

Historic Deerfield



Member News

Autumn 2019



November 29–December 24—Double Your Discount*

Complete your holiday shopping with our large selection of locally made, Massachusetts-made, or USA-made crafts, gifts, and books. Your purchase continues your generous support of Historic Deerfield. Museum members receive an increased membership discount of 20% on all purchases.*

Annual Members' Holiday Sale at the Museum Gift Shop & Bookstore



Join us for Museum Store Sunday on Sunday, Dec. 1 and save 25% off all regular priced merchandise and gift membership. (Deerfield Descendants members will receive 25% off.)* *Some restrictions apply, and cannot be combined with other discounts or coupons.



MUSEUM STORE MEMBER EXCLUSIVE

Not Your Grandmother's Pearls!

Historic Deerfield's Museum Gift Shop and Bookstore has procured a limited quantity of spectacular pearl necklaces. Our Director of Merchandising, Tina Harding, has worked with Huang's Trading Company for decades purchasing a variety of pearl and semi-precious stone jewelry pieces. Tina and the Huangs carefully selected these distinctive

strands, looking for and finding a balance of traditional elegance and updated design.

The first style is a multi-linked 36" seed pearl necklace. Each circle of eight pearls adds dimension and a bright noticeable luster. The second style is a striking double strand done in a lariat style. Lariats provide a multitude of wearing options.

These uniquely classic necklaces will only be available for purchase on site or over the phone. They will not be sold online. The 36" linked necklace is priced at \$175.00 and there are only 10 available. The 60" long lariat

is priced at \$350.00 and there is only one available. All discounts have been applied. Each necklace is beautifully packaged in a dark blue euro suede presentation box. Call us at (413) 775-7170 or stop in soon!

Limited opportunity to purchase unique pearl necklaces available to Historic Deerfield members only.

Behind the Scenes

The finishing touches are being made in Barnard Tavern as it nears the end of its restoration. This photo shows the decorative marble painting in the second floor assembly room. The next phase of the restoration will move into interpretation of the space by the curatorial department.



MEMBER NEWS RECIPE

Rum Punch • The Colonial Drink

Today many parties include a specialty cocktail or signature drink, but in colonial America rum punch was the drink of choice. Throughout the 17th-, 18th-, and even early 19th-centuries rum punch was easily found in the local tavern and many taverns had their own specialized recipe. The residents of Deerfield may have enjoyed the punch recipe below at their local tavern.

Ingredients:

½ lb. sugar lumps
4 lemons, 1 orange
1/5 gallon Jamaican Rum
1 pint Brandy
2 cups sugar
1 cup boiling water

Rub ½ lb. sugar lumps on the rind of 4 lemons and 1 orange to extract the oil. Place lumps in a 2-gallon ceramic bowl. Thinly pare 2 of the lemons and the orange. Dissolve the 2 cups sugar in boiling water. Add the pared fruit, dissolved sugar, the juice of the fruit, the Jamaican rum and the brandy to the bowl. Cover and allow this shrub, or sherbet, to blend for several days to improve the flavor. To serve, add as much water as conscience dictates—hot water in winter, cold in summer and cloves for aroma. Serve in wine glasses.

Source: *The Festive Tradition* by Louise Conway Belden. New York and London, 1983.

Do you have a family recipe to share? Email it to membership@historic-deerfield.org. We'd love to feature it in *Member News*.



Recent Acquisitions

Table runner

Label on reverse: THE SOCIETY OF BLUE/ AND WHITE NEEDLE/ WORK M.C.W. / no. 7 / "Royal blue (on 'wood gray') / DEERFIELD... MASS."

Margaret Christine Whiting (1860–1946)

Deerfield, Massachusetts

ca. 1910

Polychrome linen embroidery; dark blue plain-weave linen appliqué; dark brown plain weave linen

Gift of Roger E. Wyman in honor of Ted and Ann Barber, 2019.17.1

Margaret Christine Whiting (1860–1946), along with Ellen Miller (1854–1929), founded the Deerfield Society of Blue and White Needlework in 1896 in an effort to preserve, promote, and reproduce 18th-century textile patterns suffering from the ravages of time. Their faithful reproductions soon gave way to more fanciful and contemporary designs that appealed to a wider audience interested in the Arts and Crafts Movement. In this



example of a decorative table runner or mat, Whiting used naturally dyed linen thread and appliqué to create a large and highly textural abstracted flower at each end.

Mug

Staffordshire, England, 1703

Lead glazed, slip-decorated earthenware

Groves Fund for Curatorial Support, 2019.2



This mug, marked with the date "1703" and the initials "EB," was likely used as a capuchine—a vessel used for the drinking of coffee or chocolate. The use of multiple types of slip decoration on this mug make it of particular interest. The potter has not only used a technique known as slip trailing to apply the letters and numbers and small white dots or "jewels" on the upper portion of the mug, but has also employed a method known as combing or feathering on the mug's lower half. English slipware with similar trailed and combed decoration has been excavated at various New England archaeological sites, including Boston.

Welcome New and Rejoining Members

We are delighted to welcome 80 New Member Households and two New Organizational/Library Members, and we welcome back 19 Rejoining Member Households, between February 1, 2019 and August 31, 2019.

Anonymous (2)
David Barnard*
Mr. and Mrs. Marc Bateman
Mrs. Elizabeth Stanford Beede*
Tom Bowen
Monica Brady
Jock and Jytte Brooks
Margaret Bruchac
Michael Burreyå
Patsy and Roger Camp
Rebecca Campbell***
Carol W. Campbell and Andrea W. Campbell
Eileen Collins
Pamela Crane
Daniel Cronin and Katherine Stoica
Julie Cunningham
James Daley
Charlotte and John Dean
Jean Derderian
Nancy and David DiTommaso
Christopher Dunham
Mary Flynn
Dan and Cheryl Foliart
Josephine Ford
Ron Fuchs
Christopher Gagnon
Theodore Garner and Jessamy Hoffmann
Cynthia Goheen and Christine Turner
Lou Golden and Peggy Buchanan

James and Patricia Goode**
Fernanda Harrington
Jean Hauritz
Richard Hawks*
Sara S. Hemphill
Lorraine and Clay Henry
David C. and Celia S. Hilliard
Wayne and Phyllis Hilt
Suzanne and Clark W. Hinsdale, III***
Kathleen Hodges
Holyoke Public Library
Raymond and Lyndi Howard
Carol and Raymond Hughes
John Jackson
Sue P. John
Midori Kawaue
Fran Kliebert
Lorie Komlyn
Don Kruger
Angelika Kuettner
Steven Laborde
Jeff Larvia and Kellie Murphy
Phil and Debra Lemere
Mary Ann Lowen
Erin C. MacEachen
Carol L. Michael
Joseph and Judith Misterka
Neil and Mary Muckenhoupt
Ed and Lisa Novak
Nicholas Noyes
Donald Palmer
Cynthia Parillo
David Parnell
Suzanne Perry
Petersham Memorial Library
Robert and Sue Petrocone
Anita Poon and Peter Feffer

Jan Praytor
Kenny Ramos
Dr. and Mrs. James W. Rawles, Jr.
Patricia Reeser
Linda Riley
Margot Riordan-Eva
Cindy Robinson
Carolyn C. Rogers
Timothy Rohan and Richard S. Kaplan
Neal and Dana Salisbury
James H. Sanborn*
Erica Scattergood
Kate Schmidt*
Stephen Shellooe*
Sonia and Robert Shivokevich
Dianne L. Siergiej
Andrew and Michele Sistrand
Fritz and Laura Sonnichsen
David and Tina Sousa
Don Spinks Jr.
Jan Stenson
Hal Stuart
Bonnie and Paul Sturm
Sharon Teague
Jack C. Thornton, III
Thomas and Karen Trimble
Katherine Verdickt
Walter and Elizabeth Wagenknecht
Walter Wallace
Irene Watson and Norman Dupuis
Arch Weathers
Elizabeth E. Webber
Lee W. Yaros

*Deerfield Descendant

**Collectors Guild

***Asher Benjamin Society

GET TO KNOW THE STAFF

Eric Gradoia

Eric Gradoia has been working as Director of Historic Preservation at Historic Deerfield for two years now, but he spent four, formative summers here in the mid-1990s working in the maintenance department doing restoration carpentry work. “Working here during my college years had a huge impact on me and played a big role in my development,” Eric says. Experiencing the work Bill Flynt performed in his role as architectural conservator, along with the friendship they developed over the years shaped Eric’s career path.

Before returning to Historic Deerfield in 2017, Eric worked for thirteen years as a building conservator and architectural historian at Mesick, Cohen, Wilson, and Baker Architects, Albany, NY, one of the leading architecture/preservation firms in the country. Prior to that, he worked with the Massachusetts Historical Commission for five years as a grants manager at the Massachusetts Preservation Projects Fund. Eric holds an MA from the University of Vermont’s Historic Preservation Program (1998) and a BA from Roger Williams University in Historic Preservation (1995) where he also taught in their School of Architecture as adjunct faculty for twelve years.

Though he was very happy with the job he had prior to coming to Deerfield, the only other job Eric could see himself doing was Bill Flynt’s! When Bill



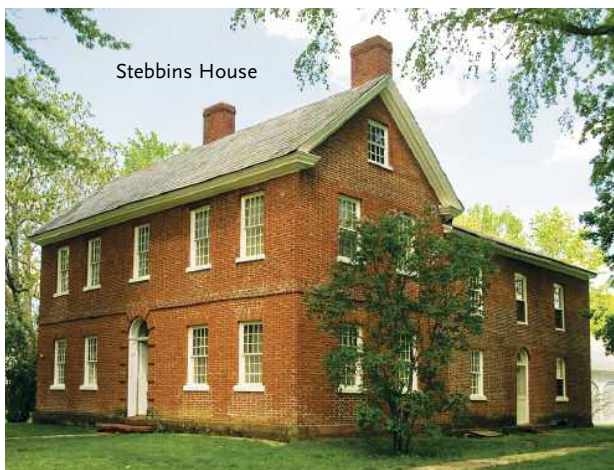
announced his retirement, Eric jumped at the opportunity to move back to this area of New England and return to the place that had such an impact on him in his younger years.

“There is a certain atmosphere embodied in Deerfield—the landscape and the built environment—both have distinct stories but they mesh together to create a special sense of place. I love being surrounded by such rich history,” Eric remarks.

When asked what Eric likes most about working at Historic Deerfield, he mentions first the variety of work. He enjoys teaching and working with students, both in the Summer Fellowship Program, and with other university groups who come for programs. He also likes working with the tradespeople, architects, social and architectural historians, and others who participate in preserving the material culture of Deerfield. Finally, he finds working with interesting people rewarding—Eric enjoys experiencing and learning something new from coworkers every day.

When Eric is talking to visitors and new members about the best way to experience Historic Deerfield, he suggests taking in The Street as a whole, on foot, before entering specific houses or museum building. “Old Main Street in Historic Deerfield is a public street. It is authentic and real,

not made up or contrived, which makes us unique as a living history museum,” Eric says, “But it doesn’t stop at The Street. The landscape—the Connecticut River Valley—is a unique location with rich stories. In the 18th century, this was the edge of the frontier—the edge of the new world.” Once people have the big picture of Deerfield, Eric recommends visiting the houses, as each has a distinct story.





Eric has several goals for his work as director of historic preservation at Historic Deerfield. As we embark on raising money to restore the Stebbins House, Eric looks forward to seeing that project through to completion. “In the decades since the first restoration of the Stebbins House, great changes have taken place in how we research, study, and interpret historic buildings. It is our responsibility to maintain our historic houses, and to present and interpret

them in a manner that compliments their historic significance.”

Eric would also love to see the Gothic cottage restored and opened to the public. In addition to those house projects, he would like to expand upon the traditional building trades programming both through the expansion of the Apprentice’s Workshop and through offering programs for younger people starting out in the building trades.

Eric is also generous with his knowledge and is always happy to share information with people who have buildings or structures that they want to explore further.

When Eric is not hard at work preserving Deerfield, he enjoys traveling the Valley with his wife and kids from their home base in Northfield, which he feels is a great jumping off point for exploration. He likes to hike and camp as well as experience all of the food, live music, agriculture and other great cultural organizations that the Valley has to offer.



Preserve the Past, Plan for the Future

With legacy gift planning, you can make a significant gift that helps Historic Deerfield preserve the past, ensures the continuation of your philanthropic priorities, and secures financial benefits for yourself and your heirs.

Establishing a planned gift can have a major impact, and is often easier than you think.

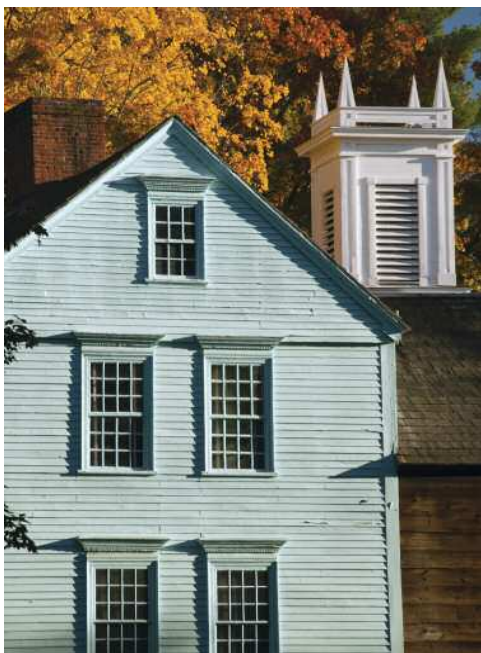
Want to learn more?

www.historic-deerfield.org/legacy

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with us:



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Give the Gift of Membership

As the season of giving approaches, consider giving your family and friends an experience—with a gift membership to Historic Deerfield. Their membership will include free admission to the museum's 12 historic houses and the galleries at the Flynt Center of Early New England Life. Additionally, they will receive a 10% member discount at our Museum Store, Champney's Restaurant & Tavern, and the Deerfield Inn, plus so much more! What better gift to offer your loved ones than the experience of discovery in America's Town, hearing America's Story.

You can purchase a gift of membership online at www.historic-deerfield.org/membership or by calling us at (413) 775-7176.

