hyzer  
 Barbara James  
 Brett Johnson  
 Nancy Mattoon Kline  
 Ann and Steven Lord  
 Scott and Gladys Macdonough  
 Don Madden  
 Lee Brian Magnuson  
 Alfred and Betsy McKee  
 Mary M. Meese  
 Steven and Jane Miller  
 Mr. and Mrs. W.L. Mitchell  
 L. Michael Moskovis and Dorothy  
 Jean Selinger  
 Stephen J. Neal  
 Jane and Richard Nylander  
 Carol S. O-Brian



Kate O'Brien Orloske and Duane A. Orloske



Joseph Peter Spang III, Emerson Tuttle, and Eric Gradoia

Duane A. Orloske and Kate O'Brien Orloske  
 Roger and Meredith Parsons  
 James A. Pequet  
 Madeline S. Powell  
 John F. Radavich  
 Elizabeth R. Rea  
 Edward Y. Reid and Lester J. Barton  
 David J. Russo  
 Carolyn Savage  
 Sylvia J. Sillers  
 Joseph P. Spang III  
 Dennis E. Stark and Robert F. Amarantes  
 Brewster Sturtevant  
 Joel H. Third  
 Jean Pitman Turner  
 Richard and Rosemary Vietor  
 Julia F. Walker and Richard F. Hein  
 Laura Walton  
 Steven Warnecke  
 John Wollschlager  
 Roger E. Wyman  
 Peter L. Yeager

**George Sheldon Society**

*The George Sheldon Society recognizes those who have given gifts of objects to the Historic Deerfield collection and library during the fiscal year. Named for George Sheldon of Deerfield, the legendary historian and preservationist of Deerfield, Massachusetts, this society aims to recognize the many remarkable contributions of individuals towards historic preservation of this great place.*

David and Lynn Barclay  
 David C. Bosse  
 R. Glenn Brown  
 Cooley Family  
 David and Jody Cooley  
 Wendy A. Cooper  
 Christine Delucia  
 Kevin and Lynne Ferrigno  
 William and Suzanne Flynt

Dr. and Mrs. Donald R. Friary  
 Dorothy Dunklee Gavin  
 Carol Gehlbach  
 Anne K. and Ray J. Groves  
 Heather Harrington  
 Harris Family Trust  
 William A. Hosie and Christin A. Couture  
 Lynda M. Hotra  
 Edward and Arlene Ingraham  
 Paul Jermyn  
 Trudi and Dave Juncker  
 Kathryn Kearns and Scott Hoffman  
 Edward Kennedy  
 William A. Lanford  
 Amanda E. Lange  
 Ann and Steven Lord  
 Peter S. Miller  
 Timothy C. Neumann  
 Patricia R. Pratt  
 Jonathan Rickard  
 Christine Ritok  
 Barbara Shilling  
 Ellen M. Snyder-Grenier  
 Daniel Sousa  
 Joseph P. Spang III  
 Elizabeth Stillinger  
 Alan and M. A. Swedlund  
 Peter Tomb  
 Steven Warnecke  
 Kevin Werner  
 Roger Wyman  
 Philip Zea

**Special Benefactors**

*Historic Deerfield is grateful to the many friends and funders who have made especially generous gifts to support the museum, its programs, acquire objects, and make capital improvements.*

**Unrestricted Gifts**

Anonymous (56)  
 Cyndy and Len Alaimo  
 AmazonSmile Foundation

Timi Bates  
 Anthony and Carol Berner  
 Bicycle Shows U.S.  
 Pat Boudreau  
 Rebecca L. Bounds  
 Peter Dow  
 Timothy H. and Eleanor D. Fowler Memorial Fund  
 The Goodnow Fund  
 Jenner & Block LLP  
 Anne K. and Ray J. Groves  
 Richard Huck  
 Charlotte K. Hyzer  
 Lee Charitable Remainder UniTrust  
 Meredith Corporation  
 WGGB/WSHM  
 Elizabeth and Robert Owens  
 Joanne R. Pekarik  
 Dr. Paul C. Peters, Jr. and DeEtte Peters  
 Sally and Edward V. Randall, Jr.  
 Kenneth C. Ritchie  
 Rotary Club of Amherst  
 Society of Colonial Wars in Illinois  
 Joseph P. Spang III  
 Margaret Sumner  
 Laquita Thomson  
 Carol J. Walker

**Special Purpose Gifts**

Nancy J. and John D. Barnard  
 Bill and Julie Borus  
 Sally and Edson L. Bridges II  
 Colin and Marcia Calloway  
 Eliza Childs and William Melton  
 Mary S. Dangremond  
 Caroline Dinsmore  
 Kevin and Lynne Ferrigno  
 Ronald and Jane Gard  
 Anne K. and Ray J. Groves  
 Christina C. Groves  
 Colin F. Groves  
 Courtney A. Groves  
 Matthew and Julie Groves  
 Megan K. Groves  
 Michael L. Groves  
 Ray K. Groves  
 Riley W. Groves

Shannon C. Groves  
 Elisabeth Fowle Hicklen  
 Heidi Hollomon  
 Lynda M. Hotra  
 William Lanford  
 Ann and Steven Lord  
 Forbes Maner  
 William P. and Nancy T. Murchison  
 Lindsay and David Ormsby  
 Paul and Edith Babson Foundation  
 Rosamond Rice  
 Christine Ritok  
 Jean and Joseph Ritok  
 Charles and Anne Schewe  
 Barbara Shilling  
 Ellen M. Snyder-Grenier  
 Sidney Treyz  
 L. Emerson and Joanne H. Tuttle  
 Gil Tyler

**Gifts in Memory or Honor**

*In Memory of Margaret and Bruce Blake*  
 Carolyn Blake

*In Memory of Abbott Lowell Cummings*  
 L. Emerson and Joanne H. Tuttle

*In Memory of Henry Flynt*  
 Jane and Win Stuebner

*In Memory of Louis Greenbaum*  
 Hilda Greenbaum

*In Memory of Peter Hotra*  
 William and Suzanne Flynt

*In Memory of Iona Wells Lincoln*  
 Thaddeus Heffner  
 Joseph P. Spang III  
 Jean Pitman Turner  
 Philip and Betsy Zea

*In Memory of Fred and Thora Stebbins*  
 Carolyn Blake

*In Memory of Marian Stebbins*  
 Carolyn Blake

*In Memory of Constance Hovey Zea*  
 William and Suzanne Flynt

Joseph P. Gromacki  
 Lynda M. Hotra  
 Deborah and Theodore Kallman  
 Alfred and Betsy McKee  
 Jessica and Gordon Schofield  
 Shelley and Glenn Seward  
 Kimberly Caswell Snyder  
 Joseph P. Spang III  
 E. Clinton and Bonnie R. Swift  
 Jay and Deborah Van Arman  
 Melissa and Jesse Vanek  
 Philip and Betsy Zea

*In Honor of Fraser Bennett Beede*  
 Rosemary Schmidt and Barry Steeves



L to R: David Ormsby, Lindsay Ormsby, Courtney Marsh Chapin, Arthur Liverant, Anthony Bernier



*In Honor of William Fennessey*  
Richard Fennessey

*In Honor of Bill Flynt*  
Sheafe Satterthwaite

*In Honor of Historic Deerfield Guides*  
Sarah S. Mager

*In Honor of Historic Deerfield Staff*  
Betty Sharpe

*In Honor of the History Workshop: Claire and Faith*  
Joseph Ambessi and Catherine Murray

*In Honor of Bruce Hoadley*  
Nathan Liverant And Son, LLC

*In Honor of Lynda M. Hotra*  
Gilbert K. McCurdy  
Katherine McCurdy

*In Honor of Barbara Mathews*  
Christina Cronin

*In Honor of Peter Spang*  
Rev. Michael E. Engh, S. J.  
Pauline C. Metcalf

### Summer Fellowship Program Gifts

*Special thanks to the Helen and Ritter Shumway Foundation for its major operational support of the Summer Fellowship Program. Other supporters include:*

Ashley and Matthew Bannon  
James and McKey Berkman  
Charlotte E. Bourhis  
Patrick H. Butler, III\*  
Eleanor Byrne  
Tara and Jason Chicirda  
Carol Edwards DiGiovanni  
Pierre and Julia du Prey (2)  
Charles T. Enders  
Emily and Richard Feldman-Kravitz  
Frank H. Futral, Jr.  
Victoria and Matthew Gerard  
Thomas A. Gray  
Diane Hawkes  
Peter B. Hirtle and Sarah E. Thomas (2)  
William Hosley and Christine Ermenc  
Lynda M. Hotra  
Jennifer Kalvaitis  
Douglas and Jacqueline Kendall  
George and Elaine Keyes  
Katherine Molumby McCarthy  
Bruce and Valerie Merritt  
Melinda Talbot Nasardinov  
Rebecca Nelson  
Timothy C. Neumann  
Maribeth Bernardy Pomerantz  
Carol Reed  
Debra A. Reid



Associate Curator Christine Ritok works with Summer Fellows to examine furniture.

Margot Riordan-Eva  
Jacob Rothman  
Elaine Brown Stiles  
William and Barbara Stoever  
Sarah E. Thayer  
David R. Whitesell  
J. Tracy Wiggin (2)  
Robert J. Wilson III  
Philip and Betsy Zea  
Cathie Zusy

\*Deceased

### Foundation, Government, and Organization Grants

American Historical Print Collectors Society, Inc.  
Decorative Arts Trust  
Alice Willard Dorr Foundation  
General Society of Colonial Wars  
Helen and Ritter Shumway Foundation,  
Bank of America, N.A., Co-Trustee  
Highland Street Foundation  
Massachusetts Cultural Council  
National Endowment for the Humanities  
Society of Colonial Wars in Massachusetts

### In-kind Professional Services and Financial Gifts

Historic Deerfield wishes to thank the following companies and individuals who have provided significant in-kind professional services or purchased professional services on behalf of the museum.

Kevin Ferrigno  
R. Bruce Hoadley  
Skinner, Inc.

### Endowment and Quasi-Endowment Funds

Endowment Funds  
Academic Programs Fund  
Susan A. Babson Fund for Children's Programs  
Bank of America Lecture Fund  
Barra Deerfield/Wellesley Symposium Fund  
Channing Blake Footpath Fund  
Director of Academic Programs Fund (Public Historian)  
General Endowment Fund for Flynt Center Operations  
General Endowment Fund for Operations  
William Randolph Hearst Endowed Fund for Educational Programs

Knight Educational Programs Fund  
Hall and Kate Peterson Fund for Minor Antiques  
Hall and Kate Peterson Fund for Paintings, Prints, Photographs, and Drawings  
D. J. and Alice Shumway Nadeau Fund for Preservation of the Collection  
Quinn Orloske Fund  
CDC Fund

### Quasi-Endowments

Groves Fund for Curatorial Support  
Library Support  
Proper Fund for Library Support  
Frederick Osborn and Flora Lund Stebbins Conservation Fund  
Stebbins Book Fund  
Museum Collections Fund  
Board Designated Fund

### Permanent Endowment:

Fellowship Endowed Fund  
Bounds Warnecke Publishing Fund  
Jainschigg Conservation Fund  
Historic Preservation Endowed Fund  
Visitor Engagement Endowed Fund



# Historic Deerfield Trustees and Staff

As of June 30, 2018

## Officers

Joseph P. Gromacki, Chair  
Anne K. Groves, Vice Chair  
Philip Zea, President  
Ann W. Lord, Treasurer  
Deborah B. Kallman, Assistant Treasurer  
Lynda McCurdy Hotra, Secretary  
Betsy W. McKee, Assistant Secretary

## Trustees

Nancy J. Barnard  
Fraser Bennett Beede  
Anthony Berner  
Lawrence C. Caldwell  
Colin G. Calloway  
Courtney M. Chapin  
Wesley G. Fredericks  
Joseph P. Gromacki  
Anne K. Groves  
Lynda McCurdy Hotra  
Barbara A. James  
Ann W. Lord  
Gerald C. Mingin, MD  
Lindsay W. Ormsby  
Paul C. Peters, MD  
Charles D. Schewe  
Ellen M. Snyder-Grenier  
Joseph Peter Spang  
L. Emerson Tuttle

## Honorary Trustees

O. Stuart Chase  
John P. Demos  
John A. Herdeg  
Peter R. James  
Peter S. Lynch  
Hon. J. William Middendorf  
Jane C. Nylander  
Hon. John C. Ong  
Roger B. Parsons

## Staff of Historic Deerfield

### Administration

Philip Zea, President  
Betsy McKee, Assistant to the President and Office Manager  
Barbara J. Goodhind, Receptionist

### Museum

Anne D. Lanning, Senior Vice President  
Amanda E. Lange, Director of the Curatorial Department and Curator of Historic Interiors  
Barbara Mathews, Public Historian  
David E. Lazaro, Collections Manager and Curator of Textiles  
Christine Ritok, Associate Curator

Penny Leveritt, Visual Resources Manager  
Kathryn Kearns, Collections Manager  
Daniel Sousa, Decorative Arts Trust Curatorial Intern  
Julie Orvis, Coordinator of Special Events  
Betteann Karpinski, Head Housekeeper  
Elaine Jarvis, Housekeeping  
Lynne Heath, Housekeeping

*Museum Education and Interpretation*  
Claire Carlson, Education Program Coordinator  
Faith Deering, Educator

### Guides and Museum Aides

Lillian Miskinis, Visitor Services Manager  
Louella B. Atherton  
Melinda Baker  
Marie L. Bauman  
Deborah Blodgett  
Steven W. Bridges  
Joann B. Brown  
David P. Brule  
Elizabeth Burns  
Irene H. Clancy  
Prentice Crosier  
Cynthia D. Croteau  
Michael F. Daigneau  
Jean G. Donovan  
Mary E. Douglas  
Barbara A. Drollette  
Audrey S. Farnum  
Erin E. Ferry  
Joan Gabriel  
Carol W. Gehlbach  
Frederick K. Goodhue  
Barbara L. Hoadley  
Nancy E. Howell  
Bonnie L. Johnson  
Brett Johnson  
Peter M. King  
Todd M. Kmetz  
Barbara Koch  
Mary Kronenwetter  
John MacKinnon  
Edith N. MacMullen  
Sarah S. Mager  
Eileen C. Mahar  
Robert J. Masse  
Patricia McChesney  
Peter S. Miller  
Elyse Moore  
Terrence S. Norwood  
Denise Petrin  
Steven G. Randall  
Marcia J. Schuhle  
Charlene Scott

Amandus H. Sharbaugh  
Karen A. Shulda  
Carolyn G. Swinerton  
Richard Tillberg  
Mary Sidney Treyz  
Elaine G. Walsh  
Ruth F. Weld  
Ellen M. Zale

### Museum Attendants

Sally Phillips, Lead Museum Attendant  
Donald Campbell  
Julie A. Cunningham  
Carroll Durand  
Katherine Fecteau  
John C. Howell, Jr.  
Willard M. Johnson  
Teresa R. McClelland  
Stanley C. Neubert  
Ann Marie Ostrowski  
Linda Siteman  
Kathryn Woods

### Library

David Bosse, Librarian and Curator of Maps  
Heather Harrington, Associate Librarian

### Business Office

Deborah B. Kallman, Director of Finance  
Anne M. Ciesluk, Bookkeeper  
Brandy L. Patch, Bookkeeper  
Peter Tomb, Information Technology Manager

### Development

David Barclay, Director of Development  
Jesse Vanek, Director of Development  
Kimberly D. Snyder, Associate Director of Development  
Jessica Schofield, Development Coordinator

### Marketing

Laurie Nivison, Director of Marketing

### Maintenance and Security

William A. Flynt, Architectural Conservator  
Eric Gradoia, Director of Historic Preservation  
George Holmes, Superintendent of Property Maintenance  
Winthrop Arms  
Edward A. Baranowski  
Steven M. Brown  
Carolyn Bruso  
John A. Carney  
Joseph A. Corbeil

Chad Galipault  
Curtis Garey  
Walter J. Harubin  
David T. Kelliher  
Deborah A. Kowal  
Peter Lacascia  
Jonathan LaClaire  
Keith Pearson  
Joshua J. Powers  
Melinda Shearer  
Scott Sulda  
Gregory D. Wright  
Ernest Zuraw

### Deerfield Inn

Steve Pardoe, Innkeeper  
Alicia L. Graves, Assistant Innkeeper / Special Events  
Ameer A. Whitmyer, Chef de Cuisine  
Kathleen H. Childs, Pastry Chef  
Sarah Avery  
Mark D. Bardwell  
Catherine Becklo  
Phillip Beninson  
Jacqueline Beswick  
Christopher Broga  
Kimberly C. Brothers  
Richard Buonaugurio  
Deborah L. Burek  
Carmia Burrell  
Stephen S. Carleton  
Amadou Cisse  
Carleigh Clark  
Denise Deangelis  
Rhamsses A. Diaz-Santiago  
Marisa Douglas  
Helen J. Dufresne  
Joshua Estrada  
David R. Ethier  
Shelley Fausel  
Nicole Fisk  
Eve Fritz  
Mary Gagen  
Stephanie Gale  
Andrew Gokey  
Mary Elizabeth Gorman  
Mary Grealis  
Eric J. Guzik  
Nadia Hasan  
Katherine A. Henley  
Sandra Herzig  
KaiQi Herzig  
Daniel B. Himmelstein  
Clay Houle  
Levi Howard  
Crystal Jenkins  
Jonah G. Jensen-Camarata  
Jesse Johnson  
Emma Johnson  
Skyler Keiter

Emory Ketch  
 Trevor Kimplin  
 Ashlee King  
 Jordan Lamere  
 Sean Lowney  
 Colton MacLeay  
 Kameron Makhloghi  
 Robert Maull  
 Ian McCormick  
 Richard McGaffigan  
 Ilia McGuirk  
 Hunter Melanson  
 Lenora Mesnard  
 Denise Milkey  
 Thomas A. Miller  
 Madeline Monroe  
 Jonathan Moser  
 Albert T. Mosher IV  
 Charlie Murphy  
 Emily E. Olszewski  
 Kathryn Palmer  
 Anthony M. Pascoe  
 Tyler Phillips  
 Carrie A. Purcell

Alexis M. Reynolds  
 Jennifer Rivers  
 Amanda Robinson  
 Heather Rock  
 Joshua D. Rock  
 Cassandra Scott  
 Derek Seastrand  
 Kyle Sebring  
 Andrew W. Seguin  
 Kaitlyn Shaker  
 Katherine Sheperd  
 Solomon Sherring  
 Joseph J. Shutta  
 Louis Silverstone  
 Nicole R. Stafford  
 Ciara N. Staiger  
 Donald J. Sullivan  
 Emily Sweet  
 Erin Taylor  
 Lisa M. Taylor  
 Savannah M. Thornton  
 Jacob Torres  
 Nanci Ann M. Trott  
 Daniel Volpe Jr.

Casey M. Wallner  
 Jeffrey Webb  
 John Weiman  
 Heather Rock  
 Marcie L. White  
 James Wickline  
 Juniper Wilson  
 Ilana Wilson  
 Naomi K. Zeitz

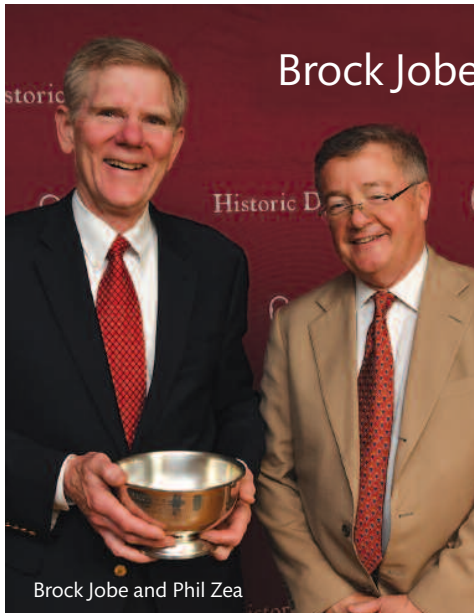
*Museum Store*  
 Tina Harding, Manager  
 Catherine A. Gamble  
 Barbara J. Goodhind  
 Martha J. Hemenway  
 Mark Parsons  
 Barbara Sackman  
 Zachariah Sherburne  
 Nancy A. Wood

*Bartels Interns*  
 Rebecca Freitag  
 Kaila Temple

*2018 Summer Fellows*  
 Katherine Koltiska, Assistant Tutor  
 Emily Bach  
 Keily Cunningham  
 Frances Fleming  
 Tammy Hong  
 Victoria Kenyon  
 Kaila Temple

Front cover: Epaulettes, Probably made by Joseph Billings (1732-1789), Boston, Massachusetts, 1778. Metallic braid (gilded silver wound around a yellow silk core), off-white woolen backing. Gift of the Cooley Family, Hartford, CT, direct descendants of Col. Elisha Porter, 2017.30.8.

Back cover: Detail, Suit, 1775-1790, 2017.38.



Brock Jobe and Phil Zea

## Brock Jobe Receives Historic Deerfield's President's Award

On Friday, May 4, 2018, Historic Deerfield honored Brock Jobe with the museum's President's Award. This award is presented to an individual whose outstanding support and consistent collaboration has helped Historic Deerfield fulfill its mission.

“Brock was the driving force behind the collaboration that brought eleven Bay State museums together to celebrate ‘Four Centuries of Massachusetts Furniture’ craftsmanship,” said Historic Deerfield President Philip Zea. “Brock’s commitment to public education through craftsmanship allowed Historic Deerfield to reopen one of its museum houses as a gallery for the exhibition of furniture made in western Massachusetts between 1660 and 1820. Craftsmanship and collaboration are powerful words!”

Brock Jobe is Professor of American Decorative Arts Emeritus of the Winterthur Program in American Material Culture. An accomplished teacher and author, Brock has written numerous books and articles, and lectured widely on Massachusetts and New Hampshire furniture craftsmanship. His most recent book is *Crafting Excellence: The Furniture of Nathan Lumbard and His Circle* (2018), co-authored with Christie Jackson and Clark Pearce. Brock is also the former Deputy Director for Collections, Conservation, and Interpretation at the Winterthur Museum, and Chief Curator of The Society for the Preservation of New England Antiquities (now Historic New England). A native Virginian, Brock holds degrees from Wake Forest University and the Winterthur Program through the University of Delaware.



